

Pretty Curious with Jonathan Van Ness & Mikayla Nogueira

JVN: Hey, curious people, welcome to Pretty Curious, our podcast on all things beauty. I'm Jonathan Van Ness. I'm always excited for our guests, but this is like quite an exciting guest: Mikayla Nogueira! Oh my God, we literally, it's like, I mean, we're talking about how to take our makeup game to the next level. And you know, if you've been listening to Pretty Curious, I have been on that journey and I'm really excited to be continuing on that journey with Mikayla. But first, it's time to get ready with me. Okay, uh for our product review, I have not talked about my beloved baby JVN Hair in a long time and with us coming into summer time and just everyone, no matter where you are in the world, we are like as always, we are like, you know, going through time, but we're changing seasons right now. We're going into spring, uh which is gonna be coming into summer and then Australia, you know, southern hemisphere they are going from summer into fall. Um and whenever there is seasonal changes, I notice that clients tend to get drier hair um and just drier hair can be a little bit tangle um for those southern hemisphere queens, they've just been in the pool all summer long. So some dehydrated hair there. For us, we've been in like the heater. We're just coming like outside. So I love JVN Hair, our conditioning mist. It is an incredible detangler. So if you're, if you have anyone in your life or if you have very tangy hair, um and you are very tender headed conditioning, this is for you. It's gonna give you beautiful slip to the hair that is incredibly lightweight, so tangles will be vanquished. Uh you will never have a tangle again. But also there's hyaluronic acid and there's a Tremella mushroom extract and then our hemisqualane, which is such a gorgeous trio for the hair. It gives such incredible shine and hydration and it also just creates a really evened out beautiful canvas for whatever hairstyle you're gonna do. Sometimes if you go straight in on the hair with like your foam or like a curly lotion or a gel, like whatever your product is gonna be, sometimes the dryer or more processed parts of the hair, like if you have highlights the parts that are highlighted or if you have very long hair, your very ends are gonna take more product in because they're a little bit more porous.

Um so if you base your hair with like our conditioning mist or even our instant recovery serum, it's just gonna balance out your hair better to take on whatever your styling product is. So even if your hair is not tingly, I love our conditioning mist for that. Um and also for people going into summer, uh or if you're still in a place where there's a lot of beach in your life, I love our conditioning mist to just take it to the pool. Like before you jump in the pool, spray it through your hair when you jump out of the pool, spray it through your hair. You're not gonna have your hair won't absorb as much of the pool water if you get your hair really wet first. So soak your hair with water spray it with conditioning mist. It makes a huge difference um on the overall integrity of your hair. So I love it for a pool queen too. Oh, also for curly queens and wavy queens. I love conditioning mist as a refreshing spray. It's gorgeous. Ok, so our listener question today is uh any recommendations on some scalp products uh for someone that has 100% alopecia should look into. Um I think the, the first and biggest thing that comes to my mind for someone who has 100% alopecia is sunscreen. Because I'm not sure if you're wearing a wig or not. Um or but if you're not wearing a wig and you're not wearing hats and you're just wearing your gorgeous head out in the world, which is I applaud you, I love that, gorgeous: bald is beautiful. Um but sunscreen, our scalps can be a little bit more sensitive. So making sure that you're protecting your scalp from the like from the sun is so important. Um then I would also say uh some sort of like gentle clarifying oil if you're wearing a lot of wigs or hats. Um and even if you're not, if your scalp is just taking

a lot of like, you know, from the elements, um you know, from the sun is like living your life and all the sunscreen. Uh so not to like a double JVN Hair thing, but pre-wash scalp oil would be gorgeous, but that's not the only um clarifying scalp oil there is. Um and actually pre-wash scalp oil is like a little moisturizing, it's a little clarifying, it's a little balancing and it has a lot of ingredients that work really well together. Um but there are other scalp oils and there are other oils that you could use on your scalp um to either balance or strengthen moisturize whatever you need um or seal in the moisture rather. Um so, yeah, so I, I also think maybe like a very gentle exfoliant could be nice too for someone who has alopecia, if you are wearing a lot of hats. Um just to make sure that you're clarifying any like build up of dead skin. Um but you don't want to be too harsh either and very like, you know, gentle, using the pads of your fingers, gentle exfoliant, um like, don't go, you know, hard as a motherfucker on there, so, um or ham, as the kids say, I think still. Um y'all love our little community moment, but now let's get to our gorgeous conversation with the one, the only Mikayla Nogueira. Mikayla Nogueira is a makeup artist and one of the largest beauty creators in the industry with over 17 million followers across her platforms. She's worked with brands like Charlotte Tilbury, L'Oreal and CVS. She won the American Influencer award for emerging makeup artist of the year in 2020 a Streamy Award for beauty in 2023. Mikayla, how are you?

MIKAYLA NOGUEIRA: Thank you for having me. I'm excited.

JVN: Um we love you so much around here. We are big fans in this house. Um how are you doing today? Are you thriving?

MIKAYLA NOGUEIRA: I am thriving. It's, it's a beautiful day outside, the makeup slays. So I'm having a good day.

JVN: The makeup is perfection and also the shine on your hair and your blow dry today is just you're giving me bombshell. She's giving me like modern Marilyn Monroe with like with like dark hair instead of blonde hair.

MIKAYLA NOGUEIRA: Thank you.

JVN: Yes, it's the width like you're giving me gorgeous width to this blow dry today, which I'm really enjoying. Um okay, so most people know you from Instagram, TikTok videos. They know you from the social. Uh when did you first realize that you like, like what Lauryn Hill was to singing and Sister Act Two. It's like all she could think about. When did you realize that you were that of makeup?

MIKAYLA NOGUEIRA: Um well, I fell in love with makeup when I was 10. So really, really young, but I will say I was the kind of kid that was like, I'm going to be a star someday. I'm going to be famous. I want all eyes on me. I did that from a very young age, from kindergarten. So like for my passion of beauty and like my desire to make some sort of impact on the world to basically combine. It's, it's, it's basically fate for me, you know?

JVN: So you had this like really innate ability to kind of like entertain; you have like that riz as the kids say it now, but then fast forward to 10 and you're like, I love makeup. What, what happened there?

MIKAYLA NOGUEIRA: Well, it's interesting because when I was 10, I, I began using makeup actually because I was struggling with my identity a lot. Um I was getting bullied in school a lot and a lot of people really put me down and made me feel confused about who I am as a

person. So that's when I started using makeup to kind of feel something or to just feel more feminine and but then as I was using it, you know, from ages 10 to like 15 that's when I kind of realized, ok, this is actually really cool, like makeup is so fun. And it went from kind of, "Oh I feel like I need makeup to feel feminine and beautiful," to more of, "This is so fun. I want to get creative with this and actually like learn more about it." So yeah, there was a little bit of a shift there but worth it in the end.

JVN: So you, so at first it's like makeup is more of this tool to kind of to find your confidence, get a little bit feeling more secure of yourself. But then from that, you were like, wait, this is an incredible like tool.

MIKAYLA NOGUEIRA: And that's when I, that's when I began doing like the color and the graphic liner and the bright lipstick and stuff like that.

JVN: So and then like in high school where people like, "Oh, she's like really good at makeup," because you'd like been getting like, because you've been doing it for a while by then.

MIKAYLA NOGUEIRA: Um I mean, yeah, in high school, I had the whole thing. I had the YouTube channel, I had a blog, I had a website. Um I had a business, I actually in high school, I won a business competition for my beauty business. I was like full-fledged. I was the beauty girl in high school, like 100%.

JVN: Oh my God. I'm obsessed with this. So like, what was your first piece of content? Do you remember?

MIKAYLA NOGUEIRA: Um, probably when I was 12, um, a makeup tutorial I did on YouTube. I actually posted it on my TikTok a long time ago.

JVN: Aw that's cute. I love that. So then take us to like your blow up, your glow up. You like, when does Mikayla become Mikayla like for, to the world? I mean, because you've always been Mikayla, but like, when was like, what was, or was it just kind of like steadily, like more and more and more or was there like some share or like some event when like lots of people got turned on to Mikayla?

MIKAYLA NOGUEIRA: Oh yeah. Oh yeah, I mean, so when I was 18, I gave it all up. I gave up my beauty business. I gave up everything to do with beauty because I felt like I didn't have the support. It wasn't like...it was everything, it was my world, it was what I knew I meant to do, but I felt like I couldn't be successful. So I just gave it up, went to college. I would, I would absolutely say I would have rather have gone to beauty school, but I wasn't supported to do that. So I went to a business school to get a degree in entrepreneurship and marketing and business because that's what I was told to do. Um and I hated it. I hated it. I was super unhappy. I felt super unfulfilled. So in college, I started saying, "Well, what the heck am I doing?" And that's when I started doing freelance makeup on all kinds of people in school and around. I started up my website again. I started up my Instagram page again and I said I'm going to do this. And then, but I needed like something to really push me to really like give me the confidence to be long term successful. And a as cringe as this answer is: it was COVID. So basically, when COVID hit my university shut down, I got laid off of my job at Ulta Beauty, which is where I was working at the time. And I was getting a master's degree and my master's program completely ended all because of COVID. So then I felt super stuck and I'm like, what am I supposed to do with my life now? But then when I really sat and

thought about it, I'm like, okay, there is no better time to pursue a dream than right now because absolutely nothing was holding me back. So that's when I downloaded TikTok.

JVN: So it's fucking COVID, Ulta laid off; my master's degree program just fucking ends because of COVID. And you're like, never a better time to pursue my dream. Nothing's holding me back. Then you download TikTok, then what the fuck happens?

MIKAYLA NOGUEIRA: Yeah. So I don't know about you, but I like, I truly believe in fate and I believe in, I really believe everything happens for a reason like wholeheartedly because...okay, so I download TikTok and at the time this was 2020. So what was big on TikTok was the transition videos where everyone was showing before and after of these crazy makeup transformations and I was blown away by it. I had no idea how to do it, but I figured why not try. So I, I, you know, filmed a very shitty transition video by no means, was it anything impressive. But what was impressive was my makeup transformation, like really showing a true before and after and from the very first video I posted on TikTok, the very first one it blew up um like hundreds of thousands of views within hours. And next thing I know I'm on the news, I'm on BuzzFeed, I'm on Yahoo News. I'm everywhere on the news and I'm like, what is going on? And I, I, I'll never forget that day. Like I remember running downstairs, my parents are watching TV and I'm like, I'm, I'm literally going viral right now. Like, what the hell is going on? And it was, it was the craziest day of my life still to this day. And that's it basically went from there and my whole life changed.

JVN: Is that like May or April or June of 2020?

MIKAYLA NOGUEIRA: It was March 20th.

JVN: Oh my God. That is so fucking cool. So like, was it really intense adjusting to that much of a following so quickly? Because you like, I mean, it wasn't very long before you had like millions of followers.

MIKAYLA NOGUEIRA: I had millions of followers very, very fast. Um within my first year I had about 5 million, I think. Um and it was, it was an adjustment for sure. I'm a very high anxiety person. So like, I'm not even kidding; I was shaking, crying, throwing up some days because I'm like, what is going on? Like um and it's just a lot of eyes on you and it took me a really long time to adjust. I mean, even to this day, I'm still trying to adjust because I continue to grow. So it's all an adjustment period for sure.

JVN: Where are you from? Which I know people must ask you this all the time, but I'm just dying. I don't want to know with your accent. Where is you? Is that like a gorgeous, like, is that Long Island? Is it, is it? No. What is that? Is that Boston?

MIKAYLA NOGUEIRA: I'm from Massachusetts.

JVN: Massachusetts. What do people...do they do normally? What I do when they're like, like, like, what do most people think that it is versus like, do most people fuck it up or do most people know that's just Boston or Massachusetts?

MIKAYLA NOGUEIRA: Wait what?

JVN: Like, do most people know where your accent's from or do people, like, fuck it up and get it wrong?

MIKAYLA NOGUEIRA: Uh I've heard like Jersey uh New York. Um Australia.

JVN: Not Australia!

MIKAYLA NOGUEIRA: Yeah. Well, Boston accent is actually very similar to an Australian one. But um...

JVN: What?

MIKAYLA NOGUEIRA: Yeah, if you listen to them, they're very similar. But I'm from Southern Massachusetts. So my accent blends Boston area and Rhode Island, New York. So it's like a hybrid. So people get really confused.

JVN: 90 seconds: what is your skincare makeup tutorial today? How did you accomplish this? Go!

MIKAYLA NOGUEIRA: Oh, my God. The pressure! Um, I mean, skin prep is very important to me. So I always start with a hydrating serum and a hydrating moisturizer. Then I use a gripping primer. From there, I go in with a luminous or a glowy satin finish foundation. I contour and bronze with cream; I like cream products a lot. I like to use hydrated medium to full coverage concealers. Then I go in with a loose powder on a powder puff and I really set it all because I don't like to look shiny or oily, but I want to be glowy and there's a difference. And then I go in with my cream products, um like the cream blush. If I want to use cream highlighter. Today I did cream eyeshadow, which is a little bit different. And then um I will go in with the powder products on top: powder bronzer, powder blush, powder highlighter, um and that kind of thing. And then I will do my lips. So that's lip liner, lipstick, lip gloss and then yeah, that's it.

JVN: You did it.

MIKAYLA NOGUEIRA: Oh really?

JVN: Yeah, that was I think that was like literally about 90 seconds. I'm I do have some follow up questions. After you do your skin care and you do your like um you did hydrating concealer, you do your foundation, then you translucent powder is what you said, right? And then you go on top of translucent powder with like a cream blush.

MIKAYLA NOGUEIRA: Yes.

JVN: So I'm allowed to do this?

MIKAYLA NOGUEIRA: Yes definitely. Um it just, it depends on how you apply it. So like if say it's in like a little pot, take a lightly like you, you don't want a dense brush, you want a fluffy brush, you're going to tap that into the cream and then like I did it today like you just want to tap it on top very lightly. You don't want to move it like this and brush it around. You just want to tap and that way the powder underneath doesn't move.

JVN: That's fucking genius.

MIKAYLA NOGUEIRA: And also you don't want, if you have powder down, you don't want to use a liquid or cream blush that has a lot of oils in it because that is what is breaking up the powder underneath. So that makes a difference too.

JVN: So it can be like a liquid like bronzer or concealer or bronzer or blush, but it needs to like that more like sticky like like not like it's like a like a stick like liquid or like a pot, not like

not like super like wet ass bronzer. Like super like runny like more from like the like a stick or like that pot thing.

MIKAYLA NOGUEIRA: What?

JVN: Like when you're saying like liquid, do you mean like, you know, like those like bronzer like cream tubes like that? You just like put straight on your face? Yeah, like is that like, is that what you mean?

MIKAYLA NOGUEIRA: You wouldn't want to take like a stick and swipe it and then blend you definitely, I wouldn't recommend doing that. But like I don't, have you heard of the brand Moira?

JVN: Yes.

MIKAYLA NOGUEIRA: OK. Love them. I'm obsessed with them. They have these beautiful liquid blushes with a doe foot applicator. You put a little bit of that on the back of your hand, okay, then you take your brush, tap it into your hand and then you put it on the face. It's always best to start on the hand and then go on the face versus start on the face.

JVN: How did you get your eyes so bright and perfect? Do you go through with something like here? Like a lighter powder like here? Yeah, like here and like I feel like here you your eyes are just like so bright and perfect. Like how do we make our eyes a little bit like like just like this region? I want it to be like brighter. How do I do that without looking crazy?

MIKAYLA NOGUEIRA: Yeah. So my biggest facial insecurity is my under eyes. So that is why I make sure they look like flawless. So um so I like to use to, for instance, today I used the Charlotte Tilbury Beautiful Skin Concealer, which is like, oh my God, so beautiful on my skin. Um and then apply that. I used a kitten paw brush. I don't know if you have one or if you've tried one.

JVN: Oh is that that thing I keep seeing on TikTok? That's like you'll never go back to a beauty blender after this because it's like that little like one that's like so good for your under eyes. It's like littler? So I have to get this kitten paw brush?

MIKAYLA NOGUEIRA: Yeah. So I, I lay the concealer down, then I take a kitten paw brush and I press the concealer into my under eyes. Then I take a damp beauty blender and I press on top of that because it removes the excess which prevents creasing. Then I take a powder puff and I, again, I do a lot of things on the back of my hand. So I put some powder onto the powder puff. Then I tap all of the excess on the back of my hand and then I press press, press press with the loose powder and then the real magic is I take a pressed powder, I take a brush and I tap it under my eyes.

JVN: What kind of brush should I be putting the translucent coating powder on with after my liquid foundations and stuff? Or should I be using a powder puff and not a brush?

MIKAYLA NOGUEIRA: Don't use a powder puff because that's gonna, that's gonna be a lot on your face. Um, I don't know, I don't know if you use Charlotte Tilbury products or like them.

JVN: I, I do, I just got her beauty verse palette and I love it.

MIKAYLA NOGUEIRA: Ok. Um, she has a brush. It is her powder brush. I can send you the link. It is the best to lightly lay powder on the face because when you do that process, you want to take a brush, you want to put your foundation, let that sit for a couple of minutes just to settle into the skin and become one with the skin. Then that Charlotte Tilbury powder brush is so so good. Take your loose powder or your pressed powder or whatever you like. And then I don't recommend tapping it; lightly dust, lightly dust because you don't want to, you don't want to build up too much product on your skin, so lightly dust. And then that's when you can go in with, you know, your powder bronzer and, and all that stuff.

JVN: Like if I wanted to do like a lighter so like translucent coating powder with like so does her brush, is it more densely packed or like or like is a, is a translucent coating powder brush should it be more like loose or like tightly packed?

MIKAYLA NOGUEIRA: It's, it's definitely loose. Um it's very, very fluffy and it's, it's not huge. Like when you look it up, it's, it's a smaller brush. Um, and that way you can dust really, like fast versus like a big brush.

JVN: I think so many times when people are like, oh, makeup never looks good on me, it's because they didn't like prep their skin right. That certainly was my problem. Um, what skin care are you obsessed with? What should we be trying if we haven't been into it already? Like what, what are you loving for skin care?

MIKAYLA NOGUEIRA: Yes. Yes. When I, when I worked in beauty, specifically at Ulta, and that number one question I got was why does my makeup look like shit? And then the followup...

JVN: Oh I thought you meant they were talking to you. I was like fuck them bitch. I'm glad you got out of there. That's crazy.

MIKAYLA NOGUEIRA: They would come in and they would, you know, express that they think their makeup looks like shit. And then I would say, well, what is your skin prep routine? And then the second question they would ask is what the hell is skin prep? Like a lot of people just don't really know what it is or or understand how to do it because it can be really confusing. Um but skin care is extremely, extremely important to me. Um I'm a, I'm a huge Dermalogica fan. So I use like Dermalogica entire line. I use their pre-cleanse, I use their special cleansing gel, I use their water cream, their daily microfoliant. I love Dermalogica. And it's dermatologists use it, aestheticians use it, like it's widely used and very impressive. So that's my big thing.

JVN: Social media, social media darling. How do you think it's changed the makeup industry?

MIKAYLA NOGUEIRA: We're kind of in this like phase of virality and um trends and fads, that this is my opinion. So like we're seeing a lot of brands who want to come out with viral products, like brands are trying every way possible to develop a product that's gonna go viral, that's gonna hit the masses in a big way and they wanted to start trends with it and stuff like that. But in the past like years and years ago, it wasn't about that at all. It's just changed a lot and that's why like a lot of the products we see today are more of a fad. They don't, the hype doesn't last. People talk about it for a month and then they move on to the next thing a month later. Um and I think that's a huge thing and that's why we see brands coming out with way more products. Like if you look at makeup 10 years ago versus now, brands are coming

out with double, triple the amount of products they used to. And that's just to keep, they have to do everything they can to keep up with the trends and the virality. And just there's so much saturation in the beauty industry now that if you're not hauling ass, you're, you're out, you know what I mean?

JVN: Two more quick questions before our rapid fire because I know you have to go: um under painting, what the fuck is with under painting? Do we love under painting? Are we into under painting? What the fuck is under painting?

MIKAYLA NOGUEIRA: So under painting is basically when you sculpt first and then you do light base layers over top of that to give you the most flawless, very red carpet natural looking look. So the under painting is so nice for like red carpet, photo shoots, I don't know, film. Um because you, you sculpt with the contour and the bronzer and the blush and some concealing first. Traditionally, you would do foundation first and then that, but this way you do all that first and then you're able to actually use way less foundation because your skin has already been kind of...

JVN: Balanced?

MIKAYLA NOGUEIRA: Balanced in a way. Yes. So then you're able to lightly apply a small amount of foundation and it just looks still snatched but way less heavy than maybe we're used to seeing. So I, I think under painting is really, really cool. It's definitely something that takes a lot of time to like figure out and learn but very awesome if you can, if you can figure it out.

JVN: Can you like under paint yourself?

MIKAYLA NOGUEIRA: Me?

JVN: Yeah.

MIKAYLA NOGUEIRA: Like anybody!

JVN: Anybody can.

MIKAYLA NOGUEIRA: Yeah. Yeah. Absolutely. Yeah. You could do it.

JVN: Um ok. Ok. And then um ok, I think, oh and then also just like, out of curiosity today: are your cheeks just that good or did you like contour under them to like give like a little because like, I feel like from the face, right, like you're just give me like the Yeah, like this like snatch right here. Is that just because like your face is shaped like that or did you do something like here with like bronzer to like because it's so pretty.

MIKAYLA NOGUEIRA: So I mean, I've always had like like big cheeks um but this is definitely a contour effect. Um...

JVN: That looks good as fuck. How did you do that?

MIKAYLA NOGUEIRA: You see how when I smile, you have, I have these like divots?

JVN: Yes.

MIKAYLA NOGUEIRA: If you actually contour that when it's when I'm resting my face, it it gives like a contoured effect.

JVN: So because I have a beard, I'm trying, so I try, I'm trying to do this version of that where I take a bunch of bronzer and I just put it like right on my beard line because it's like lower than my cheek. So I'm like wondering if that's gonna make me like like give me like more like a snatched face.

MIKAYLA NOGUEIRA: Yeah, if you were to take a contour powder and a small eyeshadow blending brush and just do it like from the top of the beard to the middle and then stop, you'll see this similar effect?

JVN: Oh my God, thank you. Ok. Are you ready for um, ok. Wait, ok. It's almost time for a rapid fire run. Is there any other products that you're obsessed with right now that you haven't told us already?

MIKAYLA NOGUEIRA: Oh, like told the podcast?

JVN: Yeah. Like I just like, like what other products are you obsessed with right now?

MIKAYLA NOGUEIRA: Um well, I literally just in, in February, I posted my holy grails. Everyone go watch that video because I like in detail, went through every product that is my holy grail. We'll go back to again and again. So definitely watch that. It's very detailed.

JVN: Um what uh what day did you post that on so that we know so we can go?

MIKAYLA NOGUEIRA: I posted it yesterday.

JVN: So that was um ok, so February 19th, you guys! 2-19 go on Mikayla's page and look at it.

MIKAYLA NOGUEIRA: And it's all affordable too.

JVN: Ok, love that. Ok. It's we are on our last segment. It's rapid fire. Good for us. Um are you ready?

MIKAYLA NOGUEIRA: I am ready.

JVN: Ok. What's your budget beauty recommendation?

MIKAYLA NOGUEIRA: Literally Elf anything. I think Elf is on top of the game. They have such a good lineup. So yeah.

JVN: What about splurge recommendation? It doesn't have to be makeup, it can be like anything.

MIKAYLA NOGUEIRA: Yeah, this is like genuine wholehearted like 100%. You need to try the—if you haven't—the OG Beauty blender like the OG, the one that's 20 bucks. OG beauty blender better than any sponge out there, period.

JVN: Ok. She said it. You heard it here first. What's a product that you never leave home without?

MIKAYLA NOGUEIRA: I absolutely will never leave my house without lip balm. My two favorites are Ula Henriksen and Elf.

JVN: I love you already had the favorites ready to go. Um It's a look: what's your most inspiring beauty, like memory or muse?

MIKAYLA NOGUEIRA: Ok. It's a little bit deep but I'll be, I'll be as quick as possible with it. So it was at a meet and greet in Boston and it was a dad and he came up to me and he said, "Mikayla, I just need to talk to you for a minute." He kind of pulled me aside and he was like, "I just want you to know that..." And actually I've cried so many times about this, but he was like, "I just, I have to tell you, my daughter has been watching you for the past couple of years and I've witnessed her love for you and I just, you know, you absolutely like, saved your life. Like she has struggled so badly with depression and every single day she will search up your videos to smile, to feel good." And I'm like, that's why I do this. That's why I do this. Period.

JVN: Oh my God, Mikayla. It's so sweet. Uh um do you have like 1 to 3 Roman Empire movies that you think about all the time for no reason?

MIKAYLA NOGUEIRA: Sure. So I had to, I had to write these down. So something that people don't know about me because I don't talk about it is I love history. Like I'm a big history buff. So, *The Pianist*, I don't know if you've seen it.

JVN: Of course!

MIKAYLA NOGUEIRA: I absolutely love that movie. I think about it all the time. I just think it's so powerful. Um *War of the Worlds* with Tom Cruise.

JVN: Really good one.

MIKAYLA NOGUEIRA: So I, so that is the movie I've seen the most amount of times. And then this one's a little deep because it's such a powerful movie, but *12 Years A Slave* I think is um just an exceptional movie.

JVN: That movie, honey. Ok. Um Those were also good and wow. Wow. Wow. Um ok. Ok. Ok. Ok. Um OK, so we did that, we did that. Ok. Meh or major: luxury makeup brands; Ysl, Prada, Chanel.

MIKAYLA NOGUEIRA: Ok it depends. Because like I think Prada is meh like their makeup line. I think it's me but I think YSL, major. So it just depends just like...

JVN: Ok, I love that. Matte makeup

MIKAYLA NOGUEIRA: Major, obsessed.

JVN: Graphic liner

MIKAYLA NOGUEIRA: Major, so fun, so different

JVN: Lip plumper

MIKAYLA NOGUEIRA: So for me, I I'd rather just get lip filler, the honest answer which I have. Um so meh,

JVN: yeah, they just give me the big girl shoes, got it. Um ombre lips.

MIKAYLA NOGUEIRA: Major

JVN: Drunk Elephant bronzing drops.

MIKAYLA NOGUEIRA: Absolutely not.

JVN: Oh honey, I love it. She said meh! Um Mikayla, what's on the horizon for you? What are you doing next? I know you're the, you're the most active on TT is, are you but you also love the 'Gram. Where else can people stay on top or stay tracking you and just be all up in your biz?

MIKAYLA NOGUEIRA: Yeah, I'm, I'm only on my two platforms, TikTok: Mikayla Nogueira and then Instagram is Mikayla J makeup. I post a lot on my story if you want to see what I'm doing day to day. But yeah, on the horizon, I think like I get asked this a lot and the honest answer to that is I'm just trying to figure out life. I'm only 25. So I feel like I'm learning how to be an adult. Um I'm just trying to figure out who I am and who I want to be in the future and I feel like your twenties are kind of a rough decade of your life, but I've been enjoying the journey of adulthood. So yeah, I'm just trying to figure out who I am.

JVN: I cannot imagine going through like being a public figure in my twenties. Like I booked Queer Eye, I think when I was 29 and shot it when I was 30 it came out when I was like 31 and I was still not even sure at all and probably like not ready. So hats off to, to anyone who is a young person in the public eye, but especially to you Mikayla. I think you are so talented. I love how you use your platform. I love, I just love you and I'm so excited I got to meet you. I cannot wait to keep following you and to, and to see how far you shine and see what you accomplish. I'm such a fan and thank you for teaching us about under painting and I just love you so much. Thanks for coming on Pretty Curious.

MIKAYLA NOGUEIRA: Oh, thank you for having me. I appreciate it. I had a lot of fun.

JVN: You've been listening to Pretty Curious with me, Jonathan Van Ness. You can learn more about this week's guest in the episode description of whatever you're listening to the show on, and follow us on Instagram @CuriousWithJVN. Come on, Curious Universe! Still can't get enough? Subscribe to Extra Curious on Apple Podcasts for commercial free listening and our subscription only show, Ask JVN, where we're talking sex relationships and so much more. Our engineer is Nathanael McClure. Our theme music is also composed by Nathanael McClure. Pretty Curious is produced by me, Chris McClure, Julia Melfi and Allison Weiss with production support from Julie Carrillo, Anne Currie and Chad Hall.