

Pretty Curious with Jonathan Van Ness & Sasha Colby

JVN: Hey, curious people, welcome to Pretty Curious, our podcast on all things beauty: I'm Jonathan Van Ness. This week...you better...I hope you're sitting down for this news because it's major. We are talking to the iconic, the winner of RuPaul's Drag Race Season 15, Sasha Colby. Sasha Colby is a lot more than just a winner of RuPaul's Drag Race; they are literally a cultural icon. They have a deep history in beauty pageants. They're a drag queen legend, their POV and their experience in beauty is just so beautiful for us to get to learn about and pull from. So I'm so excited to learn about Sasha, her experience, her POV on beauty and I'm so excited that she's coming on the guest or on the, on the podcast. I can talk Jonathan, I swear I can do it. But first, it's time to get ready with me and we're actually doing a 1st 1st, which is an unready with me.

This is for my people who can never seem to get all the mascara off their eyes. Uh It's two things that I always use after I do a show to get my face all the way clean, which is a cold cream and micellar water. So when I'm taking my makeup off: I wash my hands from the day, then I dry them. Then I put my fingers in the Ponds thing and I get a healthy helping of like Pond's cold cream. I rub it all over my face; little circles my eyes, my whole face everywhere; really break up all that makeup, all the mascara. Then I take a warm washcloth and I put that over my face. I use that to wipe everything off a black one for extra credit because it like keeps, you know, it's like easier to wash um unless you like bleach your towels, but then the towels get kind of like dry. Um but I do love like a dark makeup towel so that it doesn't, you know, matter as much doesn't hurt like hurt the fabric as much. Um then what I do is I wash my face with a foaming cleanser. Then still I will have like some eyeliner or just like a little bit of makeup that's inexplicably survives that and I love to take a micellar water dipped q-tip. Um and I just use that in my lash line and it just gets any if you have any like glitter or any of that just like pesky like mascara or just like makeup that doesn't want to come off, it just takes it off, it takes it across the finish line. Um and I just, I it, it just, I, I hate leaving makeup on after a show like I just it wanna all off. Um and then I go in with my nighttime skincare. So those two are so important to me if you are that queen who has problems with getting their makeup all the way off, that's what I do, and that's not that easy of a thing to know. Like a lot of people don't know that. So we need to talk about it.

Um listener questions: what do I do with just a few grays? I'm not ready to color my hair. Should I pluck them out? I definitely would not pluck it out because then you have this like short little stubby hair that's like growing in and it like kind of sticks up and it's like weird. I don't know if I'm fully sold on, like if you pluck the gray at like 20 come to its funeral that we all learned from *Sex and the City*...I don't know if I believe this. Um but what I would do uh when I was in the salon full time is either one thing is, is that like, you just do not have that much silver and if you're cool with it, let's be cool with it. Like it's okay to embrace a few silvers, I still don't color my hair. I have a lot of gray hair. Um I'm just embracing mine and I don't get scared when I see it or I don't feel sad, whatever. I'm just fully embracing mine and I'm leaning into that. So that's one thing. And but the other thing about hair color is that there's a lot of, there's a lot that you can do between like an all over color and like no color at all. So, an all over color would be like, you know, if you have like hair that's like kind of my color and you're like, "I have these grays, I I don't want to see them." You could do an all over permanent color. Um, you're gonna need to go in and get your roots done. You're

gonna have like a line of demarcation, but you know, that's like what you would do if you wanted like permanent coverage and even when you do permanent coverage depending on the hair color line and like how long the hair color sits, et cetera and like the colorist formulation, you some hair color, some permanent hair color has more of like a pantyhose like finish. So like, you know, like when you wear pantyhose, you can still see your skin through it somehow. It's like it, it covers the gray, but it's like a little bit more blended than like fully like tights. Like when you wear tights on your legs, it's like you can't see your skin through it. So some permanent color's more like that. Some is a little bit more translucent. Um and some people are like, you know, "I don't want to see the silver. I want it all the way covered." I always preferred more of a translucent finish because it looks more natural and it just like looks better, usually like plays better with the skin. It just like looks prettier and healthier than like that really fully covered, covered, covered. Um but some people are like, you know, "I'm paying the money, I don't want to see any silver." So that's one thing. But another thing is is you could do an all over color with semi-permanent or a demi-permanent which will still change all the hair color. So it does and and also permanently will. So it's kind of like misleading but it's just way more blendy, way less covery. So it'll kind of like it just kind of like diffuses the gray or makes them seem not so visible. Um but still it gives you like roots, but you can go longer than a permanent because it's like a softer grow out, just like grows out more softly. Um or what you could do—and I really liked doing this um if you had like brown hair or even like red hair—um it's a little harder with blondes, but if, if I had a client that was red hair or brown hair and they were going gray, but they just had like a few grays, but they didn't want to do an all over hair color: highlights, sometimes it actually, if you have gray with your blonde then highlights is a great way to blend. It's, it's great for gray blending.

You really can't tell the difference between like the blondes and the grays; just like, looks very youthful and nice if you have brown hair or red hair, one thing I would do as soon as I would do low lights of the natural color, like if you have hair, that's my color, I would mix up a color that's very similar to your natural color that was permanent, but I would foil it throughout your hair and I would aim for the grays. So I would just like do like kind of spot treating with foils on your hair or I would just like kind of free hand the like the that low light color wherever there was grays and then that creates like way less of grow-out because you were only doing like the gray hairs. So like those clients could go like six months plus um three months, six months and it would still look cute. So you could like spot treat; you don't have to go all over the place. Um so that's what I would do. So either embrace it or deal with it dimensionally, like with your colorist and like foils or like hand painting just where the grays are. I mean, obviously like the colorist or you might miss some. So you need to like be comfortable with like you might leave the salon still having a couple grays. Um so either embracing spot treating or an all over color. But even with the all over color, you're still gonna have roots and sometimes really resistant gray hair just doesn't like take as well. It's just harder. So I always say it's like better to embrace um and know that like hair color isn't perfect. It's not a magic wand. It is a chemical and it's pigments and there's application and there's day to day washing where to tear, blah, blah, blah. So it's not gonna be like a magic bullet. Um but it will help and it still is like a really great tool like I love hair color, but you just, there's a lot that goes into it. It is a big financial decision to decide to start coloring your hair and the maintenance of it. And then if you do it and you decide you just want to grow your silver back out, that's like a really long commitment if you don't want to cut your hair short. So there is a lot to think about there. But thank you for that question.

Um okay, uh our last question is I'm not a big fan of hairspray or gel um and I'm wondering if there are better alternatives that do just as good of a job. I've got shoulder length hair and the texture and chemicals of those kinds of products are just not my favorite. Um so it sounds like you're trying to control your hair because if you're using hairspray and gel, those are both kind of about control. Um and hairspray is really drying and gel can create like quite like crunch and hold and sometimes we don't want that. So it could be that you need more of like an air dry cream or like a curl cream or like an anti-frizz cream. Um JVN Hair makes an air dry cream that I love. If you have shoulder length hair, you could do like maybe like half a grape uh size like and you know, build it up from there. It does have um a little bit of hold in it. So if you use a lot, it's gonna give you like more of a gel like finish if you use like a handful or like a half dollar size circle. But if you use more of like a grape size circle or like a, you know, like a thumbnail sized amount, it's gonna give you beautiful control, but it's still gonna be really touchable and soft and stunning. Um so you could try something that's like an air dry cream and other companies make air dry creams um as well. So I would say it's an air dry cream and put that on your hair wet, let it air dry and see if that helps.

Um ok, so that was fun; getting unready with me, we got our listener questions. Now it's time for the moment we've all been waiting for: Sasha Colby. Sasha Colby is an American drag legend and beauty pageant competitor in 2012. She won the Miss Continental Competition, one of the most prestigious drag queen pageant systems in the world. In 2023 she was crowned the winner of season 15 of RuPaul's Drag Race. She is also the creator of Sasha Colby Hair, a collection of luxury ponytail extensions that are fucking major y'all. So let's get to our conversation with Sasha! Sasha Colby: thank you for coming on Pretty Curious. How are you queen?

SASHA COLBY: Thank you for having me. I am amazing. Thank you. I'm so glad to be here.

JVN: Now, first of all, I just got to say congratufuckinlations; major win. The people are so happy. Uh everyone is so happy uh with your win. I'm so happy with your win. Um also too, I know that y'all can just like listen to this, but I did snatch, I snatched my vagine um for us today. I just really, I, I went off with myself with air dry cream and um I just was like, I want to snatch my pony but this will be dry by the end. But I just wanted to give you like...

SASHA COLBY: It's giving Sasha Colby pony.

JVN: Yes! I wanted, I just wanted to give you like snatcharella meets like Sasha Colby to just like really, I just wanted to show you my homage. It's like this is like my deep bow curtsy to you. Um...

SASHA COLBY: Oh, I see it. I, I see you.

JVN: So I feel like most people know you from winning Drag Race season 15, but you've been in the business for a long time. So, what was your journey like prior, like pre-Drag Race?

SASHA COLBY: Well, pre-Drag Race, I mean, I've been doing drag for about 20 years now. So 10 years ago, I won Miss Continental. And that's kind of where I started my drag career 20 years ago. Being uh from Hawaii, drag and pageantry kind of all coincided. So and there's a lot of trans drag in Hawaii. So kind of me transitioning and, and finding pageants and uh doing all that um really shapes what I got to present on drag race.

JVN: Yes! So you had like a rich kind of like, um you know, like, because like some people that come on drag race are a little bit like newer, some are like, like, I love a pageant queen but also like a pageant queen with like rich in culture is like, that's, but I also, I feel like all pageant queens kind of because it's like, it's queer culture. So that is like fun culture!

SASHA COLBY: Queer culture! And I, I, I love pageant queens because they are, it's very regional, you know, uh you represent like the kind of drag that you were brought up in, you know, you know, a Texas drag queen, you know, like a New York drag queen. It's, uh, I love seeing that!

JVN: But I feel like Miss Continental is, like, giving, like, *To Wong Foo*. Like, it's like that big, it's like, it's like, I mean, like, Miss Continental is like, it's like the biggest, most major, like, widespread, like, title. Don't you feel?

SASHA COLBY: Uh, I feel like it's definitely gotten, um, uh, some great publicity because of Drag Race and uh us who are from the Continental pageantry system. Uh to me, it's like the Miss Universe of drag pageants. It was you had to not only be talented and have something to say, but I mean, you are, you gotta look, you gotta be a doll, honey, like a dolly baby.

JVN: Sasha, let me tell you something. I don't talk about this that much, but I am going to talk to you. I'm gonna tell you about it. When I was in college at U of A because like Tucson, I feel like a lot of people don't know that Tucson is like this kind of like drag Mecca. And so my drag mother, her name was Aida Cox, but then she changed it to Aida Monroe. That was like her later name. I was Vanessa Van Cartier Monroe. I just had like one year and now I was like really giving you, I was giving looks. I was giving like weed leafs and big hair. That was what I loved. But Aida was a pageant queen. And I remember then her being like, she, I can't remember what title she won in Phoenix because like, driving to Phoenix was like a really big deal for me at 17. I was like, "Oh my God, how are we gonna get there? I'm scared." Um, but we got there and she won and then she needed to like, win one other thing and then she would like, go to Miss Continental, but then I accidentally got addicted to drugs and then I had to leave early. So I don't know. She reached out to me on Instagram a couple of years ago. So I think she's doing really good. So maybe she did make it. But that's where I exited the story. But I, I have even been hearing about Miss Continental since like 2005, which is why I brought up that story.

SASHA COLBY: Yeah, actually 2005 is the first time I ran Miss Continental and I was like 21. Um yeah, and, and Miss Continental has been going on since 1980. We have our first winner ever in 1980. And it's, it's, it's great to see the different types of drag throughout the decades. Like to see what like '80s drag was like to see how like all of a sudden '90s where it's like they all look like actual supermodels and they look like famous supermodels. And then this 2000s came in it was, you know, like the birth for me of like, you know, body modification, like where you could actually get like, like things done and you just kind of saw it all happen through pageants. It's kind of like a, like a pad, like a dragography...through the years.

JVN: Yes! You know, there needs to be like a gorgeous, like, Miss Continental, like coffee table book. Is there one already? Like we need it.

SASHA COLBY: Definitely! No, but there needs to be.

JVN: Yes.

SASHA COLBY: Yes, I love that idea. Love that!

JVN: Mother! Honey, you, you are mother to lots of queens and to lots of creators like who was your mother? Who is what queer people, what other people have inspired you through your career?

SASHA COLBY: Well my actual drag mother is Cassandra Colby. She's actually um a well known trans performer, former pageant winner of Miss Universal Show Queen, which is a big pageant in Hawaii. It's a national pageant. Um yeah, she's, she was kind of the first trans woman, the first mother figure, well, the mother figure that I had really um getting to meet her around those formative years, like right around high school, and um knowing I was like, I didn't know what trans was, you know? Like I, but the trans experience was like *To Wong Foo*, which is technically the story written is of a trans experience, but they have drag queens playing it. But you know, they're in, they're not out of drag. So I thought that that's like what you're gonna have to look like I feel I met like a beautiful trans woman, like my, like my mother and saw that she had like, just the simple things of that, the things that they tell you you can't have if you become trans, you know, you, you won't be able to get a job. Well, she had a job, she has a home, a car and, you know, is a functioning person in society. And I just thought, wow, you can actually, you know, live that life, sign me up. So really, she has, has been, has been like the first and foremost drag mother and like mentor icon that I've looked up to. And that has given me incredible advice and still is like, still around and, you know, we still love each other and I'm her first drag kid, but she has many just like me. Um but yeah, and besides my actual drag mother, I definitely have like a lot of older sisters or, or sisters that I looked up to in the drag scene like Mimi Marks and Monica Monroe and Chevelle Brooks. Uh these women, I've watched on like VHS's and then had the privilege to work with and learn from and call them friends to this day. So I love the drag world. I love it. It's so, it's, it's really getting so bigger, but it's so small and like everyone knows each other.

JVN: What would be a piece of advice that you would give someone who is, like, trying to make it, it could be in drag or in pageants or in like entertainment, just in any industry that you've made it in. What would be a piece of advice that you would give to someone who's trying to make it there too?

SASHA COLBY: Um, I think one of the biggest, uh, one of the biggest advice that I would give people is—especially if you're trying to make it in a pageant or in, you know, the entertainment business, anything where you're like selling yourself as a brand—you really got to know yourself. You gotta do your self work. Um, any advertiser will tell you that in order to sell a product, they have to know what it can and cannot do. It's, you know, its strengths and its weaknesses and how to market that. And you have to know yourself and know your limits, know what you will and will not stand for in order to brand yourself correctly, you know. And, um, that's really all that this game is right now. And for people who want to start drag, I say, just start do it, you gotta do it. Like the whole beauty of drag is like doing it in a community, you know, getting read by your sisters in the back, reading back, you know, um, learning on stage in real time and that gives you that thick skin that you need for drag. So just do it; run out and do it.

JVN: Where do you think drag is going? Is it good? Is it healthy? Are you like, irritated?

SASHA COLBY: I mean, I live breathe and eat drag 24/7, you know, 365. Um so I'm all about it. Like, just to see that I could turn on the station and see drag is wild. Uh my algorithm on

my social media is insane. It's just drag, you know, drag and fashion, fashion and drag. But like like how you were saying that shift a lot of, a lot of it is drag was fringe. You know, drag was on the outskirts of social norms. It was a place that we got to have because we weren't allowed anywhere else. Now you see them like you see Violet on, on the runway, you see Miss Fame in Vogue, you know, you see Shea Couleé doing music videos. We are now pop culture so it's really wild. Then you see artists like Doja Cat, we're sharing and make say we're all sharing the same like costume designers; like we are now in this crazy vortex of we get to be and make our own history and say what we are and and take control of that, which I think is great and then it allows so much more drag to happen. You know, I wanna see more as AFAB drag. I want to see more transmasc drag. I wanna see drag kings, you know. I, I love the idea that drag is not going to a place where it's a fringe art where we found it sacred, that is now for lack of better words, gentrified and colonized, you know, by, by cis straight people. But like most cultures that get that, we are happy that it's being out there, you know. And I think um for something that is so personal for it to be on a global scale is important because that allows a lot of people to identify, you know. It could be like some like straight girl that wants to like get up in like Kimchi drag and we're like, cool, you know?

JVN: What is it like to get ready with Sasha Colby? Like what's like in every like because again, like this podcast but you look stunning like is this just like what you do every day to live your life just like go out like that's just like what your face looks like?

SASHA COLBY: I put on a brow for you. How dare you?

JVN: Because your face is like, but on your social because I mean on your socials like...

SASHA COLBY: I actually have like...this is my, one of my best friends. He did my makeup today because we had like a bunch of press. So I'm cheating but...

JVN: No but I love!

SASHA COLBY: You know, I'm actually wearing my pony: Sasha Colby ponytails!

JVN: Sasha Colby pony. I mean, like about to order 17. Like I also love that, I love that you're giving me center part Sasha Colby ponytail.

SASHA COLBY: I know right? A little Sade?

JVN: Yes. Oh my God. A casual Sade reference is, I already knew. I love you but she, you know, interesting. I love that I can't even get to my glam questions because we keep talking about, um, like things that we love. But I'm going, but I'm going to, I was an interesting Sade fan in that in the '90s, I was watching the Olympics too much. So I didn't understand yet. Then Lovers Rock, 2000, I'm 13, VH1, I was old enough. So she was for me, one of the first people who I feel like I learned about her and then went into her, like, catalog.

SASHA COLBY: Yeah.

JVN: You know?

SASHA COLBY: Yeah. Yeah. I remember my brothers and sisters would play her a lot. Like growing up, like Sade was kind of, like, kind of amazing in Hawaii for some reason it gave like, this, like island vibe too because she was really popular. And then for me, Lovers Rock was like, one of the first times I, like, had like a, a job in high school. So, like, I was able to afford something. So one of the first CD's ever bought was Lovers Rock at the Sam Goody.

JVN: Ah, Sam Goody. I just feel like Lovers Rock... I am also Soldier of Love. Both of those albums...I will from the beginning, I can, like, just listen to the end. I just love her so much. And I hope that people understand how cool she is. Ok but...

SASHA COLBY: You know, her son, she has a son that's trans.

JVN: I didn't know!

SASHA COLBY: Yeah, he's, he's really cool. I was, I follow them both online.

JVN: Because I feel like, because Sade's like, because I feel like she is, like, she, like, she's giving me, like, mystique, you know, she's giving me like, mystery. She's like, honey, she's like...

SASHA COLBY: Always. I love that. That's like old school superstar.

JVN: I know. I wish I could do that.

SASHA COLBY: No cameras, honey!

JVN: I'm like my surgery, my butt hole. I tell everybody too much. It's like really annoying. Um I guess it wears me out. Ok, so this is so this is giving me high glam then. So you had your glam did.

SASHA COLBY: This is a soft, a soft serve, I like to call it.

JVN: Soft serve!

SASHA COLBY: Yeah, a little, a little TCBY for you. Um...

JVN: So what are your categories like in, in hair school we did makeup, we had to learn like the essential face which was like it's like five like it's like what like what are like your categories in your head for? It's like Whole Foods, soft serve...

SASHA COLBY: So I have like my day my day beat is my own where it's like skin, a lash, a brow, maybe like a lip. Um and it, it literally jumps to drag. There's day beat like to like look presentable, like to go to the store. Like actually I'm more of like a no makeup kind of girl like during the day. I don't have eyebrows, so I put on my little tattoo temporary eyebrows and go about my day. But um if I like have to go to a dinner, like if I know I'm gonna be around where I'm going to take pictures or, you know, for social media, then I'll put on like, you know, look cratch and not look like death um or it's just like I'm doing a show and it's full on 30 ones. You know...

JVN: You have your own line of ponytails. They are stunning. I have seen them on, I've seen them in the wild. They are stunning. What inspired you to create Sasha Colby Hair? Did you always know that you like and where did your love of hair come from? Like and just like the pony like how did that become like your signature? Like we need to know everything about hair!

SASHA COLBY: I think, I think hair is just so important for a woman, for a drag performer. And I think hair has always been a big deal for me. I, I actually used to apprentice in high school at a salon and I used to wash hair and like take the, take the appointments but always interested in that. Um I used to like play with my hair so much like I would be like

platinum blonde or like, like just random black chunks and I would just always be playing and make pink hair and like when *Æon Flux* came out, I like cut my hair.

JVN: *Æon Flux*! That fucking haircut that haunted my fucking salon for four years. I had to give everyone like a concave...everyone wanted it.

SASHA COLBY: It was like a black blue. I loved it.

JVN: I also see that your teens, your teens were haunted and personally victimized by Christina Aguilera Dirty; the random black chunks on blonde hair. That really it was!!

SASHA COLBY: Kind of that um Gwen Stefani too.

JVN: That black dip dye.

SASHA COLBY: Yes. And like, I don't know why you sound like a black like chunk on me. I did black, I did blue, I did everything. It's like, I was like going in like this black hair phase with like Fera.

JVN: Fera honey!

SASHA COLBY: Like blue black. So like in the daytime I'm walking around and it's like not even black, it's blue, you know, I I'm like, oh, it's like a little blue, right? They're like, no, it's, your hair is blue.

JVN: It's just all blue. I stole quarters from my stepdad's like quarter jar on his dresser for so long. I siphoned it in order to, this is what I had to do because I lived so far away from Walmart. I had to get a cab. You don't get cabs in my hometown. Like you have like call like a cab. I had to save enough, I just still enough quarters to get a cab to go to Walmart to get the red Fera hair color. And then this blonde one and then I did all over red but then I did ponytails on the top of my hair and I put the blonde on the ponytails because I wanted like frosted tips. And then I did like red everywhere else. I will never forget my step dad coming home. I was jumping on the trampoline. I had done an application, got home from the cab, did the whole thing and I was jumping on the trampoline with like my curly hair and I looked like a fucking bozo clown, like bright red with orange tips. And I was like the prettiest girl that ever lived. I was like, I remember Steve, came home and he was like, he like double took and me outside. He was like, "What did you do to your hair?" And I was like nothing like I didn't, doesn't look different. It's great. Right? I was in so much trouble.

SASHA COLBY: It's very ghost. What did you do to your hair?

JVN: Yes, I just like I was like, how could you? Oh yes, I just didn't realize he'd be able to tell that. Like I left and did something rude. What created, what sorry did you create Sasha Colby hair roots? Like I want to share this like, share my love.

SASHA COLBY: Yeah, like I, well, the ponytail has always been kind of like uh a signature of mine. Like I had it during Continental like it, that's when it kind of started about like 10,12 years ago. And after perfecting it, hand making it myself like doing my own ponies and sewing it together. Uh knowing what works and what doesn't work and finding that right thing. I really wanted to put all that knowledge into a more affordable, easy user-friendly hair. And it just seemed kind of natural when we, when the ponytail started taking off had had its own mind of its own during the show. Uh I, you know, you gotta watch out what you say. I'm like, I know ponytail light and then the next day it's like I have somebody the the

manifestation like time is very short for me lately. It's very, it's really nice. Anyone who wants to have a snatched ponytail to feel fierce and have like, you know, be kitten with a whip at any time of the day, I just really wanted that to happen. And I thought it was really a response to, to so many people DMing or writing, you know, how do you do your ponytail? We need a ponytail tutorial. And I'll be like, well, let's like do a ponytail tutorial and a ponytail for y'all. So it's really exciting. Uh we have 10 colors out now and uh we have one link that we just started out with, but we're gonna be releasing new links. We actually have a new link coming out on Valentine's Day. Super excited uh with two new colors that are more of like an ombre. So I'm really working on ombre ponies because I want someone who is a brunette, if they want to be a blonde that day, they can, you know, there's just a lot more variety for people and then we're working on textures. So right now it comes in straight and it's heat, it's heat safe, which means you can run a flat iron through it, but uh not necessarily curl it. So I'm working on some great like beach waves, crimps, different, you know, just for all different types, for whatever occasion you want. This is the new length coming out of our new colors. It's a much longer length.

JVN: Pretty! And she's got her ombre, she's got her little rooted.

SASHA COLBY: Yes! It's ombre. So each one comes like this, it's a rectangle net and I need combs on the top and bottom and it's a drawstring. So we also are adding on two combs on this, on each side because for me, I like to do two combs here that locks in on the top of the bun and these two on the side really sandwich and lock it in. So you don't need pins and then you can draw string, wrap it around and you just need one pin just to hold in that drawstring.

JVN: I love that because then you don't have to take that chunk to like wrap it around.

SASHA COLBY: Yeah. Yeah. And I do like uh taking this off and wrapping it around so it does have like a bit of like, you know, a pony so needs a small base to then fountain out if you want it to look more pony or if you just want to wear it like a fall. I know some queens that are buying these, sewing them together and making like old drag like you just pop it on your, bun.

JVN: Just like way bigger like just like big...

SASHA COLBY: Yeah, so there's a lot of options. We're really excited.

JVN: Oh I fucking love that y'all! You got to check these out. Um they're so good. Okay, are you ready for our final segment? It's our rapid fire segment. It's fast, hot, gorgeous and slutty. Ok? Rapid fire. Yes, rapid fire. What is your go to Budget Beauty recommendation?

SASHA COLBY: It's like the Milani powders. Uh you can find them like at any drugstore but Milani is really great for like the matte powders; obsessed.

JVN: Milani, I'm writing that down. Never even heard of that. Get it together Jonathan. Ok. Love that. What's your splurge recommendation? Like you want to be a bougie bitch? You want to make yourself feel nice. What do you buy yourself?

SASHA COLBY: Probably buy La Mer like any La Mer products like I love the mist and the toner. I'm not really big on like the La Mer creams. I have like oily. I have dry skin but no, I'm dehydrated skin but oily type. So I could tend to oil out and I could break out with creams, but I love the mist and the toner and it just evens out my skin.

JVN: I wish I had naturally oily skin pretty. That's why you're going to look like you're going to look like, well, you're going to look like you're 22 for the rest of your life.

SASHA COLBY: I wish my skin wasn't dehydrated. For some reason, I'm like my skin gets dehydrated. So I need a lot of gels and like a lot instead of creams. Yeah.

JVN: Um, ok, even though this is a cream and maybe this is like, not a good recommendation for you but can I just say that Summer Fridays Jet Lag to sleep in it; it is a cream but you can just not use a lot. You can just like, don't use like, like don't use like a half dollar size. Yeah, like it like, and you can also just like put it on for 10 minutes and take it off with a warm towel. But I just like, let it sit.

SASHA COLBY: I actually love Sunday Riley. Like there's like, they're like one of my favorite brands. Sunday. Riley is like really good.

JVN: Oh no, this is, it's Summer Friday, it's Summer Friday. It's Summer Fridays, not Sunday Riley. But I like Sunday Riley too. But I like them too. But it's called Jet Lag Summer Fridays. Yeah, they have like, they have gorgeous eye cream. I love their facial oil but their Jet Lag. It's like, I use like, you know, a quarter amount like a quarter size. Like you could just use like a chocolate chip, like just yeah, just like tiny but it's very like occlusive. So like really like seals out bad shit and like seals your moisture in. So it's like nice for sleeping. Ok, a type of product you never leave home without, I'm guessing mascara, but maybe I'm wrong.

SASHA COLBY: You know, I actually cannot not have um like lip balm, like some sort of lip balm like a rose salve. Like my lips are always chapped by the dehydrated skin, you know, so I'm always really self aware of always having water and having like chapsticks, some sort of like lip balm.

JVN: What's your most inspiring beauty memory or like beauty look?

SASHA COLBY: Oh I, this is so specific but when I make my favorite that I always like look back on is Madonna Take A Bow music video. Need I say more?

JVN: No, that's, that makes a lot of sense. What are your three Roman Empire movies? Like movies that you think about all the time randomly.

SASHA COLBY: *Clue*. *Clue* for sure. Um I'd say *My Best Friend's Wedding* and the last one that I think of a lot is *A Perfect Murder* with Gwyneth Paltrow and Michael Douglas. It's such a good thriller.

JVN: We have major overlap on *My Best Friend's Wedding* and I also love like a psychological drama thriller. Like mine, mine is like um *What Lies Beneath* and like *Enough*. Yeah, like and like *Enough*, like really like...

SASHA COLBY: *The Skeleton Key*?

JVN: Ooooo

SASHA COLBY: It's so good, scary, but like such good writing.

JVN: *Skeleton Key*, writing it down. I just really love JLo killing that guy.

SASHA COLBY: Who doesn't love JLo killing the guy.

JVN: Meh or Major: Got2Be Glue.

SASHA COLBY: Oh maj for me.

JVN: Matte makeup?

SASHA COLBY: Matte makeup major.

JVN: Bubble ponies.

SASHA COLBY: What is that? Is that the one with like the ball, ball ball?

JVN: Yeah.

SASHA COLBY: Oh, it's been a while. Meh. Like I've seen that for a while now.

JVN: Side ponies.

SASHA COLBY: Meh

JVN: What about bows?

SASHA COLBY: Oh, I'm actually in a, in a bowaissance on right now. I'm enjoying bows. I'm enjoying like, like that kind of Blair Waldorf like Bowie kind of thing. David Bowie. Yes. Yeah. Yeah bows are major.

JVN: Um huge hair, like huge hair transformations

SASHA COLBY: Major. Like that's all I do. Like if I have a breakup, like I was blonde and then I went redhead and then I cut all my hair off, then I went bangs and then I did a bob. I was going through pandemic, honey. You have no idea. I went from blonde to redhead to black hair in pandemic and probably every haircut in between.

JVN: Is there anything else that like we just need to know beauty wise or glam wise that we haven't talked about yet? Like product wise?

SASHA COLBY: Probably we all need more sleep and water

JVN: Sasha Cobly, I love you so much. Thanks for coming on Pretty Curious. Thank you to your team.

SASHA COLBY: Thank you so much. Love you.

JVN: You've been listening to Pretty Curious with me, Jonathan Van Ness. You can learn more about this week's guest in the episode description of whatever you're listening to the show on, and follow us on Instagram [@CuriousWithJVN](#). Come on, Curious Universe! Still can't get enough? Subscribe to Extra Curious on Apple Podcasts for commercial free listening and our subscription only show, Ask JVN, where we're talking sex relationships and so much more. Our engineer is Nathanael McClure. Our theme music is also composed by Nathanael McClure. Pretty Curious is produced by me, Chris McClure, Julia Melfi and Allison Weiss with production support from Julie Carrillo, Anne Currie and Chad Hall.