

Pretty Curious with Jonathan Van Ness & Senoj Byrd

JVN: Hey, curious people, welcome to Pretty Curious, our podcast on all things beauty. I'm Jonathan Van Ness. This week we're talking to Queer eye's makeup artist Senoj Byrd. Honey Queer Eye Season eight just came out last week. So this is like a very fun time to get to speak with Senoj. But first, it's time to get ready with me. Our product review of the week, you guys, is one of my favorite things and I'm honestly like borderline concerned slash a shame that I haven't shared it with you guys earlier. This is the Trish McEvoy Finish Line Liquid Eyeshadow Transformer. Um it is, it comes in this like little dropper and I first got introduced to it through um my makeup makeup artist, friend of mine, Natalia. She did my makeup for the GLAAD Awards last year. Um so if you remember from that speech, like I had this like really stunning like blue winged eyeliner on. And so basically what this product does is you, so you add any eyeshadow of your choice to this liquid and then you mix it together and then it turns it into a liquid liner. So if you have like some pigment that you were like, oh, this would be like perfect as a liquid liner, I wish I had that color. You can make it now. So I love like a multi-purpose product or I love a product that turns something into something else. So this product is really cool and sometimes it's hard to like, it's like a lot of our eyeshadow palettes have so many colors in them. So it's like if you want a liquid liner, it's like who wants to go out and have to find that exact match? So it is really nice to have something like this that gives you that like the liquid liner color of your dreams. Um I really like this one. I have it in my kit now. If you've been like frustrated with like a lack of liquid eyeliner colors, then this product is for you because it'll transform all of your eyeshadow into any liquid liner that you want.

Ok, let's get over to our news desk for our beauty news and hot takes. Everyone is getting into skin care and the color game; Kim's back and now it's not just Kim honey, it's Prada Beauty has made its US debut. Um you can shop Prada skin and product color on their website and at Nordstrom. Um also Prada Color will be available in Sephora stores in February. Uh the Prada Skin has cleanser skin cream, essence and face and eye cream. Um Prada Color features a selection of lipstick, shades, eyeshadow palettes, beauty tools and foundation. I think I might give a couple of those a try and see what's up. What I'm curious about is, is their ingredients. I think one thing that we learned about in the salon is that—or when I was in the salon—is like every hair color line, a lot of them are made in like very similar factories. So it's like how different are any of them anyway? And that's one thing about JVN Hair that I really like is I am able to curate our formulas hand in hand with a cosmetic chemist and I really get to like get my hands in hair and see what the results are. I'm curious when you have such a huge company um if it's really done like in house or if it's more like done with like an agency to make your things. I'm just curious, I think, but obviously Prada is a very successful fashion house and we'll see um you know what this means for their beauty segment, but all the best: hope it's fabulous. I want to try it out.

This is another really interesting story. There is lots of new beauty tech at the CES 2024 show in Las Vegas. Um It just wrapped up. Uh this is like one of the biggest tech and like consumer electronic shows of the year. It's like where Apple would come to like unveil a new phone. It's like everyone who's anyone in the tech industry goes to this. But this year L'Oreal was the first ever beauty company to present a keynote presentation. And I think the real story here is the ways that the beauty industry is not stopping to grow. And I think that one

thing that we are continuing to see is that, it's like even here with Pretty Curious, like it's not only like how to do your makeup, how to do skincare, how to do hair care. There's also like an industry, there's also money, there's also power at play here. There's a lot going on in the beauty industry. I think that what you're seeing here is that the tech industry is seeing how much there is on the table. Um and what we've learned on getting with Meredith Broussard and AI, I think a lot of this stuff is could have a potential to like displace beauty experts because if, if you don't need to go to a store anymore, if you can match all of your makeup online, if there, I just think that there is like an AI-efication of beauty and I'm interested to see uh what that means for professionals and for consumers. Um because sometimes just because it's AI and just because it's tech doesn't make it better. Um that's what Meredith Broussard causes techno-chauvinism. There is this new um lip cure beam that was debuted there. It's called Amore Pacific's new Lipcure Beam. And it won an innovation award in Digital Health. It's a multitasker tool that diagnoses plumps and applies lip makeup. It, it like literally reads your lips and then like helps you just like figure out like what to put on your lip. But it's like those things can break. Like why can't just like a lip serum and a lip plumper work? Like I, I just, as things get techier, things can break easier. And sometimes, and even sometimes with like quizzes, like we have one on jvnhair.com which actually I like but like sometimes I like to talk to a person. Uh sometimes people don't like to talk to people, but I do. So I think, it just, there's a lot of money in beauty, there's a lot of money in tech and I think that as tech and beauty continue to grow, you're going to see more and more overlap there.

The Dreame AirStyle announced their high speed styler. People are saying that this is going to be like the first and like biggest threat to the Dyson Airwrap. Um people are saying it works really, really well. I want to try it out. Um but it's coming out. So if you had been like wanting that sort of styler, but you're not willing to spend that like, I think it's \$500 price tag on the Dyson Airwrap or it could even be 600. Um then I think the Dreame AirStyle could be your moment to get into it.

The lady selling wigs on my TikTok lives; I am getting really and obsessed with them. I'm watching them as much as I'm playing Fortnite, like what an industry over there on TikTok. Uh also those blow dry or those blow dry preservers, those aren't new, but I'm really wanting to try one. And also I've lately been seeing a lot of self-tan bronzer coming back, like using like self-tanner bronzer as like permanent makeup, like giving yourself like contour and freckles and stuff. Seeing a lot of that um proceed with caution.

That was our getting ready with me for today. I hope you're having a good week. Thanks for listening. We love you so much. But now it's time for our conversation with Senoj! Senoj Byrd is a professional makeup artist for NBC Universal with over a decade of experience. She's worked on film and TV productions like Queer Eye, where she's been our head of makeup since season five in Philly. She's also the department head for makeup at the Karamo Show, but she's also done things like Love and Hip Hop, NBA2K and other projects. So she is an expert when it comes to delivering gorgeous makeup on camera and just like feeling your best any day. She helps me so much. I wouldn't be able to do so much of what I do on Queer Eye without her. So, so let's get excited, Senoj is coming on. Senoj, how are you?

SENOJ BYRD: I'm good. How are you sweetie?

JVN: I'm doing good. And you are just like fucking looking so gorgeous and like how lucky are we to get to talk to each other on like, in like in real life, this is like Queer Eye season eight premiere day!

SENOJ BYRD: It is, it's insane. It's so full circle.

JVN: What do you think is like the kit? Like what's like the kit that someone should have to do like a classic gorge, easy makeup application?

SENOJ BYRD: I think, okay, the thing is that I find that is very common between um like before I used to do a lot of TV makeup, I did, you know your everyday girl and I think the common thread between the two is that less is more. And a lot of people um and when I say that, I think some people be like, oh, I just use less makeup and necessarily it's the product and the texture of the product. You can use less of a heavy foundation, and it still will look heavy on camera. So I think that is as long as you understand the texture that you're putting on your, on your face and your products that less is more with that. It's, it's like my my save-all, my go-to. If I do less and my texture is less, then it's going to look good on camera.

JVN: So less is more. Ok. So what is so going back, what is like, what does a beginner need to have in their makeup kit, in their like skincare/makeup kit?

SENOJ BYRD: I think that I, I love that you just said skincare. I think that your skincare is like the base in and be all. And I think even like working with you, like we've always touched on like how good the skincare is. Like, prep is so important. I think like having really good skin care. And then, um I say as, as long as you have a good brow, you have on mascara, your lips are hydrated that you'll be surprised how much that will translate so well on camera. Um and then if anything, like just like a little bit of concealer with your moisturizer, like just those things make your makeup look so much better on camera and in front of it, like your everyday client or, um, you know, coworker at work, you know?

JVN: Let's say it's one of our listeners like wedding day, prom, big day; they're going to be on camera. It's like a huge day for them. Lots of like friends, family, they want to look their best, but maybe they want to look a little bit more glam than they typically do or maybe they want to look exactly as they always do, but they're not doing their makeup, like they're having a professional do it whereas they would typically maybe do it themselves. What do you suggest for someone like, what do you suggest for someone who's, like, gonna be working with a glam team and they maybe don't always work with a glam team, like to prepare for that big day?

SENOJ BYRD: Okay, I get what you're saying. So what I used to do and what I suggest to brides or usually brides because I think it's even bigger than prom. But you know the girls at prom think, you know, it's their first wedding too.

JVN: It's a big deal at that time!

SENOJ BYRD: Yeah, it's it's their first mini wedding. It's like the pre wedding. What I would suggest is if you, if you are two things, if you're making girl like you, you you wear makeup already, show them pictures of what you already look like, right? Because I think that that matters um how they see you, how they see you in makeup in the world, you know? And then they can hopefully if they're good artists, what you're looking for is can they implement

my style that I already wear into a more elevated look. Elevation does not mean more makeup or more of this. It's just details like how you were saying like, oh, I could have blended that a little bit more a professional will be able to understand like, ok, I need to, you know, touch this stuff but I want you to look like yourself that is like that was my biggest thing when I used to do everyday girls, weddings, you know, and, um, proms like that. I want you to look like the best version of yourself. And I found when I did that, that especially the, um, fiances or the husbands would be so grateful to see this person that they put a ring on like they were like, "oh my God, you still look like yourself."

JVN: Do you suggest a trial run?

SENOJ BYRD: For sure! Now prom, prom, that's a little excessive. But if you're that girl and I think the girlies are that girl, this time, the girls are wearing makeup...

JVN: These young girls are that girl, those young girls now they are that girl. They don't fuck around.

SENOJ BYRD: Okay, I did not wear makeup until my prom. So I'm like, okay, maybe I wish I wish I would have did a trial run because I looked...

JVN: I had sideburns and braces. I literally had sideburns and braces.

SENOJ BYRD: The braces I love though.

JVN: Oh, it was, it was really intense. Um okay, so a practice run we definitely like. Is there um And then also like and then maybe like color like lack of blending, not the right color. Um those are like common mistakes...

Senoj Byrd: Not to cut you off but you, the girls should speak up. One thing I will say is that I, I don't know like a lot of people are, a lot of my clients are comfortable with me and I think that they feel a little bit better about just speaking up. But some people have like, even my niece would tell me, like, "I didn't really tell her I didn't like my eyebrow." You have to speak up. You're paying for the service, speak up, say, "Hey, no offense to your, to your artistry or anything, but I something right here is just not fitting," just speak up and it's very like I understand it can be nerve wracking. But when you do that, I promise you at least you'll feel like I said something and they tried.

JVN: And also that is, it's that I love that you said that because like in therapy, my therapist says like that, like your relationships grow through disruption and if you just keep it in and you have to like, disrupt it in a really bad way. But you can just say like, hey, and you're kind of being vulnerable because you got to say to the person like there's something that's not working, no offense to your artistry or whatever can we and then if they can do the thing that you're wanting them to do, then you've just gotten closer and you can like, continue to work with this person who can build a relationship together. But I do notice like, I think a lot of times when people don't speak up with their hairdresser or makeup artist, that's the person that's like bouncing around teams all the time; like going to different salons and no one's going to be able to read your mind. You've got to be able to say what you need or be able to verbalize what you want to change.

SENOJ BYRD: For sure. I think it's like the turning point of being able to have like a person that gets you and then next time they'll be able to be like, ok, I know she likes her x this way

and then, you know, you build a relationship from there. I think you speak up. That's probably my biggest...please speak up.

JVN: When it comes to classic beauty, classic looks because you said that you're like a lover of classic beauty. Who are your muses or your inspiration for that? Like what what to you makes a look, classic?

SENOJ BYRD: Okay, for me, what makes it look classic is um honestly anything that is timeless, right? So I feel like that's the term I get. So for me growing up, it was like seeing the Ebony magazines and seeing all the girls on there with like, you know, Nia Long and like, you know, those classic girls that's like, you know, Gabrielle Union type vibes, like natural, clean makeup, those girlies and um and like things that you can, you can wear; your grandmother can wear and you can wear it like, you know, like a red lip is classic, the most classic look possible and it doesn't, it never goes out of style.

JVN: I was thinking that a classic look is almost like the lack of a trend.

SENOJ BYRD: That's what I'm saying. It, it can be what I was going to say. It can be trendy and, but it would never go out of style. Like I feel like red lips come in as a trend sometimes, it's a moment. But honestly...

JVN: But Taylor's been rocking them nonstop for this whole time. Like, yeah, like a red lip and also in Paris, like if you go to Paris, like the girls wear a fucking red lip.

SENOJ BYRD: It's the most classic thing ever. And honestly, it can range in any, it can go as simple as the girl on the New York train just putting on a red lip, you know, and that's all she wears or high glam on the red carpet with the red lip. It's the most classic thing ever.

JVN: I also feel like a blow dry. It's like a blow dry is always going to be kind of in style, but there's going to be like different things that make it like a little bit like like a nineties blow dry versus one that's like a little bit more sleek or like one more volume is like on your face or off your face. Like there's just like, but, but like a good blow dry, like good hair and like good skin, good makeup. It's always gonna look, it's always, it's classic!

SENOJ BYRD: It's classic, yeah, definitely a blow dry for sure.

JVN: So um back to the TikTok of it all. So like it's not only that Meredith Duxbury like 18 piles of like foundation on your face. It's also like that strawberry girl makeup was a thing and now it's all about like the winter girl makeup. It's like the little flushed pink cheeks. Like that's all what all the TikTok girlies are doing. Um do you, is there any like trending makeup—because you don't, you don't really fuck with TikTok that hard? You, are you into TikTok?

SENOJ BYRD: I am but I'm on the other side of TikTok. So the funny thing that I want, I just want to say in whole about social media is that because of how I got into makeup, I do not follow social media for beauty because I don't think that is healthy for my career and that's, and that's just so I don't see a lot of like the trends that happen um from like all the beauty things. I see it in like bits, you know, because sometimes if you can't escape it, but I don't, I don't have a feed of like beauty stuff. Like...

JVN: I think it would be good for you to follow a couple of those hoers just to see what other people are doing. It's kind of fun!

SENOJ BYRD: No, no, no. I think it's fun. But I also, it's, it's just I, I'm looking at business stuff and like editing stuff and like camera stuff. Like I, I feel like for my career personally because I'm in TV and film, like those things matter to my beauty industry than just what's the new foundation that's on the market? You know, just, just, just personally that's just, but to, to speak on it because of how I got into, I always like, like to give homage to the social media because without social media, I would not have been a makeup artist in general because I did not go to school for this. I am self taught. So the YouTube girlies that were getting on or whether they were full makeup artists at the time or just doing makeup on themselves, they were the people that were my educators. So I need to like, I appreciate social media in that form of like, please keep making content because you never know who's watching and how you can pivot their career as a makeup artist because without those girls on youtube like Jackie Aina, sweetie, I don't know Jaclyn Hill, I, I don't, I don't know where I would be because they were my, you know, college basically for makeup.

JVN: How is camera makeup like how is being like on-camera makeup different than like day to day makeup?

SENOJ BYRD: Yeah. Yeah. Yeah. I think um because I, I try to explain this to even like my assistants like the the difference is is that the, the lens is not your eye. And once you realize that the lens is gonna pick up certain things, especially color. I think that color and lighting are the two things that you need to know in order to do makeup for TV and film. You need to understand what the environment and the lightning is gonna look like because it's gonna play a difference on shadows, tones, those kind of things, even the color of the wall matters. Um and then also understanding how the lens picks up color and to bring back a brand that is like very...Makeup Forever has HD for a reason. And again, that comes down to texture, how the texture of the, the makeup looks on TV. Those things are like what sets me as a TV and film concentrated makeup artist away from people who do makeup for like, you know, even red carpet, like it's just a different type of makeup like or fashion week where you've seen it in person and those kind of lights, like you need to understand the lens. You are no longer, these eyes need to be lens, they need to be the lens.

JVN: I, I, am really impressed by what we're able to do because I don't think people really like how intense the schedule is to make sure that we're like on time for everything...

SENOJ BYRD: Yeah, it's, it's really difficult and um like I said, thank you to the editors who make it seem like this is just flowers and rainbows but like it's not, it's a lot of work. It's a lot of moving parts. And that's why, you know, I think I would say this: I think our Emmy nominations and our Emmy winnings have shown that cause they, those are the people who understand what goes into our type of show. They understand like holy crap, they have five talent, they have five verticals. They also have this person that they have to do all these changes. And again, people, I will say that Queer Eye shot exactly how it is; day by day with how you see it is, how it is and it is very difficult to do.

JVN: And it actually has to be because you would see that it wasn't because if I do their hair on day two, like you really can't edit the show out of order because it's like it has to go day-by-day.

SENOJ BYRD: Yeah, so we're shooting on a time crunch with a lot of verticals. A lot of things are happening. And again, thank you to our editors that make it seem like this, you know, but for the people with the boots on the ground and the talent, our cast, um the way you guys, it's, it's insane and it's very hard and there are no do-overs.

JVN: And our crew, it's pre, post, it's everyone. It's like it takes a whole village to create these moments.

SENOJ BYRD: It takes a full village and I'm just saying for the comments that say like, why didn't you? Well, thank our editing crew because our editing crew makes you think that it's that we have that time or the amount of, we don't, we are working on our feet thinking on our feet and it's a lot of, it's a lot of things to do, especially like you said, if once you mess up you, we might not have the time to fix it. We have the think on our feet because sweetie Jonathan, you know, we've had some moments.

JVN: Yesss!! We really have. But we have, we have fun though.

SENOJ BYRD: No, we have fun. But I'd be like, oh I did, I don't know if I did that eyebrow right. He's like girl, listen, we just go, go with it.

JVN: It's great. It looks great. We are doing our best and we are doing our best. What's your advice to like other up and coming makeup artists or just to any makeup artist that wants to or someone who wants to get into the industry?

SENOJ BYRD: I think that my biggest advice to um my biggest advice for anybody who wants to be a makeup artist is in the beginning, just play around, figure out what industry you wanna be in, whether that's bridal, TV, um the everyday girl, runway, whatever it is. But after you play for a little bit hone in on an industry. I think that is the biggest thing that has helped my career. I, I knew very early like I want to do this style of makeup: where does this makeup live? And then I honed in on it, it was like the biggest thing ever. I love doing bridal. I love doing the girls for prom. I, I love doing like, the little fashion stuff but, and like, even some, like, you know, editorial stuff but what really drove me was honing it on my style and figuring out where that lives and then driving that force to that industry, pick the industry and stick to it.

JVN: And now you are on Karamo's show. So because his show was in a studio and it's very like, yeah, it is, right? Because it's very like that light in those studios is bright and hardcore.

SENOJ BYRD: Oh my God.

JVN: But he looks great. He looks great on there. Just smooth, gorgeous skin. He's just, you really got it figured out. Now, do you ever have to do that other people on the show or you only have to do Karamo?

SENOJ BYRD: I only have to do Karamo. There is another artist there that does the guests on the show. But um it was a very learn like a big learning point for me because again, like I said, when you work in film, you need to know the environment and um a lot of people don't know how, but we were shooting still Queer Eye. And so I have worked like, I don't even wanna say how many days I worked without a day off, but I flew in, had to test for Karamo Show after we just shot Queer Eye and it had to fly back and I didn't know the setting. I didn't know anything and our test shot; I cringed because it was like, holy crap; so many lights, so

many other elements that I weren't, wasn't aware of and, and, like, understanding that really was like...yea, it's totally different.

JVN: So for the Karamo Show, you have to do like a heavier makeup application just because of the lights and it shows like every single freaking thing.

SENOJ BYRD: It shows every single thing and of course, he's the host. So he sits in a different seat than everyone else and like so many different lights and then also like he moves on the stage. And so like season one, I had a, a learning curve, you know, I had a learning curve of like, ok, if he does this and that, like it, it's so many elements you have to think about when and you know, it's so many elements and so thank God I got it down. Ok. Thank God.

JVN: First of all, I'm obsessed with you. Second of all, thank you so much for coming to talk to us. It's time for our last segment, which is our rapid fire segment. Are you ready?

SENOJ BYRD: Sure.

JVN: Okay, um What is your go to budget beauty recommendation?

SENOJ BYRD: Um I just fell back in love with this but it's always been a dare. To me, it's the L'Oreal Foundation True Match. It's, you have to have it.

JVN: Um splurge recommendation. Like, we don't care about money. Get coisy with it.

SENOJ BYRD: No, anything that is...I only splurge on skin care.

JVN: Oh, I got it. Just good skincare. Yeah. Ok. That makes sense. Um, um, a product that you would never leave home without?

SENOJ BYRD: Lip gloss. I'm not leaving home without lip gloss.

JVN: That's true. I know that about you. Um, it's a look. What's your most inspiring beauty memory?

SENOJ BYRD: You mean, like a big moment?

JVN: Or just like, or like Gabrielle Union on like the cover of Essence, like, just like inspiring like, like just like a moment when you're growing up you're like, wow, like I just like, you still think about that like that look...like what's your Roman Empire of beauty?

SENOJ BYRD: Titanic.

JVN: Really?

SENOJ BYRD: Titanic was the movie that it was like, I wanna do film.

JVN: Really? Senoj, I wasn't expecting it. I wasn't expecting it.

SENOJ BYRD: I know! It's so insane.

JVN: That frozen baby at the end when they're all in the water and that frozen baby. I was like, not the baby!!

SENOJ BYRD: You know what it was? I, I was very intrigued with how the makeup department was able to do certain things with Rose, like those nuances in the film. Like, how is that even happening? And it's a very technical thing, but it was like, I want to know how they do that, you know, like even the little sex scene, I'm just like, how is this sweat, you know, like, what is happening? How are they making this happen and her makeup is still there? So many things.

JVN: And the continuity is like genius because I feel like you never really see like there's never a time where you're like, "Oh wait, she didn't have that on before. That hair is a little different." Like it's really good.

Senoj Byrd: It's really good. It's really good.

JVN: Wow. I didn't see that coming.

SENOJ BYRD: I know. It's Titanic. It's insane.

JVN: I love that for you. Ok? So this is meh or major: designer makeup brands; Prada YSL

SENOJ BYRD: Meh

JVN: Matte makeup

SENOJ BYRD: Meh

JVN: Colorful eyeshadow

SENOJ BYRD: Meh

JVN: Bitch! How dare you? Um uh subtle contouring.

SENOJ BYRD: I love!

JVN: You love that. Yeah, I know you love that. I knew you'd love that um over-lined lips.

SENOJ BYRD: For sure major.

JVN: You love that too. Yeah, you love that. I do that too today too. Like look at her, her like she's like...

SENOJ BYRD: They never go out of style, sweetie, overline those lips, okay?

JVN: What about an ombre lip? I know you love that too.

SENOJ BYRD: I love an ombre look like it has to be good but yes.

JVN: Using self tanner as permanent bronzer.

SENOJ BYRD: This must be for the pale girls but for sure if it looks good, blend away.

JVN: It's a big, it's a big TikTok moment right now. Um what about graphic eyeliner?

SENOJ BYRD: I'm I'm well I wear a wing eyeliner all the time so I guess that's graphic. So yes major.

JVN: And also um rapid fire: what's **what's your Roman Empire of movies?** I'm just, I'm going to start asking this to everybody. What's your like three Roman Empire movies, like just like random old movies that you think about a lot and you don't know why and I can tell you mine if you...

Senoj Byrd: Ok, well, first it's always going to be Titanic. I love that movie. Um I also love **Bone Collector** with Denzel Washington and Angelina

JVN: Angelina motherfucking Jolie! That shit is a fucking, no, these kids, these children today with their attitudes, they don't even know the good ass movies and also in that vein, the Britney Murphy. Britney Murphy when she was like, oh with her little, I'll never tell, I'll never tell that shit was so good.

SENOJ BYRD: I feel like the movies are not made the same, they don't hit the same. But those two movies honestly, I can't really think of a third.

JVN: What about *What Lies Beneath*, what about *What Lies Beneath*? Remember with Harrison Ford and Michelle Pfeiffer when like that? That's a scary one too.

SENOJ BYRD: Yeah. Yeah. Yeah. Yeah. Yeah. Oh OK. That was, that was a good one but something about ***Bone Collector*** I think, ok, I could tell you why ***Bone Collector***...Angelina Jolie, that is when—for the people that don't know I'm a lesbian—but that is when I was like damn like a white woman can be fine like oh it isn't for me and I was like come on, come on like she just looked very like, oh she could be the girl next door like everyone was looking at Denzel Washington. I was looking at Angelina Jolie.

JVN: But Denzel was in that bed, honey. And then he couldn't move and then that guy was trying to fuck him up and he was trying to do the thing with his mouth. Queen Latifah was in there! That movie was so good.

SENOJ BYRD: So good. A very good movie.

JVN: So Senoj, so you're on TikTok, you're on Instagram. Where else can people follow you along? Are you mostly on Instagram and Tiktok?

SENOJ BYRD: I'm mostly on Instagram and Tiktok as far as like social media. But anywhere you want to find me, it is under SenojMD.

JVN: All right. Well, we will link that in this episode description. Senoj, thank you so much for coming on Pretty Curious and thank you for just being such a good friend and just being so incredible to work with. We love you so much and we hope you have like and also you guys, I hope you're loving Season Eight; binge it, share it. Um and if you're still listening, it really does help us if you binge all of it like all at once, don't savor it, just binge it all right at once ups our chances of continuing. So just um do that binge the shit out of it and I love you guys so much and Senoj, thanks for coming on Pretty Curious.

Senoj Byrd: I love you, Jonathan. Thank you for having me.

JVN: Love you, Senoj. You've been listening to Pretty Curious with me, Jonathan Van Ness, you can learn more about this week's guest in the episode description of whatever you're listening to the show on and follow us on Instagram at curiouswithjvn. Come on, Curious

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