

Getting Curious with Jonathan Van Ness with Getting Curious LIVE!

JVN [00:00:00] Welcome to Getting Curious, I'm Jonathan Van Ness, and once in a while I sit down for a gorgeous conversation in front of a brilliant audience--when we used to do those sorts of things, and hopefully we'll do it soon! For our last two summer episodes, we are giving you Getting Curious LIVE! A mash-up of our favorite tapings from festivals, tour and even a cruise. First up, recordings from Clusterfest and Outside Lands in San Francisco and Vulture Fest in New York. [MUSIC AND APPLAUSE] Oh my goodness! Hello hello hello! I never hear, like, the whole version of this song. It's so good, it's just like those, like, first fifteen seconds. Hi! San Francisco, yes! Hi! How's everyone doing this gorgeous San Franciscan Day, honey? Yes, feels oh, cute pic. I'm OK, so I'm really excited at doing Getting Curious live is like something I don't do so so much. Today's topic is going to be so much fun. No one I would rather have here. It's kind of rude. It's like a fake out. It seems like it's going to be Queer Eye, but it's not. I'm going to call out everyone that's going to come out, they're gonna have a really gorgeous, like, you know, model walking moment. I'm really honored to be joined by four stunning comedians that I'm going to attempt to call in the right order. I can feel my friend and producer's butt cheeks clenching from here. First, we have a very talented comedian and entertainer, singer, songstress, actress, comedienne Catherine Cohen.

CAT COHEN [00:02:05] Oh, my God, I'm shy.

JVN [00:02:10] How are you? Never been better, honestly, I love your look so much, take a seat. Oh my God, love your shoe. I'm, OK, next. Oh, I love this. Thank you so much. Because I can see everyone behind. We are going to welcome our next guest who's absolutely stunning and I have to say, has a dirty root that always gives me life. Put your hands together for Julio Torres. Yes, yes.

JULIO TORRES [00:02:37] Hello. Hi.

JVN [00:02:39] And then our next gorgeous comedian, who we love--that felt like a wind brush and I loved it. Our next comedian, who we love so much. Put your hands together for Ayo Edebiri. Yes. Oh, oh. We've been touring, this little one and me, and she's really been showing me the ropes and making me laugh so hard and in addition to others, they're making me laugh so dang hard, leaving me breathless and blow my hair back all the time. He's so funny. Put your hands together for your Jaboukie Young White. Oh, my gosh. So welcome, welcome, welcome. Hi, guys. Hi. Hi. Oh, I know to quote myself. But like, I can't believe.

AYO EDEBIRI [00:03:33] Sometimes you just can't. That's reasonable.

JVN [00:03:36] OK, so you guys are like all working ferocious, smart comedians I've worked with, I've not gotten to work with you yet, IRL. But I know that you're really funny. I watch a lot of your material now. I did. But it was just happened like in the last two weeks. So like, we're it together.

CAT COHEN [00:03:52] I'm honored. I'm honored.

JVN [00:03:54] I have had the honor of performing with these three, and you guys all collectively, I think, are just defining voices of our gorgeous generation. I think that you're like moving the ball forward. I think that it's like, I'm very excited to be here with you. You've all taught me something over this last year and a half since I started doing comedy like officially, because really, I was, you know, I always thought I was more like a Mrs. Maisel, except for not married and not and in New York. And, you know, I was just honing my craft behind the salon chair for like 13 years.

CAT COHEN [00:04:28] You're so far from me, I can't hear you. I don't know. [CROSSTALK]

JABOUKIE YOUNG WHITE [00:04:32] I don't know what's going on over here. I'm just like, Yes, I love that. I can't hear you.

CAT COHEN [00:04:37] I love you guys to death, and I trust that whatever you say, I can smile and go: "I support this."

JVN [00:04:42] Cause they're laughing. So I feel like I can know when I need to react. But like, I feel like this is like that thing when you when you have like when like your thing isn't working and you're, like, "Oh my God, I thought they were a singer but they can't even fucking sing, but that must mean that their little ear thing was off." But we don't even have ear things.

AYO EDEBIRI [00:04:54] What's happening for me is that I've been looking very intensely at everybody's mouth.

JABOUKIE YOUNG WHITE [00:04:59] Oh, have you been able to—

AYO EDEBIRI [00:05:04] And so to me, basically you're talking. Yes, well that helps and it helps a lot because sound wise, we're very...we're distant from each other.

JABOUKIE YOUNG WHITE [00:05:14] Yeah. I mean, it does. And I'm sure all you guys can relate to this, I'm sure.

CAT COHEN [00:05:18] I think when there's this much white leather in a room, the rules of time and space go out the window.

JVN [00:05:24] It bounces, yes! It bounces.

AYO EDEBIRI [00:05:25] I think there's something about the chairs also probably. Sounds like a campfire.

CAT COHEN [00:05:30] Yeah. Can someone get a campfire?

JVN [00:05:34] Can we get closer?

JABOUKIE YOUNG WHITE [00:05:34] Yeah, let's get closer.

JVN [00:05:35] Yeah. And oh my God. Oh my God. Oh my God. It's so much more intimate, this industry. We're literally changing this industry in front of you in front of your literal fucking eyes!

JULIO TORRES [00:05:47] We're changing the industry.

AYO EDEBIRI [00:05:49] Wait, but this sounds so good!

JVN [00:05:51] This sounds so much better.

JULIO TORRES [00:05:43] It really felt like like we were in the U.N. with like little interpreters and we were like, we're just like from drastically different continents. We're just like, OK, I don't think we're bombing, and that's as good as it's going to get. I don't think, no wars are started. We're all just mmmm.

CAT COHEN [00:06:13] How have you guys been? How have you guys been since over there?

JABOUKIE YOUNG WHITE [00:06:17] It's definitely been a journey getting back together, but I'm happy that we're here.

JVN [00:06:21] I'm happy, too. I was really scared.

AYO EDEBIRI [00:06:22] You look really— You look great.

CAT COHEN [00:06:26] You don't have to say that.

AYO EDEBIRI [00:06:27] No, literally.

JVN [00:06:28] You literally look fucking amazing.

AYO EDEBIRI [00:06:30] You literally do.

JULIO TORRES [00:06:31] You do.

CAT COHEN [00:06:32] I'm going to start sobbing, I feel good.

JVN [00:06:36] Hey.

JULIO TORRES [00:06:37] Hey.

JVN [00:06:38] Not to put you on the spot, but you know what I'm obsessed with?

JULIO TORRES [00:06:41] What are you obsessed with?

JVN [00:06:42] Every single fucking thing you're wearing right now. [APPLAUSE] And I just wonder, I just wonder, oh my God, I was going to just make you do it, but then I realized we were all fucking do. It's a really fun game. I didn't prepare anyone for it, but I think we should do what we had to commit. But like, we just had to be creative. We literally did this. We did this in Queer Eye auditions. You have to do like, well, you don't have to if you really want to set a boundary like you just don't want to talk comedy and like how we all got here. But if you want to take, like a gentle right.

CAT COHEN [00:07:14] Absolutely.

JVN [00:07:15] You have to be, this is just an impromptu show and tell. It can be anything. It could be anything, like for me. I wanted to show and tell of your outfit, like not to give anyone like a heads up, but that that is me giving you a noticeable heads up. So like, that was me.

JABOUKIE YOUNG WHITE [00:07:28] Yes. Yeah.

CAT COHEN [00:07:37] Yeah, that's an artist. That's an artist.

AYO EDEBIRI [00:07:35] Okay, the mind of a creative.

JVN [00:07:41] Yeah, yeah. OK. So I wish I had straws or something. Julie! [CROSSTALK] Julie my gorgeous assistant, how should we like pick who's going to go first so that it's like a fair?

AYO EDEBIRI [00:07:56] Can you do an example?

JVN [00:07:58] Yes.

JULIO TORRES [00:07:59] So there you go, you go first.

JVN [00:08:00] What? Oh, you want me to?

AYO EDEBIRI and JULIO TORRES [00:08:02] Yeah.

JVN [00:08:02] Oh! OK, OK, OK.

AYO EDEBIRI [00:08:03] Since it worked, also.

JULIO TORRES [00:08:04] You're our leader.

JVN [00:08:05] Yeah, yeah, yeah. OK. OK. OK. So it would be like, OK, so it'd be like. OK, OK, It'd be like this.

[APPLAUSE]

JULIO TORRES [00:08:20] Yeah, he's stretching. He's found, he's found himself.

CAT COHEN [00:08:23] He found himself.

JVN [00:08:24] So this is my tape.

JULIO TORRES [00:08:27] Gorgeous choice.

JVN [00:08:27] This is my tape.

AYO EDEBIRI [00:08:29] Yes.

JVN [00:08:29] And I really need my tape because when I'm on tour, I do this gymnastics routine and without this tape, I would not be able to tape my sting mat to this other mat so that I don't break my ankles. And it's really supportive and and like this tape isn't pictured here, but you can also this can double the bangle, which is also great. It can also be. It can also be, you know, more here.

AYO EDEBIRI [00:08:57] Which is also a bangle.

JABOUKIE YOUNG WHITE [00:08:58] No, no. And it's more there, it's something else.

JVN [00:09:02] And also if you didn't have athletic tape, you could also wrap your ankle with this if you are dealing with the sprain. So this is, oh and also like in rhythmic gymnastics, there's, there's that. So, you know, there is that.

CAT COHEN [00:09:16] OK, knowing that there's that--

JVN [00:09:19] Oh my god, I know how to fucking decide. I already realize that I know how to decide who should go first.

CAT COHEN [00:09:23] Oh, great.

JVN [00:09:24] I already realize because I watched Miss Universe and have to know how to do this. OK.

JULIO TORRES [00:09:28] Wait, what did you learn from? Did you say Miss Universe?

CAT COHEN [00:09:30] This is just like Miss Universe.

JULIO TORRES [00:09:31] This is--When I said U.N. I meant "universe."

JVN [00:09:36] I'm literally going to text Julie a number between one and 10, and then whoever gets the closest is--

JULIO TORRES [00:09:45] --is Miss Universe.

JVN [00:09:46] What should it be? Should it be like RuPaul's Drag Race challenge rules where if you get closest, you get to decide the order. It's not really a contest, so that doesn't make sense. I think it should be. Whoever gets it has to go first and then the farther. No, because really? No, you know what I'm saying? Like, what is? OK, hold on. Everyone, stop talking to me. It's actually going to be. OK, OK. OK, OK, OK. No, no, no. OK, OK. I have my number. OK, it's between one and ten, and I just texted it to Julie for verification so that there's no fucking Russian cruise around here. This is so fucking fair and square. It's so fucking fair and square. And also like, it's not a competition, so it's not really the same as that one time because this is really more just like for fun. You know what I'm saying? So numbers between one and 10, please.

JABOUKIE YOUNG WHITE [00:10:32] One.

AYO EDEBIRI [00:10:36] Four.

JULIO TORRES [00:10:38] Five

CAT COHEN [00:10:40] Seven.

JVN [00:10:41] Wow, that was like "Price is Right." I'm feeling so fucking scared. So then I guess it's like who got closest without going over right? So "Price Is Right" rules? Well, the number was two. It was, Julie can verify it. I did text it to her.

CAT COHEN [00:10:55] I didn't expect that.

JVN [00:10:57] It was two. I know, I was, I wanted it to kind of be like random. Yeah, I think because first I was thinking seven. And then I thought, No.

AYO EDEBIRI [00:11:02] Seven is go-to.

CAT COHEN [00:11:04] Seven's the sexiest number, it's the hottest number.

JVN [00:11:05] I think you're going to. So I think you're going to go first.

JABOUKIE YOUNG WHITE [00:11:07] First. OK. I don't have that much on me right now. Oh, I have a birthmark on my shoulder. Oh, it's kind of in the shape of an asterisk. And when I was young, I was like, That means I'm special because I'm like an exception or whatever. And then I went to a dermatologist a while ago and they were like, "We should maybe take it off. It looks a little troubling." And it has--

JVN [00:11:41] Borders?!

JABOUKIE YOUNG WHITE [00:11:42] --two hairs.

JVN [00:11:43] Is it the borders?

JABOUKIE YOUNG WHITE [00:11:44] Yeah, they were like, it's kind of growing--

JVN [00:11:45] --a little asymmetrical.

JABOUKIE YOUNG WHITE [00:11:47] Yeah, it's a little asymmetrical, but he's been there for so long and just let him hang out for a little bit. So, yeah, if you guys want to go next.

JVN [00:12:00] That was really, really good. Um, I am, I am not not concerned. OK, let's let's let's have a we will have a meeting afterwards.

JABOUKIE YOUNG WHITE [00:12:13] Yeah, thank you.

JVN [00:12:16] Then you said four, you said five and you said seven. And then I think really, you will be going next because it's the closest to going over.

AYO EDEBIRI [00:12:21] That's true, OK. All right. So howdy gang, the the object, the item, that I'll be show-and-telling is my T-shirt. Yes, it's a it's a good, the bad and the ugly shirt, and it's a Western. Those are fun. And I wear this because I am insecure about the fact that I got a BFA. And so I guess I need to always let people know that I watched an movie and at every party, then a white guy who also studied film will come up to me and go, "Oh yeah, but did you really watch it?" Um, I'll go "Noooo. It's a movie." And it sort of does all the things a shirt should do.

JVN [00:13:20] I love the tuck.

AYO EDEBIRI [00:13:22] And I, and I tucked and I tucked. And that's sort of in your school of thought.

JVN [00:13:28] Yeah, it's more Tan's.

AYO EDEBIRI [00:13:29] More Tan's but in the sort of working community.

JVN [00:13:31] I'm more like not. I'm like, I'm like, I'm like, I'm more like, I'm. Yeah, I'm more of like a floaty girl.

AYO EDEBIRI [00:13:38] Yeah, no, there's a float and then like a [VOCALIZES]. Like a [VOCALIZES].

JVN [00:13:43] I'm like, really feeling ashamed. I did not mean to step on your show and tell.

AYO EDEBIRI [00:13:46] No, no, no, no, no. I invited you, I invited you. No I have--come here, come here, come here. I invited you, I invited you.

JVN [00:13:55] Oh, sweetie, I love that and I love you.

AYO EDEBIRI [00:13:56] I'm showing and telling my community, Um, OK, I'm sitting.

JVN [00:14:00] That was gorgeous show and tell, gorgeous show and tell.

JULIO TORRES [00:14:07] And now me. Yes. Well. Oh, I know, I know what it is. OK, so this is what I want to show. It is my comedy notebook full of jokes that I have in my pocket because I thought that this was a stand up show. [LAUGHTER] It's not, but, you know, because I what is what is my biggest flaw? Is I don't open an email.

JVN [00:14:35] Oh!

JULIO TORRES [00:14:36] Yeah, yeah. So roughly 10,000 emails. Half of them from Cluster Fest and, and I, you know, I was like, "Jonathan, I'm there." And then it's like, "Oh, it's a, I can relax. It's a, it's a fun, easygoing panel, so then they want. So then the jokes can now rest." They're like, "No, no."

JVN [00:14:58] If you're really like trying to slay competition, though, maybe you were like, maybe you just like the seize your moment and like, do you like a tight three or something with your joke?

JULIO TORRES [00:15:07] Oh, I would not. [APPLAUSE]

JVN [00:15:14] It sounds like they want you to, it sounds like they really want you to.

JULIO TORRES [00:15:20] I just, I just want you to imagine. I just want us to collectively imagine the kind of sociopath I would have to be to just come up, you know, like "Here is my talent." [CROSSTALK]

JABOUKIE YOUNG WHITE [00:15:39] Do like three impressions, your impressions are so funny.

JULIO TORRES [00:15:47] Oh, this is hell. [LAUGHTER] [CROSSTALK] This is absolute hell.

AYO EDEBIRI [00:15:46] This is so funny. This is hell and I'm watching.

JULIO TORRES [00:15:51] This is hell that you're watching and you, I can see a fire in your eyes here.

AYO EDEBIRI [00:15:53] Yeah!

CAT COHEN [00:15:54] I want to throw you a lifeline.

JULIO TORRES [00:15:55] There's like blood coming out of your ears. You're so delighted.

AYO EDEBIRI [00:15:59] My fingers are like growing. [HISSES] Come on, Julio. [CACKLES]

JULIO TORRES [00:16:04] And you are just so, you just so tenderly watching.

AYO EDEBIRI [00:16:08] There's a tenderness, there's a tenderness in Cat's eyes.

CAT COHEN [00:16:11] I feel a warmth towards you right now in this moment.

JULIO TORRES [00:16:13] Yeah, thank you. But to pivot hard and distract you with another shiny thing. Everything I'm wearing: custom made.

CAT COHEN [00:16:18] No.

JULIO TORRES [00:16:19] Yes.

JVN [00:16:20] You're lying.

AYO EDEBIRI [00:16:21] Head to toe, give us head to toe.

JVN [00:16:22] You literally made that shirt?

JULIO TORRES [00:16:23] Head to toe, except for the shoes.

JVN [00:16:25] You made that shirt?

JULIO TORRES [00:16:27] My tailor made that shirt. [LAUGHTER]

JVN [00:16:29] But did he put this sequins on it and design it?

JULIO TORRES [00:16:30] No, no, no, no, no. I wish. The fabric came like this.

JVN [00:16:36] Major. And one of your perks.

AYO EDEBIRI [00:16:38] Is that your sister?

JULIO TORRES [00:16:40] This bag was made by my sister.

JVN [00:16:43] Really?

JULIO TORRES [00:16:44] Yes!

JVN [00:16:45] Does she have a gram?

JULIO TORRES [00:16:46] She has a gram. Oh my god. Oh, sure. You know what? I, I, the one thing that Trump and I share -- I don't care about building an empire made by my entire family.

AYO EDEBIRI [00:16:56] Absolutely. Thank you.

JULIO TORRES [00:16:58] I don't care. Nepotism, here we come: it's @martaniabags.

AYO EDEBIRI [00:17:02] The bags are like gorgeous.

JVN [00:17:04] They're fucking chic, queen. I didn't even know that your sister was the literal bag designer.

JULIO TORRES [00:17:08] Yeah, she is a literal bag designer.

JVN [00:17:12] I love that. Wow.

JULIO TORRES [00:17:15] I escaped the whole thing.

JVN [00:17:17] You also, to be fair, like walked into it?

JULIO TORRES [00:17:20] What, what?

JVN [00:17:20] You also like, walked into it to be fair. [CROSSTALK] You walked in to the potential type three. You literally like did.

JULIO TORRES [00:17:25] Absolutely, I did, I did. I absolutely did.

JVN [00:17:28] I mean, it felt like a willful meander. I was just like setting you up to have like a gorgeous like TED Talk, like stunning moment. Like I thought, it would have been really pretty. Like, if you were just like, been like especially that one bit that you do about, like your favorite color, it's like one of my favorite things.

JULIO TORRES [00:17:42] Wait, wait, wait. Bring the mic to your mouth again. We should do each other's material.

AYO EDEBIRI [00:17:48] Oh, should we do each other's?

JVN [00:17:50] We should do each other's material. [LAUGHTER] [CROSSTALK]

CAT COHEN [00:17:52] For some reason, for some reason I was like, "Jaboukie, that was pointed."

AYO EDEBIRI [00:17:57] What's the timed clapping gonna do? What's the timed nature of the clapping going to do? Sorry, not to, not to

JVN [00:18:04] I wish we had choreography planned timed to the clapping. Wouldn't that have been fierce?

AYO EDEBIRI [00:18:08] Yeah, you could have done like a tuck. I don't know anything, though.

JVN [00:18:11] Ugh. I'm not warmed up and my ankle's not wrapped, I don't want to hurt myself. Oh my God.

AYO EDEBIRI [00:18:15] So it's like everybody does somebody's joke. And then I do like a double back handspring, I flip into the sky. No one sees me again.

JVN [00:18:22] Do you have some tumbling moves?

AYO EDEBIRI [00:18:24] Of course not.

JVN [00:18:24] I want to see your standing back handspring step, that would be stunning.

AYO EDEBIRI [00:18:27] I would like to see that as well. I think my body would collapse on itself

JVN [00:18:28] Let's go to adult gymnastics together and get me to move to LA.

AYO EDEBIRI [00:18:31] Huh? Wait, wait, you're going to what?

JVN [00:18:36] I said, we should go to adult gymnastics together.

AYO EDEBIRI [00:18:38] I don't think that is something that you actually want.

JVN [00:18:41] Yeah, it is. Yes really, I love it adult gymnastics class.

AYO EDEBIRI [00:18:44] I have a body that projects athleticism, but nothing actually bends.

JVN [00:18:51] It does too!

AYO EDEBIRI [00:18:52] I'm telling you, it's jagged. It's jagged edges.

JABOUKIE YOUNG WHITE [00:18:56] It's like, it's like an action figure where it's like, "Oh, that looks like a strong and malleable" and then you're like [VOCALIZES] you break the arm.

JVN [00:19:01] We can get, we can get a back handspring on a trampoline, I'm just saying. I'm just saying

CAT COHEN [00:19:02] Literally, yeah.

CAT COHEN [00:19:05] My entire personality stems from the fact that I've never been able to do a cartwheel in my whole life, even when I was a little. Pathetic, pathetic on the playground. [CROSSTALK] I could never do one.

JVN [00:19:15] First of all, it's hard.

CAT COHEN [00:19:17] Thank you.

JVN [00:19:16] And so you need to give yourself some credit.

AYO EDEBIRI [00:19:18] You're right.

JVN [00:19:19] Cartwheels are literally hard. There's like, there's [UNINTELLIGIBLE]

CAT COHEN [00:19:22] But people are so casual about cartwheels. Children especially, way too casual about cartwheels.

AYO EDEBIRI [00:19:29] Children are often always cartwheeling. I feel like that's my image of a child. Just [VOCALIZING]

JVN [00:19:34] But Catherine, can you do your show and tell please? Honey.

CAT COHEN [00:19:38] You want my show and tell? [VOCALIZATIONS] You guys, stop.

JVN [00:19:42] Catherine's doing a gorgeous show and tell.

CAT COHEN [00:19:43] I'll do a show and tell. You guys, do you hear the sound of my bare ass unsticking from the leather? [VOCALIZES]

AYO EDEBIRI [00:19:50] That's how you know it's summer, bitch.

CAT COHEN [00:19:52] This is the kind of skirt that when you get hot, it like shrinks up. So hope you like what you see, babe. This is a wrap skirt from Ref, Reformation, cheers. Years ago, I got blackout drunk and emailed them, saying, "Please make bigger sizes." And guess what? They actually did. So we love that, we love that. That's important, too but my show and tell: I would be remiss if I didn't sort of show and tell about my leg hair because it is present. I did not, I have not shaved in a few days, a few weeks, even because it's boring and because society. [APPLAUSE] because society. So if you ever thought about that, so I do have a really gorgeous kind of like pattern of stubble right now.

JVN [00:20:32] You look smooth as fuck from where I'm sitting.

CAT COHEN [00:20:34] Really? Come on, zoom.

JVN [00:20:37] Oh, when I zoom.

CAT COHEN [00:20:38] When he zooms.

JVN [00:20:39] But it's still fierce.

CAT COHEN [00:20:40] But I wanted, I wanted this to feel intimate and I was like, even though they're miles away, even though my legs look smooth as Barbie, I wanted, you guys just be able to zoom too and know that they are hairy. They are prickly and they are part of what makes me me. I don't like--

JVN [00:20:56] YES!

JVN [00:21:03] I am so excited to be here. This is so pretty! Oh my God, it's the first time I saw it. I can't believe. I really can't believe that is the-- huh?

AUDIENCE [00:21:21] Can you believe?

JVN [00:21:22] No! [LAUGHTER] That's the thing about that particular catchphrase that makes me like a little sadikins sometimes is because like I actually say that all the time in my life and now I feel like when I meet someone like, I'm chatting, I'm like, "Can you believe?" And they're like [SNORTS] [LAUGHTER] I wasn't trying to like, quote myself like that I like just actually really do enjoy saying it, and it means a lot like that phrase expresses so much for me. She's like my Windex of phrases. Like My Big Fat Greek Wedding, you know, like, it's like Windex was like, the thing for everything. OK. So our guest numero, well, I'm, you know, I'm a mysterious person, I don't know how many guests we have. There could be seven, there could be two, there could be 11, I don't know. Let's see how much time we have. So but our first guest is someone who I really, really, really look up to in so many ways. She burst onto the scene. She really just had a breakthrough year and just really threw us the lifeline of laughs and tea that we were needing. Her name is Michelle Wolf, without further ado, she is here. Like Oh my God.

MICHELLE WOLF [00:22:36] I do, I do a lot of shoulder.

JVN [00:22:39] They're so good. My ankles were shaking, so bad. I'm so now I'm like, I feel like you're essentially like, you're kind of like the new Beyoncé of comedy.

MICHELLE WOLF [00:22:51] Oh, I, I if I could wear a leotard, I would. I would do that.

JVN [00:22:58] Oh, me too.

MICHELLE WOLF [00:23:01] She really revolutionized not wearing pants.

JVN [00:23:04] Honestly and I'm on that train. I'm here for it. And if I wasn't so like in just such a psoriatic flair right now, I would have really. I mean, I still almost didn't care because I'm giving you a little bit of it, but I would have really got rid of the shorts if it wasn't as, she's, you know.

MICHELLE WOLF [00:23:18] I love it. I like it. It's my dream to never wear pants. I but I can't. I don't know how she I don't know how she dances. How does she dance?

JVN [00:23:28] I feel like my two, I have two best friends, Patty and Julie, and they're like, two of my very best friends. And what they pointed out to me, when my friend Julie is the girl who I do, those Beyoncé dances with, sometimes on the gram. She's like one of my, I love her so much, because I feel like Beyoncé gives you like she gives you more of, like a chunky, sensible heel. Like, it's like more of like a character heel. So the pivot, turn, hit hit hit. It's not like so skinty that it's like, if you're like changing course, it's like you're not going to like, sprain your ankle.

MICHELLE WOLF [00:23:54] I would just be so mad if I were her and I was watching like, OK, we're we're at the Beyoncé concert. I'm Beyoncé--

JVN [00:24:01] Picture it

MICHELLE WOLF [00:24:01] --and we're dancing all around. And then Jay-Z's just like walking.
[LAUGHTER]

JVN [00:24:07] It's like, haven't you done enough?

MICHELLE WOLF [00:24:09] I know.

JVN [00:24:11] Like, Can you do some choreography, please?

MICHELLE WOLF [00:24:14] It was actually a bit like part of their like reconciliation is like, "You must dance now."

JVN [00:24:19] Wouldn't that be fun?

MICHELLE WOLF [00:24:20] It would be such a better show!

JVN [00:24:21] Yes! If they did like a whole throwback, like what of like one of their vibes was like a new light kind of like Gene Kelly, like a hat thing like like I like like like a. That'd be cute. Like for one number?

MICHELLE WOLF [00:24:32] It would be really far from where we came.

JVN [00:24:34] It would throw everything off. Yeah, it's like it's like a she loves to throw, like a new creative like. God, I love her so much. Not to not talk about you, but I the September Vogue Beyoncé. I mean, are we all?

MICHELLE WOLF [00:24:45] Oh my, God. I mean, she's she is the new everything. She's.

JVN [00:24:51] She's like, "Sorry, Anna, I'll do the cover, but I have to like, do all of it."

MICHELLE WOLF [00:24:56] I do, I do have one tiny gripe is that she's like a little too into flowers these days

JVN [00:25:03] Who Beyoncé?

MICHELLE WOLF [00:25:04] Yeah, everything is flower. She takes her pregnancy photo in front of flowers. She takes the newborn photo in front of a bunch of flowers, there's like a whole.

JVN [00:25:12] It's Georgia O'Keefe, it's like she's really at her lady power. I feel like she's just like, Oh, I'm here for it.

MICHELLE WOLF [00:25:19] It's just a lot of floral.

JVN [00:25:22] You know what?

MICHELLE WOLF [00:25:23] I want like a vine at some point, sorry.

JVN [00:25:26] I'm not mad at a vine, to be honest. I do. I think. I think I like a vine.

MICHELLE WOLF [00:25:31] Yeah, but I know she's I mean, she took over the magazine. I don't think Anna has it anymore.

JVN [00:25:38] Oooh. What have you heard?

MICHELLE WOLF [00:25:42] I dont, I don't have any gossip. I just think Beyoncé was like, "It's mine now" and then, Anna was like, "OK."

JVN [00:25:50] Alright. So we have a really special guy who's really excited to bring her out, you guys, without any further ado. Florence Welch.

FLORENCE WELCH [00:26:05] Hi, thanks so much for having me.

JVN [00:26:07] Thank you so much for coming.

FLORENCE WELCH [00:26:11] My manager was like "Brush your hair quickly before you go on." I was like, "Oh God, I better brush my hair."

JVN [00:26:18] People always say this to me. I'm like, I'm so obsessed with people in their natural way. I'm like, I mean, I always like being something that I'm obsessed with and someone, you know, but like, you're the most stunning being.

FLORENCE WELCH [00:26:27] Yeah. When people are like, "Oh, do you? Are you going to?" Because if I'm working with a makeup artist or a hairstylist, it's really I feel really bad for them because they arrive and I'm like, Please don't do your job. Don't do anything.

JVN [00:26:38] It's like less is more.

FLORENCE WELCH [00:26:39] Just don't. It's not going to look as if I have a lot of it doesn't. If a lot of makeup on me, it doesn't look good.

JVN [00:26:46] I mean, well, if you know, if feel like in your line of work, you need to be able to, like, be in your comfort and be in your power and be. And so it's like if you're feeling like you because you're such an organic artist, it probably just doesn't resonate and you're like gorgeous solar plexus.

FLORENCE WELCH [00:26:59] That is. [LAUGHTER] It is funny. Well, when I was younger and I was just starting out, I remember seeing my first ever press shot that I did of me and I, I used to wear my dad's clothes because my dad had all these old Levi's. So my uniform when I was 19 or 20 was I would just cut. I would cut all his jeans up, but I don't know how pleased he was, but they were perfect because they were so old, so I would just wear them as shorts and then one of his shirts and tons of jewelry. And I did it and I just showed up like that and they took a picture and I had this goofy smile like, hello. And I remember seeing it in in the in like a paper

in like an English paper. And I looked at I went, No, no, no, that's too me. And then I was like a protection. I put side is like wearing way more makeup and glitter, and the hair got bright red and I bleached my eyebrows off because I think I was really scared to be myself.

JVN [00:28:03] When was that?

FLORENCE WELCH [00:28:05] It was about, it was "Lungs." That was "Lungs" era, if anyone remembers. [CROSSTALK] I completely bleached off all my eyebrows, I kind of looked like an alien but I but it was like a self-protective.

JVN [00:28:17] It was just like edgier. Because "Lungs" was "Dog Days"

FLORENCE WELCH [00:28:19] Yeah I had, I had bleached eyebrows and a fringe cut into a point.

JVN [00:28:27] Oh, I love that. Don't come for a v-bang, honey. Full V, full edgy I love it. It's like "Ugh."

FLORENCE WELCH [00:28:34] But I think it was, yeah it was. And it was kind of I was going through like a drunk goth thing.

JVN [00:28:39] Oh, I love that. It's like, "Choke on my fucking harmony."

FLORENCE WELCH [00:28:41] So I was like, yeah, Oh, it was always covered in mud and beer, and I had no eyebrows and was screaming all the time. Yeah, it was a thing, it was look.

JVN [00:28:52] I'm here for that era. Honey, we all have eras. I mean, we all have an era.

FLORENCE WELCH [00:28:57] But we don't need a set of touring and we didn't, you know, I didn't really have any money for a costume. So I just had like this tin suitcase that was only full of basically like tights, old T-shirts, and small bottles of vodka.

JVN [00:29:09] Who are you, who are you like when you were a little baby? Like, who are you like? I mean, like, who are you obsessed with? Like, stylistically? Like, who was like, You're like Michelle Kwan, who is like, now that I'm a figure skater, like, who are you? Just like, Oh my God, like, you know what I mean?

FLORENCE WELCH [00:29:23] Um, OK. So I was, you know, well, when I was really young, I was 19. So it's the Spice Girls. Oh yeah, there's the Spice Girls and Gwen Stefani, No Doubt. Yes. Yeah. So I went to school we would, we would have these days where you could come in. We had a school uniform, but you could come in and your own clothes, sometimes on like special days. And I remember going into school, I was like, "This is it. This is like, this is going to be my defining look." And it's, you know, I was a really weird kid, as you can imagine, so I was like, "This is what's going to make everyone, you know, realize that I'm cool." And I had I

saw the weirdest thing is, like the last edition, I almost got it right. I had these. Do you remember Buffalo platform?

JVN [00:30:16] Oh, yes.

FLORENCE WELCH [00:30:17] Yes, so I had blue Buffalo platforms like sneakers, but a huge platform, purple crushed velvet flowers. Oh, it's going well. It's going well. It's like little top knots like Gwen Stefani topknot. So it's still going well.

JVN [00:30:34] You're killing it!

FLORENCE WELCH [00:30:35] And then a Simpsons jumper.

JVN [00:30:37] OK, OK, you, you committed. [LAUGHTER] You did, you fucking committed!

FLORENCE WELCH [00:30:45] I remember it really well. It's like why the last bit of the. I mean I was ten, but still it was like, "And then the Simpsons jumper."

JVN [00:30:53] I love that. Okay, so wait. When I was ten I was obsessed with wearing all purple Barneys. I wore like a purple Barneys onesie jumper, it was like purple and because I was, like, really obsessed with Barney still even when I was 10 and then Dr. Martens were really in. And then I hired a hands and decals on the back of the Barney to, like, bring it to, like, modernize it. Wait, what town are you from?

FLORENCE WELCH [00:31:16] I'm from south London.

JVN [00:31:17] You, duh, from south London, duh. That explains south London.

FLORENCE WELCH [00:31:22] South London, yeah, south London forever. And from Camberwell which is in that song "Grace", my sister Grace is here. Hi, Grace. My niece is here, they love the song Grace and I'm sorry again.

JVN [00:31:36] Oh my god, I just saw her when the door opened up a little to the back

FLORENCE WELCH [00:31:39] Yeah, she's there and my niece is here. Hi and her husband, Daniel. Hi Grace, hi Daniel.

JVN [00:31:47] Thank you so much for sharing your family time with us. That is like so major she's like. I'm like shaking like a leaf, I can't get over it. So you're performing tonight? Are you excited?

FLORENCE WELCH [00:31:56] I am really excited. [APPLAUSE]

JVN [00:31:58] Oh my God. And that's actually where I'm going at the end. I just like my like my brain just kicked in. I said that really, what I really want to talk about was when I got to like, meet you in the face. And I almost had like a nervous breakdown party in Brooklyn. Like minded my own business. Like I just like I didn't really know what to expect. So it was just like, Sure, I'll come to an and like, That sounds amazing. She's like my fave. Of course, I'm going to come out like when you hear I'm dying, I'm living, and I was like, looking down having a mome. And then I looked up and you were singing "Dog Days" in my face. And then I made this like face that I've never made in my life. I mean, it was like photographed extensively. Oh, that was major for me. Picture it. We're going to tell people all that because I don't think people could think people can't see that anywhere, right? Like, there's no video of it anywhere.

FLORENCE WELCH [00:32:41] No, there's not. There's not really. It was like this. I was singing this. I was singing "Sky Full of Song", which is about thunder and as I was singing it, this big storm just rolled in just for that song and then rolled out.

JVN [00:32:55] And she was in this like, billowing, gorgeous, like, Oh, I feel like your dress was like a tight to your body, but then you're like in and over, like, like overly floaty–

FLORENCE WELCH [00:33:03] It's always kind of floaty.

JVN [00:33:04] Well no but you're like, Oh, like the immediate one was like, like floaty, but like more of your body floating then you had a little coat like overlay jacket thing that was like really, really the floaty moment. Because when you like, went to the side and just like blew into that wind when you were just like wailing on that gorgeous song, it was more than anyone could handle. Like there wasn't a dry eye in the house, were you? But like, but if you're outside and it rains like, but that's like, is that an electrical hazard? Is that ever a thing? But you just soldier through it?

FLORENCE WELCH [00:33:31] We did play as we did get pulled off stage. It's weird, like in our family history and in my life, I get followed around by storms and weather.

JVN [00:33:42] I witnessed it.

FLORENCE WELCH [00:33:43] Yeah, it does like we have like even going back to like great. We have a family history of we've been involved in like huge floods like

JVN [00:33:52] It's full outlander almost.

FLORENCE WELCH [00:33:54] It just sort of comes into my life all the time. These and I don't know. So it does. You do. I love performing outside because I I always think when I'm playing that, I'm outside of myself as well. So when you're there, you really get to be really connected with whatever, because when I'm playing, I'm not really sure what's happening a lot of the time. I know. I mean, I'm professional to a point but when you're playing, something else takes over

you. And sometimes in those moments you really feel that you're like, Oh, it's it's here. It's definitely here.

JVN [00:34:30] I think it's profound. No, I mean, it definitely is like, I don't really know how I feel yet about like God or like Jesus specifically. Like I was like, I grew up like very, very religious and like, I mean, just like in a religious household. So like, I don't I don't know exactly how I like where that lands for me, but I definitely believe in like a something like when you see, like when you did like, I mean, that is like a thing like it was for that song. I mean, it was like, like the wind machine was like for your hair, not like from Mother Nature, like it was like when you couldn't organize that. And there's certain times like certain things happen where I'm like, I don't know, like what book or what word I believe and like. There's definitely like a something. And even like in my fucking life, like you guys like get out of my face, like I'm like, They're like, what? What, what? Like, there's definitely like a thing somewhere.

FLORENCE WELCH [00:35:17] Well, yeah. I think when I when I kind of met you at the show and my sister was actually messaging me, "You met Jonathan [indistinguishable]." I just like [APPLAUSE] You know, 'cause he's so beautiful but Grace was messaging me, and she was like, she didn't really care about the show, she was like, "You met Jonathan." and I was like, "Well, I did a show." She was like, "Whatever to your show." But then I, you know, and then and then I went and watched the whole series. I was like, This is so important. What you're doing is so kind and it feels really like. I was there messaging Grace things like "They're angels, they're angels, and they came to my show."

JVN [00:36:10] Oh my God. If Cromwell was here, he would tell me, like, they take the compliment you take, they can take a compliment. So like, I am sweating so profusely, like, I just look up to you like so much and I have for such a long time. So, I mean, your music is like, I don't know, because I mean, I've always been like, musically inclined to like, I just love like a like female voice. Just like, there's always people going to mean we're not that like male artists, but like there's just like I just like grew up on like Whitney and like Mariah and like, then there's like that sort of like. And that's like, Yeah, it's I mean, it's more like my I'm like, obsessed with my mom and like all of like the women in my life, like so strong and like and also like boys are just like so mean to me growing up that like there was something about like female, like driven music made me like when I felt like my most powerful and my most like. [APPLAUSE] So your music is just like always, you know, spoken to me like so much.

JVN [00:37:11] Babies, thank you so much for coming. I'm so excited it's my first time at Vulture Fest. How's your day? Is it good? Well, I'm really excited. I have. I have a pretty good guest for today. Maybe I'll stay standing up until I bring that person out. You know, I found that my biggest critique of like when I do stand up is that I sit down too fast. Like, I just I just want to get comfortable. I call it my Jenny Campos. I just want a stool, and I just want to sit with a guitar, sing. So, but anyway, so really, what I wanted to do today is just kind of have a friend, have a little casual conversation and through Queer Eye, I have made a lot of new friends. It never occurred to me that people who I look up to and think are amazing would think that we

were or like one to like, be our friends and I went over my head. So this actor is so incredibly talented and he's so smart and he's so kind and gorgeous, gorgeous if I do say so myself. So without any further ado, I want to welcome out gorgeous Justin Theroux. [APPLAUSE] He's just right here in the flesh.

JVN [00:38:42] Question.

JUSTIN THEROUX [00:38:42] Go.

JVN [00:38:45] Oh my God. So was Charlie's Angels like the role that changed your life? [APPLAUSE]

JUSTIN THEROUX [00:38:53] No, the role that-- Trying to know the role that are not the first

JVN [00:38:58] Cause your role in that changed my life.

JUSTIN THEROUX [00:38:59] It did?

JVN [00:39:01] For like three minutes. I couldn't believe you did her like that, but your body was everything. Everything.

JUSTIN THEROUX [00:39:10] First job I got was Romy and Michele's High School Reunion and I had a take.

JVN [00:39:17] Were you the sexiest cigarette man?

JUSTIN THEROUX [00:39:19] I was the cowboy, yes.

JVN [00:39:20] Oh my god.

JUSTIN THEROUX [00:39:24] But that was like the [JVN and JUSTIN THEROUX riffing off of movie] But it was like a great job because--

JVN [00:39:33] I got my grandma to see I literally could miss my grandma that that movie was like, not controversial when I was five to get her to let me rent it. And I had to watch it solo because every time she was like, Hey, Toby, fuck off. My grandma was like, right there and I had to be like. It's definitely PG. And it is. Don't worry. I used to, but that was the first one?

JUSTIN THEROUX [00:39:52] That was the first like studio, like big thing were like they flew me somewhere. Someone gave me a great piece of advice once where they said they said, Don't ever go to Los Angeles unless someone's flying you there, because there's nothing more depressing than getting off a plane with no job in Los Angeles.

JVN [00:40:07] That is not true of me, honey.

JUSTIN THEROUX [00:40:07] Well, I took the advice, and so that was the first time I got a job where they were like, "Yeah, we're going to put you up in a hotel, we're going to fly you first class." And I was like, I couldn't believe it. First time I've gotten per diem and I was like, What the hell is this? Money just shows up every day? [CROSSTALK] Yeah. And I remember going to the airport and I had a first class ticket and I was like, "Can I change this ticket into like six economy tickets so I can do this again?" And they were like, "No." And I was like, "Can I just get the cash and go to like business class?"

JVN [00:40:35] Essentially, like I'm at my stage in my career where you were when you booked Romy and Michele's High School Reunion.

JUSTIN THEROUX [00:40:40] Correct Yeah. Correct. Yeah. And I was out there forever. I remember like because Janeane Garofalo was like the big star of that movie.

JVN [00:40:49] Most major, The Truth About Cats and Dogs, I cannot.

JUSTIN THEROUX [00:40:52] Totally. And she had like a really busy schedule, so they, like, kept me in L.A. I mean, I had like two lines in the movie like, you know, but they were like, kept me there for like a month. So I was living at the Sheraton Universal, like right on the Universal City. I was like in heaven. I was like, "Oh my god," yeah. And I can eat up Baby Kings every night with this free money that they gave me.

JVN [00:41:11] Did you hate LA? Were you like, "Oh, I'm so New York? Like, I hate it here like, these people."

JUSTIN THEROUX [00:41:14] No, I was kind of, I mean, I didn't understand it. I was like, What the hell? I didn't. I didn't understand how huge it was. So like, I was like, This is a really difficult place to get around. I didn't have a driver's license. I was like,

JVN [00:41:23] Oh my God.

JUSTIN THEROUX [00:41:24] The whole thing. Yeah, it was a nightmare. So I basically lived at the Universal City Walk.

JVN [00:41:31] Was it poppin there then? You had Vivid Studio right there and then you had that like, that's a porn studio. That's right there, you guys. It's funny. I don't know if you live in L.A., you would be like, "Hahaha that was funny." Or maybe it wasn't that funny, Jonathan. I don't know. I don't know. But OK, so you see you kind of live there and then you stay there?

JUSTIN THEROUX [00:41:47] I lived there for like a month because Janeane was like shooting like, you know, I can only shoot like every Wednesday, you know, it's a dream thing. And I was like, "Alright, great." So yeah, so I just live there for like a month. That was kind of the thing where I was like, Oh, this is a good gig.

JVN [00:41:59] Um, question.

JUSTIN THEROUX [00:42:00] Yeah?

JVN [00:42:00] I know this is like a Hollywood movie magic. But like, so that ending iconic scene with that dance, like you weren't there for that or you were?

JUSTIN THEROUX [00:42:08] I think was. [CROSSTALK]

JVN [00:42:13] Did you see them do the like, "If you're lost. You can look..." How long were you like walking around on the floor because you were like at the reunion or whatever?

JUSTIN THEROUX [00:42:17] Yeah, yeah. I think they kind of always for all the group stuff, they kind of kept you around like in case they want to throw you into a shot or whatever. And it was just fun.

JVN [00:42:24] That fucking antagonist lady who ended up getting pregnant and got. I was so happy that that helicopter, like, embarrassed her. [LAUGHTER] Mm hmm. She was so rude. And also in my memory, because I haven't seen Romy and Michele's High School Reunion for a minute. I feel like that's the same lady as the lady from Scandal. But is it?

JUSTIN THEROUX [00:42:44] I don't know.

JVN [00:42:45] Is it? Is that is that is that her?

JUSTIN THEROUX [00:42:47] Can someone just IMDB that real quick?

JVN [00:42:49] Is it? Tan agrees? Tan says yeah, yeah. Tan says yeah, they do. So Romy and Michelle's was the first.

JUSTIN THEROUX [00:42:56] That was my first studio movie. I did like a couple of independent movies, you know before that, but that was the first like sort of studio thing.

JVN [00:43:04] And then like because obviously, like your career's like major, it's obviously.

JUSTIN THEROUX [00:43:09] It makes no sense. My dad, like I didn't I didn't have a plan.

JVN [00:43:14] But like if there was like, what's like on your baby like bucket bucket? Like, what would you like live to do that you haven't gotten to do yet? Like you want to like you want to do?

JUSTIN THEROUX [00:43:22] I was just talking about this with someone the other night and I was like, I don't really have a bucket list like, you know, like, Oh, I got to go skydiving or like, I kind of like, I feel like your bucket list kind of happens as you live. So I have gone skydiving and I have like ridden a motorcycle across Europe and I have like. So I have like a bucket--

JVN [00:43:36] That's very Ewan McGregor of you, which I love.

JUSTIN THEROUX [00:43:40] I wanted to go on that trip so badly.

JVN [00:43:41] Oh my God were you like invited?

JUSTIN THEROUX [00:43:42] I totally hate-watch that show. Like he's got two great BMWs. He's driving around the world. That's like something I want to.

JVN [00:43:47] So hot, so hot.

JUSTIN THEROUX [00:43:50] Yeah, I think bucket lists like happen to you. I mean, like, you know, [CROSSTALK] you don't really know what's on your bucket list until it happens when you're like, "Oh my God."

JVN [00:43:56] I'm constantly in a state of shock.

JUSTIN THEROUX [00:43:58] Yeah, yeah. Which is more interesting than going like, you know what I'm going to do, I'm going to go on a hot air balloon.

JVN [00:44:03] No, it's so true. She's not a planner. I never have been. In fact, my best friend Emily was saying like, right when *Queer Eye* came out and I was like, "Oh my God, this followers!" I am just like. She was like, "How does it feel?" And I was like, "I think it literally took like this level for me." I was like, "Oh my God, I can roll with punches. She's flexible like look at it Peter, you're doing it." Like, you're handling some shit you never thought you could handle, so and I'm like loving myself through it and and being open about not doing it perfectly. Like, I'm a nightmare and I think that's kind of fun.

JUSTIN THEROUX [00:44:36] I think it's great. It's very like present. You project a kind of presentness that I think is really admirable to be a little whatever like you do. I don't know.

JVN [00:44:48] Honestly, like you say, I'm not attracted heterosexual men and I like I'd never let it go there because I'm like, You're probably have like skid marks and are like weird and probably do like gross stuff. But you challenge me Justin and you're just, you're so vulnerable. And, you know, so in touch with your with with both of your sides, you know, you're so comfortable with yourself. I love that about you. I really do.

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socials are run and curated by Emily Bossak, our editor is Andrew Carson. Getting Curious is produced by me, Erica Getto and Emily Bossak.