

## Getting Curious with Jonathan Van Ness & Alan Carr

JVN: Hey,, curious people. I'm Jonathan Van Ness and welcome back to Getting Curious, Honey. It's London. We're on the other side of the Atlantic. We are back in business baby JVN Hair. We're launching our Nurture line here this week. But this isn't Pretty Curious. It's Getting Curious, but I just, it's on my mind. In the meantime, I just got to do Alan Carr's gorgeous pod, Life's A Beach. If you don't know who Alan Carr is, I don't know what the fuck's wrong with you and I don't want to start our episode with an insult. So I take it back, I'm sorry. But Alan Carr is an icon. I got to meet him at the Adele concert a few weeks ago and ever since then, I've fallen in love with Alan Carr. You may know Alan from his 2007 special Tooth Fairy. You also may know Alan from Chatting Man. He has a very prolific career in the, in the United Kingdom and he is also very well known in the United States and it's coming even more so. Yeah, so guiding question. How fun is Alan Carr? How cute is Alan Carr? We're going to find out and there's no better guess to find out how fun Alan Carr is than Alan Carr himself. Alan is a comedian, broadcaster and writer. Alan has won three British comedy awards, two National Television Awards and a BAFTA TV award. Alan could be seen presenting his hit panel show, There's Something About Movies On Sky One hosting BBC One's Interior Design Masters and guest judging on RuPaul's Drag Race UK. He's also the host of Life's A Beach podcast, ah, and stick around to the end of the episode. We'll reflect on what we learned and how we answered the question. Alan. Welcome to Getting Curious. How are you?

ALAN CARR: Oh my God, I'm over the moon to see you again after our weekend in Vegas.

JVN: The sexual energy is palpable. I feel so Pride with you. I feel so-

ALAN CARR: The finger waves are erected.

JVN: The finger waves are harder than ever. Did your finger waves take Viagra before we started this because they are just like so firm?

ALAN CARR: I know. I know and that's not gel. That's semen.

JVN: I know it's semen and here if it stays that hard for four hours, you need to go to the emergency room. I'm scared about it, Alan. So let's just give everyone a quick, a quick intro into our love affair. We were minding our own business. I was there to see Adele. I don't know how I got lucky enough to be there, but I did. And then I looked up and you were there and then Tan turned my skin color just briefly because when you walked in the room, Tan was like, ha like he was like, he was a little school boy is so happy to- like to- because-

ALAN CARR: We have an Instagram related me and Tan. When am I gonna see you? I love you. I said, well, I love you and then all this and then you know, we never ever, in real life you never ever meet up. So I go through the door, you're all there and I could not believe it. And then you kidnapped us. Me and my friend Angelica

ended up in a club called Piranha slut dropping like a motherfucker, and yeah, it was one of the best nights. And actually me and Angelica said, we wish we'd just gone home after that because there's no way we could top Adele and hanging out with you guys.

JVN: I may or may not have not, did not do like mini shroom chocolates at night. But if I had done mini stream chocolates at night, it would have really upped every feeling that I had -

ALAN CARR: And if you had done them, you hid them really well,

JVN: Was it like the sobbing behind you? Was it was it the sobbing and screaming at the ?

ALAN CARR: It's giving face! For one of the ballads, She's giving face! Oh My God. I love this song. Orchestra. You actually went "Orchestra!" as if none of us could say it was an orchestra.

JVN: I was going through a lot. I was beside myself.

ALAN CARR: You were, wasn't it an amazing show?

JVN: Next level show? I mean, if you get to go see anyone but they're probably all sold out until she's done. So that was your problem. But you should look it up because if it's not, you need to go see her. Not that she needs are advertising. It was just the most amazing show ever.

ALAN CARR: And it starts out small and then it got massive and then we don't want to spoil it but that fucking piano. What the fuck?

JVN: I mean, I was scared but also just so or something just so engaged. But that was our night and we fell deeply in love and then Tan was telling us just about because I knew you from UK drag race. This was my first foray and love to Alan Carr and then Tan was like, oh no, honey, like Alan is like that fucking bitch, Alan is that fucking bitch. And so let's go back, let's go back and see. I have this annoying habit where everything's in administration but 2007 is when Tooth Fairy comes out.

ALAN CARR: That's right. That's right.

JVN: So can you tell me about Tooth Fairy and like your origin story?

ALAN CARR: Well, ok, it's like started out 2000. I was in a dead end job in a call center. Barclay Card I Lost and Stolen. Alan speaking, what kind of store is that? It's a credit card store and so on the weekend because it was double pay. You would, if you lost your, you know, people go, you know, English people, British people will go out, get pissed in the pub, lose their card credit card. So I rang up and of course I would probably have been partying just like them, but then I could be very judgmental. Oh, where did you lose the card? Mm. Not very good. Is it even though I'm being sick in a bin where I was so hung over and so I would cancel the card for him. Dead end job. I get psoriasis, believe it or-

JVN: I also have psoriasis.

ALAN CARR: I was covered in psoriasis and, you know, it's not meant to be on your face. I had the one where it's on your face and I was like, and I had this voice and people kept ringing up and I'd say hello. It's Alan. And they go, is this a hoax? Who is this? I'm like, you phoned me, I'm not ringing you up and then they go, excuse me, ma'am. Excuse me, lady. And I'm like, I'm a man like that, you know, and it was just crap. It was just crap. And then people, I was telling people about working in a call center, Alan, why don't you go on stage and do stand up? So I did it cut a long story short. I ended up uh winning BBC, New Khabib the in 2001. And then this really weird thing, LA, have you heard of the Jonathan Ross chat show? Yes. Yes. Top um chat show host over here. Really good. And this was in 2004 and his regular warm up man, um, had stomach ache and so he couldn't do it. They needed someone desperately. I was in this new show on E four which is like this is called a satellite channel. It's not around anymore. I was the big gay computer. So I was in a pink box and um and you'd go, I would tell you I would be the oracle. What was gay? You'd go dogs. Gay. Doyle is gay, not gay. And I would just go through this letter box. Gay. Listen, I mean, I would, I would be canceled if it was on now. So I come out, I'm sweaty, sweaty than I am now and my agent goes because he's a cock, Alan. Alan. I need you to be at BBC studios. Jonathan Ross is he needs someone. So I went there. The stars aligned. I could hear Jonathan Ross laughing. Everyone was laughing all the guests and guess who the guests were? Janet Jackson, Paul Newman. And of course, I'm so excited about Paul Newman cos I love his films. All he wanted to talk about was that fucking mayonnaise? Do you know who has made mayonnaise cos I got poor old Jonathan was trying to get him to talk about, hey, can we talk about, you know, Butch Cassidy? And it's like it's good but not as good as my honey and mustard mayonnaise like no one cares. I didn't shout that cos I was obviously just sitting in the corner with my microphone but it was boring. And then yeah, you may name is gay. And so and so yeah, I got, and this is how old it was.

JVN: I can't believe you were more excited to see him than Janet!

ALAN CARR: I, I love that was the first ever gig, Rhythm Nation. I used to do rhythm lap five nation. Miss you, Matt. And my mum would know I was um singing and dancing because she said the swish of the flares cos I love wearing flares. So my mum would be downstairs. You'd hear me hiking, Alan, you're dancing to Janet Jackson again. Can you stop it, please? So, yeah, so yeah, love Janet. But yeah, Paul Newman was like, wow, wow. Wow. And so I did it for years and years and years and then TV, people are lazy. They don't go to pubs, they don't go to comedy clubs. They could see me, I'm blowing around trouble here but making everyone laugh and then they put me on a show called The Friday Night Project and that was that big hit. And then chatty man came and then Tooth Fairy.

JVN: OK? I could check you because basically I think the reason that I like latched on to tooth fairy is because like two theory was to Tan, what notorious cho was to me like it was his introduction into like the Majesty that is Alan Carr. So like and so when

Tan was like telling like giving me your like full bio, like his eyes really got big on like fairy. So, so because what's the project where you talk about your child? But

ALAN CARR: that was my too fairy one. That was my dad was a football man. I know, I know

JVN: Like butch ass-

ALAN CARR: But, but you know, you know what they say about gays, the evolution. If you have a really masculine dad, you have a gay son because they're worried that you're just gonna be fucking everything so that it's not. But I do know a lot of gay men who does lie oh like that, you know, and then I, I high kick out my mum's vagina. There's been like a mix up at the fucking hospital. There's some hairdresser looking at his son playing rugby going what's happened? And I'm, I'm on my sewing machine and my girls world like. So yeah, so um yeah, so it was one of those moments that we all have in our career where I just came along at the right time full of pay farce. It was my story. Very autobiographical and it just sort of, yeah. And it, I kept getting five star reviews and all that and then, yeah, that's the big introduction. But, yeah, you know, comedians now they quote that to me, you know, they say, oh, I love that and I, I didn't realize at the time that everyone loved it so much and maybe inspired people to become stand up comedians, which is so touching and everything. You know.

JVN: So, how old were you when like 2001? And you start blowing up on Jonathan Ross's show? Yeah. Yeah. Like how old are you that?

ALAN CARR: 25? 26?

JVN: So when did you know in your career where you were like, wow, like people really know who I am and they're like asking me for like, just stop at me. Like when did you know that you had made it?

ALAN CARR: Well, I mean, I think it was when I did a show called the Friday Night Project. Now that show was so unique and a one off we had made and me and my friend Justin and we would have a house band at the top and they would play and we would do sketches and we would have a guest. So we had Amy Winehouse as, as the house band. We had Lady Gaga. We had Rihanna. It was the hottest, I'm the uncool person ever. But we had Kanye West on the show, Mariah Carey. You name it?

JVN: What was Amy like?

ALAN CARR: Amy was great fun. Really funny. Really lovely.

JVN: So what was the was like when you were there?

ALAN CARR: We had to do sex scenes together because we had this man on who was in this thing called Casanova David Tinnon. So I if you look on youtube, there's me and her doing sex. And what year is this?

JVN: This is

ALAN CARR: 2007. Was that like

JVN: Post Frank? But before back to black, I took that

ALAN CARR: back to black because she sang, was it no good? That was the one after that.

JVN: No, I am no good. I told you I was trouble. You know, I feel like that album, the quality of back to black. It could have come out three weeks ago. Like it has stood the test of time. Valerie. My like Valerie just like turns me inside out every time I listen to it. Like it's like one of my favorite songs ever. OK. Wait, we're going back in. So how many times I didn't mean to go on this like Amy Winehouse Detour, but we're going, it's how, so how many times do you get to meet her.

ALAN CARR: A few times? Because she was um she was blowing up the back to Black. And then also, I was sort of getting nominated for awards for my stand up and also for Friday United project. So she would be there and she's one of those ones I get so nervous, social anxiety and then you'll be there and then you le oi oi S ao like that and you look round. All right, darling. She's like that. Come here, babes. Give you a big kiss. And then I got into trouble at the Cure Awards and you know, saying about it, it, it, that the magazine's not around anymore but it was like the hottest, coolest thing. And so um yeah, I mean, this is the first time I realized, oh Alan, maybe you are. Well, two things happened. I thought, oh Alan, maybe you are getting a bit famous. Now, Paul mccartney went to me. All right, like that. No. All right. What? He was, man. No, he gave me the thumbs up and went love you like that. Which I mean, that's pretty amazing. So I go for a weed and I at the cure awards. Oh my God. Guess what's on the floor, Amy? Why? Now this cure award on the floor? I went, oh I'll have that. So I picked it up. All the paps are still outside. I go like that. Then it's on the news Amy wine now says Q mag Quee award's been stolen. So I had to get my agent and say fucking hell, I didn't steal it. It was in the toilet and so they me outside with A B was going thank you. I don't deserve this. So yeah, so we gave it back. But I had a, I had a cure award for a couple of, I know I should have kept him, there was in front of the world.

JVN: How has the comedy scene changed for you? And do you still like you? Like, will you ever call your person and be like, I want to go do like 20. I want to go work on like a 10 or I want to go do like a drop in for a 20 and stuff.

ALAN CARR: But now people bloody film it. So that, so what I do is I get a space and I just work every, every night there because you know, you're trying out stuff that you've just written maybe in the cab on the way there and then you know, someone's filming it and that's not how comedy work, you mold it. It's like a black load of clay. You know, you just da da da, it's words, it's rhythms and you just sort of. But now everyone so you have to say cameras away, please. But the one thing I do find interesting about when I started out the abuse I got for, oh a camp stereotype and all

that and oh, is this really how we gay men want to be perceived on the telly? And of course, I look now, you know, people like you've got Harry styles, you've got your good self with your painted nails and your heel and your kitten heel and stuff. And then you know, I I, I'm not fucking Arnold Schwarzenegger compared to all of that, you know, I've got all this stick, you know, and all I was, was camp and stuff. But people are much more experimental and fun. People are playing with these things. But I mean, you got a load of shit when I started out. But then the thing is with camp, it's not, I'm not put it uh if I put it on then have a go at me. But you have I ever gone before,

JVN: You know you can't even do a straight accent when you said that was kind of convincing for like one second, like a piece of it. I was like, wow, wow. But you can't help this. You fucking comedians are actors as well. I think I've had this, I feel like, especially when queer, I first came out there was like, and even now it's like people be like that is fake. You couldn't possibly like this. And it's like, girl, there's like so much to me like in like sometimes you're camp, sometimes you're serious, sometimes you're loud, sometimes you're quiet. Like we can be a gorgeous, like multifaceted ass person and my face because

ALAN CARR: I feel like my outside. I am probably a stereotype but my brain's not mine. It's not because if it was everyone who'd have a podcast or a hit chat show or a stand up show, if I was, it was easy to be me, everyone would have that my outside is fucking, is you know, I don't want to walk down the street and look like a fucking, you know, teapot

JVN: Alan, wait, you just like, that's so major. You kind of just like, blew my little fucking gay brain. I didn't, if I was a stereo, like then everyone would be able to accomplish what I accomplished or what you accomplish. So, but that is kind of true.

ALAN CARR: I said it. Where's the lie?

JVN: Yeah, it's like, I might be like kind of like extremely attractive and like sexual and like everyone wants to fuck us and everything. So like, yeah, like, so what everyone wants to fuck us but like lots of people want to get fucked. But do they all have hitch hot shows and like.

ALAN CARR: I'm arrogant saying it, but it does wind me up when you are just uh everyone think just because of the way I sound and the way I mean, and the way that, you know, it's like, you know, I've done a lot for a one trick pony. Do you know what I'm saying?

JVN: Yes. So put some fucking respect on that for Christ's sake. Um Have you heard about this thing called Yonder? No, it's this cool thing where like, because I was thinking about using it for my true later this year because I'm also going to be workshopped, like I realized for the last five years that I was workshopped, all my sets in front of like, you know, 5000 people or like 3000 people, like, in front of like really big rooms. And I was like, I was like, maybe I should, like, do my new hour in

like comedy clubs and then take it to bigger rooms because that would be more of a, that's what I'm doing this time. I'm doing, I'm doing like a bunch of more like the US, like later this year. But there's a thing called Yonder. If you ever like, don't want people to film your set. You can, it's like an extra \$3 on the ticket and they have to like, put their phones in a bag and

ALAN CARR: I need that in the early days because when you're there and you're nervous and your joke hasn't landed the last thing you want to be scrabbling for things to say and then you end up saying something that's maybe a bit naughty and you're like, shit.

JVN: I want to hear one of my favorite. I want to hear one of my favorite accidents from my set that turn into one of my best sets ever. So I used to, I used to do this thing where I would say like it was during the pandemic and I was like, I'm HIV positive. This was my second pandemic. And I said that in Sydney and like, you could have heard a pin drop like all the air left the room like it didn't land like people did not understand it. Like, they didn't think they had permission to laugh at an HIV joke. So I was like, I was like, I'm HIV positive. This is my second pandemic and then just silence. So then I had to think on my toes because it was not, well, and this was like, you know, five minutes into the set. So I was like, **[In Australian accent]** Hi, I'm sorry, did you not understand me? Hi. I'm HIV positive. This is my second pandemic.

ALAN CARR: The English accent coming out to say it was

JVN: Australian, you know. So yeah, mine all sound the same. So then I was like, so then I did a call and repeat with them, honey. I said, give me a ha and they were like a and then I was like, give me an eye and they were like, oh I said, give me a thigh. And then I said, what's that spell? And we said, HIV, HIV. HIV, HIV, HIV And then after like five rounds of screaming HIV in Sydney, I, I stopped and I said: What's wrong with you guys? You could have just fucking laughed at the first thing and we wouldn't have been fucking chanting H I fucking V but that it works so well. I did it all over like six countries and that stayed part of my stuff for like a long time laughing-

ALAN CARR: At the accent.

JVN: No, I think it was more of just like the whole journey, you know, and I also think it's like, it does feel really good to like, be like, oh, I used to be sad about this but now it's a call and repeat. Chant.

ALAN CARR: Yes. Yes.

JVN: Yeah. Like give it to my cheerleader. I'll handle it.

ALAN CARR: Yeah. But you know, I love what I love about Australians is the, they stick a no on everything. Do you like all that, you know her down the route with the flat shoes and the short hair? She's a Leo just o on everything.

JVN: I thought you said. No, I was like, I don't get it.

ALAN CARR: Oh Yeah,

JVN: They do. They do controversial. I don't want to alienate them because they're like really important to my career. But I, I'm always so hungry when I come back from Australia and I was like, oh, the food here is like so great. I'm like, where I just haven't had it there yet. I don't feel like that about British food. I eat the shit out of all the food here. I just,

ALAN CARR: I don't need to sell tickets in Australia. So I'm going to,

JVN: it's all like avocado toast with eggs and I just want like pasta and other stuff.

ALAN CARR: Come on.

JVN: I will say I had the best ramen I've ever had in Adelaide in the like in the Chinatown there, food in

ALAN CARR: Adelaide.

JVN: But it wasn't like, it was like, it was like all like, it was like Asian food that was like, people, you know, what I'm saying? Like I just, I don't want to say what

ALAN CARR: you like in the sea because I worry about the shark attacks over there. I hate sharks. My nan made me watch Joels when I

JVN: and in Florida, honey, we got people Florida. It's too hot and

ALAN CARR: The sharks are pissed off.

JVN: And what happened?

ALAN CARR: And I went into a massive bowl of seaweed and I thought I was in a shark's mouth

JVN: One time I was swimming in the pool with the showrunner of Queer Eye and she's like really fierce. She's like a strong lesbian woman. And I didn't realize that she was behind me and I put my arms over my head like this to dive and I drove straight into her vagina and I was like, I was like, oh my God, I'm so sorry, Jen. So your vagina that So whatever. Ok. Anyway, so uh it was 2007 then all of a sudden it's like fucking 2020 you're like, Jesus Christ, I've been famous for 20 fucking years. And then, and then, and then, and then, and then you were minding your own business.

ALAN CARR: Yeah. And then uh there was whispers about it got RuPaul's Drag Race coming over and so I, I did the show Chatty Man and then I was there and then no offense to me. I, I sort of heard of Michelle Visage and so Michelle came down to see the show and I got on so well with Michelle and then she was the one who put my name forward for the things that I went.

JVN: Come on, now -



ALAN CARR: Now I know how lovely is that. And she, and I know her but she went, hi, I'm not a big fan. I went, oh, hello, like this. And of course, now I, I know, I know. And that, that shows just the best. We just had the best, so much fun. It is. It's just hysterical. We are like, and then some of the notes that me and you know, gra and write to each other and the other

JVN: is the most

ALAN CARR: that

JVN: judging panel though. Holy shit. What a fun fucking judging panel.

ALAN CARR: I know. And the guests are great because they love the show, they love it. You know what I mean? And they are really into it.

JVN: Do you want to know a little known fact that I don't really like name drop very much? But I'll fucking tell you. So when I got to do, getting curious for Netflix World of Wonder was our production company. She got to work with them. And when we were producing that, I was like, Nicola really should be a judge. Like she's the biggest fan of drag race ever. Like why? Then they were like, she is and I was like, yeah, so I did that. Like, I totally facilitated that I like pulled those strings. I was like, really good about it. I mean, she was like, such a good judge. Um, I will say that my favorite episode ever, it's like sticks in my brain. I don't know why. But that tennis ball photo shoot when they did, like, it was like, I think it was season two, episode one of UK drag race when they were doing the photo shoot, the gigantic tennis balls and the pictures from that. It's my Roman Empire. I think about how funny those pictures were like once a month or so. I feel like it's not resonating for you in the same way.

ALAN CARR: I'm trying to think was that one? Maybe Graham Norton was doing

JVN: well. I can't remember if you were there for that part, but the tennis ball part was really good. Alan, if you weren't there for the segment, it wasn't the final part. It was the photoshoot at the beginning

ALAN CARR: and I'm never, I'm never there, but it was for me was COVID was happening and then that was the my first job back and boy cos you know how fucking depressing the pandemic was. So that was just to suddenly immerse yourself in camp fun. Oh It just came at the right time for me. I was just loving it. You know what I mean? Because just stuck in those all the fucking time. It's so depressing.

JVN: I don't want to hit you with a hard hitting journalistic question and you can not answer it if you feel like it. But I'm really into like, silver medalists who I think should have won gold or like my favorite third place person ever? Like, I just, like, kind of random questions like that. Is there ever, has there ever been a second, please clean in, in, in drag race UK or like some or just something that you really, like, vehemently disagreed with top secretly?

ALAN CARR: No, no, no. Listen, I've just, I've, I've, I wish taste will be. But I love Lawrence Chaney, but I'm just saying the standard was just so amazing and like

taste is like D with D and G and B is in vogue and all that. And I was just like, it's, I wish they all could have won. This sounds so naff, but it's true, Lawrence was brilliant, so funny. But I was like, they all deserve something. Yeah, that they were all

JVN: so interesting that you say that I had actually predicted in that season that there would be like a co winner because I just because I saw that Rue was like butt crazy head over heels in love with Lawrence. And you could see. But I was like, wow, I just think Bimini is just so

ALAN CARR: he, he loved Lawrence's accent but in Scotland everyone's got that accent. He's like, oh my God, I love him. Oh my God. I love it

JVN: was the level for me there.

ALAN CARR: But no, I think Lawrence's a worthy winner. But Yeah, I just wish that. And, I mean, it's just,

JVN: uh, in fashion week and just stunning, stunning, stunning, stunning

ALAN CARR: as well. People were quite snooty about, uh, some of the older drag queens but I think they see now the impact it's got what you can do. You can be in magazines, you can host, you can, you can talk, you know, you can do everything but I'd be like, oh, ok. I mean, it was a bit snobbery at the beginning but I mean, the world's your o if you're willing to put the work in,

JVN: um, what is your dream? We're rounding their base, like sliding into home. What's your dream drag? Look for yourself. And would you have a particular name? Do you know what it is off the top of your head?

ALAN CARR: Ok. Well, I am a fierce queen called Clit Rub Quick.

JVN: Is she a sex worker or CS? She's

ALAN CARR: backless clogs

JVN: that we

ALAN CARR: always on the shroom.

JVN: You're describing me? It's you. Von Von Rub could be really pretty too Von Rub. She's really saying what's her hair? Like?

ALAN CARR: Finger waves? Really, really thick,

JVN: bushy finger wave and very long, very long. Do you know what American

ALAN CARR: is?

JVN: I didn't know how popular they are to reference here. My friends called me Merkin when I was growing up because I had very short curly hair.

ALAN CARR: Oh my God, that's me.

JVN: But it cut. My curls were great. Were really cute.

ALAN CARR: No, we do. Have murky but they're not as popular as, you know, they're fake, fake,

JVN: fake, fake

ALAN CARR: fan.

JVN: Um, ok.

ALAN CARR: Well, yeah, so that would be my drag, you know, because I know I'm not a looker and all that, but one of the saddest things ever was when I did get dressed up as a woman, you know, a woman and it was just an ugly looking woman. I mean, I thought, I thought Alan, you're going to be one of those people that fuck is stunning because I've seen everyone, I've been, I've been Madonna, you know, and they dress me up dolly part. I

JVN: disagree. A beautiful woman in the Kim

ALAN CARR: Kardashian

JVN: shoot,

ALAN CARR: oh my God.

JVN: If we could get Chris Appleton to just give you a full Drew Barrymore makeover with those wigs and some face tapes. Bitch, we could make you look like Gigi Hadid. Really? I think there was some face tapes and a blonde fucking wig like get the fuck out of here.

ALAN CARR: And there's this comedian who sadly passed away called um Paul O'Grady. So funny. And then I was in the white swimsuit with the big bum like Kim Kardashian. And because the bum was so big, they couldn't shut the dressing room door. So he was filming a show and he came down and he's a scouser and he went fucking hell. I've seen some states in my time and I've worked in a Filipino brothel. Well, that takes the biscuit Right. Yeah, I have, I mean, I thought I was sexy as Kim Kardashian. But yeah, but I'm just, yeah, I give off serial killer vibes.

JVN: Yeah. Well, wait, where are you, where are you the most active? Where can people like just if, if people are just like, fuck, I fell in love with you so hardcore. Like are you the most active on the Instagram? Are you on the TT

ALAN CARR: I'm on Instagram and my pod and I've got um a sitcom based on my life that's been sold to America. Changing ends, changing

JVN: ends. And where can, where can we find it? Fucking love? Brit Box? Thought I didn't mean to go here on the end. It's not very pride but G's

ALAN CARR: World. You mentioned crab legs on the other podcast we did. I'm like, whoa,

JVN: are you not here for Monty Don in Gardner's World? You know,

ALAN CARR: like a,

JVN: do you not watch Gardeners' World? Do you even know what that is

ALAN CARR: for?

JVN: It's a great show. It's the best go to bed show ever. Yes, honey on Brit Box because we have it because we watch Box every night. That

ALAN CARR: why you're saying, OK, I'm just anecdote. Reverse dude,

JVN: dude. I'm so scared. I'm going to tell you one story on our, on our, I know, I know I have to tell you this one story on our way out our stylist. God lover, Ali B. Her name is Alison Brooks. She's my only, I've ever worked with for the last, like my whole career. And this one time we were picking her up from the airport and this is like how she communicates because my husband and I, we picked her up from the airport. She got in the back of the car and she was like, and they said, we love Ali B, the gays love Ali B and I said I have to go, I've got to leave right now. And they said, no, Ali bae, no, Ali Bay. It's your birthday. Shake your booty. Ali bae don't go now. You better stay. And then I was like, Ali, what the fuck are you talking about? And she was like I said, I was at a party last night and all the gays were like, wanted me to stay, but I had to go home because I had to catch a flight and I was like, you didn't say any of that. Like you got into the car in the middle of that story and didn't say any of the beginning. You said it in your head. So you thought that we knew but we did it. So that is apparently how I communicate with people. So that's alarming.

ALAN CARR: I don't think you were on Shrooms Adele. That's just you.

JVN: No, I was on a little bit of chocolate rooms that night and I was on

ALAN CARR: who, who fought with the orchestra at a musical.

JVN: You are forgetting the intermittent sobs and screams. There was a lot of crying cry. Really? In the hometown? No, because Mark started crying during hometown and then I cried

ALAN CARR: because you were getting homesick of London, the Kingsland Road. Yeah, it was proper, weren't it?

JVN: My last question. Do you love me or? No? No. Look, Alan, I get it. My husband didn't tell me he loved me until we were married for three years

ALAN CARR: and I love

JVN: you. I love you. Alan, thanks for coming on the board.

ALAN CARR: I love your Australian accent.

JVN: You know I'm from, we must go happy pride.

ALAN CARR: You are coming,

JVN: Darling. Look, they're giving me Rose right now. Rose Titanic going to page like a fucking French girl. Look at you all. No, honey, you're laid up on this couch like a fucking vision. Look at you. I'm going to get a picture. Where's my phone? I need a picture of this girl. You pretty ass bitch. Get out of here. All the kids are doing 0.50 wait, keep the leg more extended. No like put the leg down and then yes. Put your feet together. Yes. And then I liked when you're looking up to this guy like that. Can you give me that when you're like that? Oh my God. Oh I just want, I want that. I want that, ok? No. See. Hold it, hold it, hold it. Oh You were giving me Christy Turlington bitch.

ALAN CARR: Really?

JVN: Look at you. You model-

ALAN CARR: Oh my God fit as fuck.

JVN: It's the 0.5 girl. It just be stretching out. I'm the kid ta me all about the 0.5. We have to take pictures on 0.5. Now we don't do it on the one. Alan Carr is fun as fuck. What do you want from me? Ok? We don't have that much of a wrap up on this one because it's pride. We're hot. We're sexual and it's not our fault. Uh Follow Alan yesterday and thanks for listening to getting curious. We'll see you next time.

You've been listening to Getting Curious with me, Jonathan Van Ness. You can learn more about this week's guest and their area of expertise in the episode description and follow us on Instagram @CuriousWithJVN You can catch us here every Wednesday and make sure to tune in every Monday for episodes of Pretty Curious which we love. It's our pod pass on all things beauty. Get into it. Still can't get enough and you want to get a little spicy with us. You can subscribe to extra curious on Apple podcasts for commercial free listening and our subscription only show, Ask JVN where we're talking sex relationships are really just whatever is on my mind. That week, our theme music is Freak by Quinn. Thank you so much to her for letting us use it. Our editor and engineer is Nathaniel McClure. Getting Curious is produced by me, Chris McClure and Julia Melfi with production support from Julie Carrillo, Anne Currie and Chad Hall.