

Pretty Curious with Jonathan Van Ness & Irene Neuwirth

JVN Hey curious people, welcome back to Pretty Curious, our podcast on all things Beauty. I'm Jonathan Van Ness and I hope you had a glorious weekend. I hope you feel rested and restored and ready to take on your week today, this Monday, this gorgeous day, we're talking to a dear friend of mine and someone who I. It's just literally the most incredible jewelry designer you have ever met. Irene Neuwirth okay, but before we talk to Irene, it's time to get ready with me. You guys. I had so much gorgeous Dieux Skin in my life because ever we ever since we interviewed Charlotte, I was like, I've been sleeping on her skincare, skincare. I've really only been up in those eye patches and I was like, that just can't proceed anymore. So I got my Dieux Skin on you guys. I've been using it for the last two weeks. I'm so obsessed it hurts my feelings. The Air Angel gel cream is so nice for summer. Get your life because it's just been really hot in Vegas, so I like more of a, jelly, vibe for my moisturizer. But this gel cream is gorgeous. I love it so much. And also the Insta angel moisturizer. I love that for nighttime, you guys. It's so good anytime. But I just love it so much. I love it so much. And I'm also just ordered the Deliverance Soothing Trinity serum, and it's going to get here any second, and I cannot wait for that. So, that's what I'm using on- on my skincare. I'm loving it. I love Charlotte and I loved her skin so much. I'm so happy that she came on Pretty Curious if you haven't listened to that one yet, you should, because it - she's just beyond incredible. And I love her vibe. And I love her approach to beauty.

Ooh, what a good listener. Question. Retinol. Who? What when where, why and how. Okay, so retinol is let's actually let's Google it together. You guys stand by. Retinol is a form of vitamin A, and it's an ingredient that's added to skin creams, lotions and serums. So retinols and no 1 or 2 forms of vitamin A that have different properties and effects on the skin, improving skin texture and treating acne and reducing hyperpigmentation. Caroline Heron's her Step One retinol a lot of companies will make like just one kind of strength, but she has like a step one and a step two. And I really like the step one. Retinols we do typically put on at night because they can be reacting to the sun. So retinols I would do at night, but then you need to make sure that you have on sunscreen for the next day. With any application you want to make sure that you're getting from your chest up. So, like your face doesn't stop at your job, make sure you're hitting your neck and your décolletage. I hope I'm saying that. Is it like décolletage or décolletage? I'm pretty sure it's décolletage, whatever it is, what it is. So and yeah. So then with the how you're going to apply, I put it in my palm, but then I take like my other middle finger and I put it like on my forehead, on both cheeks, on my chin and like on my neck, so that I'm not like, rubbing the serum all up in my hands first, because you want to get the product on your face, not all up on your dry ass hands. So do make sure that you're, like, applying it throughout your face first. Okay!

And now it's time to get to our gorgeous conversation for the week with Irene Neuwirth. Irene is a jewelry designer from Los Angeles. She began experimenting with jewelry design after college, and soon after, she found herself inundated with requests for her one of a kind pieces. In 2003, with business partner Traci Stole, Irene Neuwirth Jewelry was born. Her jewelry has been worn by celebrities like Naomi Watts, Tracee Ellis Ross, Julianne Moore, Sarah Paulson, and Busy Philipps and me. Oh, and her work has been featured in publications like Vogue, Elle, Harper's Bazaar, Town and Country, and The New York Times.

Today, the collection can be found at their flagship stores in Los Angeles, New York City, as well as leading boutiques across the globe. Welcome to the show, Irene. How are you?

IRENE NEUWIRTH I am great. I'm so happy to be here with you always.

JVN My ADHD is fighting a hard core rhetorical battle right now about whether I want to go to the beginning of your story, or go to where you came into my life. But I think I'm going to. Make the difficult decision of not do either one of those things. You were recently on the cover of Town and Country, right? I was. Can I just say that spread was stunning? And no offense to town and country, but that was the best cover they've had in years. Darling, hide your bias. Well, maybe I am, but I just thought you looked incredible at this. I love that spread so much. So, you guys, if you haven't seen Irene's issue of Town and country. Also, if you don't follow Irene on Instagram, you're seriously disturbed. I don't know what it's like. What could possibly be going on if, you know, she's one of my favorite followers ever. But now it's back to your story-

IRENE NEUWIRTH On Horses.

JVN Jewelry, and horses.

IRENE NEUWIRTH All of that.

JVN Who could not want to see that on Instagram. It's it's like, I'm sorry things so much joy. From your Instagram. It is. It's really been a major asset for me lately.

IRENE NEUWIRTH I feel like that's where we fell in love.

JVN It really was. Okay, now let's go to the beginning of your story. So you are from LA, right?

IRENE NEUWIRTH Born and raised.

JVN So which is very, we know it's kind of a rarity. There's not that many people that are like in LA who are from LA. Your back story is incredible. Your mom is an artist. She's a painter. Your dad was giving more like economics business side. How did having such a unique upbringing influence your career?

IRENE NEUWIRTH Well let's see. So when I was a kid, I rode horses. That's all I wanted to do was ride horses, be around dogs. I might convince that I like animals better than I like people. And I went to college in Vermont and studied obviously, environmental education, as one does. And when I moved back home, I decided that I wanted to help the woman who I rode horses with teach, walk, trot lessons, as a career. And my father was very, disappointed in my career choice, I would say, although I think it was a great, great stepping stone. So I, I made jewelry for fun, and I called Barney's. Barney's rest in peace. And I asked who their jewelry buyer was off of the switchboard, and they gave me the name of somebody. And I literally hit redial and nonstop called until somebody finally was like, what do you know? I was like, oh, I was wondering if you got my package of beaded jewelry that I sent. And, and they were like, we got it. And they were like, let us know when you're in New York. And so I

booked a ticket to New York. My mom was living in New York, and I flew out there. I met with them and they were like, we if I can't, you know, what's the price point? I was like, I don't know, but what is the price point? What should it be? And they were like, I think you need to go like sit down, talk to some business people, figure out exactly what you want to do and come back to us. So I sat down actually with my dad, who helped me come up with a plan on how to price things, and it was sort of like this. Not a joke, but, you know, I never in a million years thought that I would be where I am now. But Barneys was my first account. They placed a \$14,000 order. I remember being like, I'm going to retire next week. So, I mean, this is so much better than the \$6,000 a year I was making teaching walk trot lessons. And I am obsessed with learning. So I worked with a J. Professor and I learned how to do wax carving, metal smithing. I learned all about stones. I'm like a sucker for knowledge. So I just really became obsessive with learning everything I could about jewelry. And it became this really amazing thing with Barneys. Right off the bat, we were in their top sales, and then before Barneys closed, we were their number one selling brand companywide. It was really quite exciting. That was very, very shortened explanation of how I got started, but -

JVN Yeah, I mean, because I know that it takes so much more than that. But that actually brings up a really interesting point. So you're like selling the game at Barneys. You're the number one jewelry store there. And then I think to like everyone's shocked dismay. I mean, maybe if you read late trade magazines and knew about, like, the inner workings of department stores, maybe you would have known that there was a problem. But I never knew that there was a problem at Barneys. I just knew that I went there and I loved it, and I was a no, because, I.

IRENE NEUWIRTH Even at the end?

JVN I just never understood any of that world. So. But it did its closing impact. You were like, shit, I got to go like open stores now or like go do something.

IRENE NEUWIRTH It really impacted me. So I'm loyal to the end of the Earth. So like when I have a partner in business, in life, in anything, I am just like all in. I don't want to like, stray from that. So Barneys was basically my one big account, and lots of stores wanted our jewelry because we had great price and we had a lot of excitement around our brand. But I really just wanted to be loyal to Barneys, so it took a lot for us over the years to finally open our own store. We opened our. First store a little over ten years ago. I now Rose place here in Los Angeles and Barneys. You know, they were threatened by that. It was before Barney's was really having problems. But I just in my heart of hearts, felt like it was just going to increase my brand awareness. Increase like, the knowledge around me, the jewelry. And it ultimately was really wonderful. And I'm so grateful that we had our store and that we launched our website before Barneys filed bankruptcy, because we had a lot of vulnerability and not a lot of stores, but because we're so loyal. I think a lot of people had been wanting our jewelry for so many years that they were excited to, like, get on the bandwagon when Barney's wasn't around. But I will just never. It was such a life lesson to, you know, just be like, very true to what our brand was like. We never wanted to be in a million places. We wanted our clients to feel special when they bought pieces. And so I really knew when that closed how to, like, go forward and what I wanted my business to look like. So we just grew carefully after that, which was great.

JVN Growing carefully. God, if I could do anything over again, it would be to like, grow more carefully. I just grew as fast as possible. And -

IRENE NEUWIRTH That's a hard thing to do, though, because there have been so many times, like in 2008 when there was a financial crisis, like, of course I was like, we should have sold our company, or we should have sold to every single Neiman Marcus and every single Saks, like when they were throwing money our way. But I'm so glad that we did it, because I've watched a lot of brands make mistakes where they're trying to buy their name back or, you know, I just feel really I am so grateful that I like, stuck to my, like, moral, like how I wanted my business to go from the get go.

JVN Yeah. That vision and that you see connected to that vision. That's so beautiful.

IRENE NEUWIRTH Thank you.

JVN If you see someone on the street and they're wearing a piece of jewelry, will you be like, where is like. Like, are you curious about other people's jewelry?

IRENE NEUWIRTH It's actually very funny. So there is an incredible gem show in Tucson, Arizona, which you need to come with me. It's just like you land. The airport is gems. The convention centers are gems. Every single hotel room they're selling like it? There's tens on the side of the highway. It's so totally insane. So anyway, I had never gone before. I had just started my business. That was like my first stop. And I was a kid. I mean, I was 23 years old when I started and nobody would take me seriously. So I like I would go around and like, you really have to, like, know the people, know the vendors. I mean, now I have like, incredible relationships with the best of the best. But this woman, her name is Bonnie is Bonnie, and she was from India. And she kind of pulled me aside and, like, took me under her wing and, like, taught me everything there was to know about semi-precious stones that she had available to her. And she, like, let me take things on them. Oh. So like, I could, like, have them in my studio and play around with them. And it you know, when I was starting, I paid myself 40,000. I mean, \$40,000 a year for like so many, many, many years. And so I didn't have like a huge budget to like, invest in gemstones. So the way I grew my business was, were these incredible. Again, everything is about relationships for me. And it was these relationships with these stone vendors who allowed me to take things at the beginning without paying for them until they sold. And it allowed me to, like, take risks that I wouldn't have been able to take. So that's what happened with opals. Like when I first started working with opals, I, I can't say that I'm responsible for like, this opal criticism. Certainly not as many, many jewelry designers, but people were afraid to touch opals because they thought they were bad luck. And it was this YSL back in the day that was told because from DeBeers and the diamond industry was like booming. And then the Opals came on the market and it started to be a threat. And so they made up this story and it like stuck for so many, many, many, many years.

JVN They're bad luck unless it's your birthday.

IRENE NEUWIRTH Or given to you. Yes, I don't know. I wear opals every single day. I love.

JVN It because I gave them to myself, honey.

IRENE NEUWIRTH I gave one to myself to. And it seems fine, but I worked with this opal guy. I went over to this case and there was, like, the very precious stones will be, like, revolving on some kind of, like, little, you know, tray with, like, the light shining on them. And I was like, what is that like? It looked like magic from another planet. And nobody gave me the time of day at the beginning. And then I think some designer, you wear a nametag and you're walking around. And at this point, I had been selling to Barneys for years, and I had been taking it slow, and I was working with mostly semi-precious and a little bit precious, and I, some designer went up to him and was like that girl who was drooling over that piece. They were like, you should work with her. She's really talented and she's like, on to something. So when I went back, they, like, came out and sort of grabbed me and brought me over and he's like, we'll give you this opal to work with. Now the opal costs, I think cost costs like \$60,000. I was definitely not buying a single stone that cost that much at that time. So I was like, are you sure? Now opals are soft, so when you work with them, you have to be a little bit delicate when you're setting them. And I wasn't totally familiar yet. So we took the opal and we set it and we broke it back.

JVN Into like, many pieces or like a crack.

IRENE NEUWIRTH Into like three pieces. And I called in tears, you know, being like, I don't even. And he was like, it's okay. So we like, basically like had the stones polished in small pieces. And then I ended up selling them. And then we ended up getting more and more and more from him. And then sure enough, he works with like the biggest jewelers in the world. And we went their biggest account by like a long shot. I just did so much work with Opals. I fell in love with working with them. It was incredible.

JVN Where do you draw your inspiration from? Like what does your design process look like? Would you say they are your fave?

IRENE NEUWIRTH It's really hard. I love all stylists I like because I'm so involved in every single piece getting made from start to finish that I kind of like there's like a natural progression in changing up stones. Like, I remember I used to like, hate purples and now I'm like obsessed with purples. It's like the one color I haven't like, worked with, and now I've like worked with sort of everything. And now I'm like kind of obsessed with purple. I want to love it.

JVN And I you really love it.

IRENE NEUWIRTH I love tanzanite, I love these like, opals that have lavender and purple in them. But I my inspiration. So when my mom. As a painter, she's always had really unusual color combinations. So like when I was a little kid, I always loved putting like pinks and oranges together. And this is like a weird thing, but like when you squint your eyes and the color value is the same, but when you open your eyes and they're like, weird and different, I love that. That's like a strange thing that's really. Do you know what I mean? Like pink and orange? Yeah. If you squint, your eyes would be like the same color. But when you're like, open your eyes wide and they're like, almost the same, but they're, like, slightly different. I like those kind of weird mixes together.

JVN Yes.

IRENE NEUWIRTH But I, I don't know, I draw my inspiration from so many different things. Like, I love to travel, I love like when you're, you know, on an airplane and you look down and you know that like, the sky is supposed to be blue and the ground is supposed to be brown or green, but it's actually all these like, pinks and lavenders and like, sort of pulling yourself away and looking at like, what the real colors are without like, what your brain is. Does that make sense?

JVN I sometimes know it's like it's like about to say like present like because there is like all of these other colors that exist within things that we like. You think you're going to see a certain thing, but when you really look, there's like all these variations and all these colors that may not be there when you just glance at.

IRENE NEUWIRTH Like, you might look at the sky and there's like pinks and lavenders and green, I don't know, I just so I'm really inspired by just like natural surroundings. But I also love to draw. And I even though, like a lot of my pieces, look like they might be irregular, there's like a real balance and decision that's being made. Like when I leave town, the poor girls in my production and like, we'll have a special request on the lay something I'm like. No, but they're like laying it out exactly like the photograph of the piece that maybe the client loved but wanted in different colors. But for me, it's like there's such a precise balance with each tone that I'm, like, psychotic and have to literally lay out and design every single piece of myself. I can't let anyone do it.

JVN You're an artist.

IRENE NEUWIRTH I know, but I should be a better director and helping people learn how to do what I just like. I cannot.

JVN But you can't help that you're a literal artist. My brain just had, like, 16 questions that I need to go back to. Okay. What are your thoughts on this? Is this real? Like, what's a semi-precious isn't like what? Like what's semi-precious? What's like.

IRENE NEUWIRTH I mean, I would say the difference is just like the literal difference, which is precious, is something that's a little bit more difficult to get your hands on. Right? So, like, opals are precious. They're all one of a kind. They're all it's very hard to source really beautiful opals. A lot of the rough is very old. I am like, I don't play with the rules. Really? Like when I started, people were like, you keep emeralds and diamonds and sapphires and opals together. And then the semi-precious stones. I like it all fucked up. Like I want to mix like turquoise with diamonds or turquoise with sapphires or sapphires with agate or like a rock.

JVN I love agatz.

IRENE NEUWIRTH You know, like I'm into I'm into all of those, I don't know, I just like what looks good to me.

JVN The first time you're at your store, it's Melrose, it's 2013. Like, we didn't even know what was coming for us in the next presidential election. It was just like a different time. You're

sitting there and like, do you like, was there ever a time where there was like a celeb who you did? You have to tell us to, but was there ever a time where you just like sitting in your store and then like some major person came in who you had already worked with and you were like and like a person had to come to like where you were sitting and be like, fuck you. Like so-and-so's here looking and like they want to look at this stuff.

IRENE NEUWIRTH The best story ever. Hold on, you're going to die. So I went, I haven't done trunk shows in a very long time because I sort of like that's all I did for many years was just travel and travel and travel and like when the pandemic happened, I was like, I'm done traveling like - But when I went to Raleigh to do the structure in, the lovely woman who owns the store was telling me the story that I think she thought I would find really delightful, which I actually do, but build on. So she's like your store, just like it is. It makes everyone feel so special. She was like, we were doing appointments and that, like, so they were coming to like, right in order. So like, our wholesale team was at our retail store bringing out jewelry, and the stores were writing the order for the season. And she was like, and it was so amazing. You're a security guard at the door, close the store for us. And J.Lo came and they asked her to wait outside. I was like, no, they didn't. I was like, she's like. But it was so amazing because it was like, it didn't matter who it was. That was like that mattered. It really did. Not really.

JVN Like you could have shared the store with fucking J.Lo lady.

IRENE NEUWIRTH But now we've had so many. I've had so much wonderful support. I have to say, I've been very touched. And it's mostly, you know, I think it's I always think that people take a risk by wearing my jewelry. Like, we're not paying people to go down the red carpet and wear our jewelry. They have to choose to wear it, and a lot of people are paying them. So I'm always really honored when anyone decides to wear things to the Oscars or the Golden Globes. You know, any of it.

JVN After I already fell in love with your pieces, I wasn't prepared that, like, the packaging was going to be so cool. What's your like overall philosophy on like? And we've kind of touched on this already, but a little bit deeper. And this is more for people who are like in because even though jewelry like isn't, it's luxury, but it's still there's a service there. And there was an experience of a service. There's like a brand spirit or like a customer experience. So this is kind of like advice for people who are involved in anything where like they are involved in something where they have a customer experience, like what is your philosophy for like.

IRENE NEUWIRTH For me, I want the experience from like the second someone walks in the door until the second they open the box of jewelry and their home to be like, like dripping in me. I mean, for lack of a better description. Like to me, everyone always like I. One of the biggest compliments is when someone's like, I'm flipping through a magazine and I saw the piece and I knew it was yours before I saw I read the name or what I like. That was every little last detail in the store. So like we have it in our Melrose store, there's like this beautiful case and there's like a shell. And then on the shelves, like a little miniature polar bear. Like, I like to show people all of the teensy tiny details from the second you walk in all the way into, like, the painting on the bathroom wall, or like the wooden bunny rabbit that's holding the toilet paper, you know, like everything. So the packaging is so important to me because I feel

like that's also part of the whole experience when I'm not able to be there talking it through, you really get a sense of what my brand is by opening up our boxes. So Aaron Morris is a good friend of mine. He's an amazing painter, and he has this gorgeous, I mean, they're like, so everything in my life I love, like whimsical, I love animals, I love color. That's like everything that he's about as well. So we asked him if we could commission, you know, these pieces and then make these silk scarves and silk insides to our, boxes, and all of our boxes have, like, a very. I would say like my biggest try, because people are always like, you're so low key and colorful. But I'm actually like really meticulous. And everything has organization in the boxes, have this like organization as well. Like the purple box goes with the red pouch that goes in the yellow bag that goes with the purple. But, you know, like it's all totally thought through and it's all the colors of my logo. So like, my Irene North logo is like all different colors. And then we integrated that into the boxes.

JVN Irene. It is. And I didn't literally ever know that story until now, but that is what it is.

IRENE NEUWIRTH It's crazy. And then my friend Claire Crespo, who made all of the beautiful suede and cashmere birds that are in the case and in Melrose, and she made the huge oh, no, you disappeared. There you are. She made the huge giraffe in the Madison Avenue window. She did our tissue paper, which, like, tell us is really amazing. Like mystical story of this bunny rabbit, which also lives on our website. I mean, it's all connected. It looks random, but it's very much like.

JVN We're here for our third segment. This one's giving more rapid fire. It's giving quick. Okay. And this is a little bit more product. So what is your go to? You know, pretty curious. We do products. So what is your go to budget beauty recommendation. It's anything beauty under 15 bucks.

IRENE NEUWIRTH I like Jones Road. Have you seen this?

JVN I love Jones.

IRENE NEUWIRTH Road. Love it. I feel like it's, like, so glistening and amazing. And that little.

JVN Miracle balm. Or you're doing the miracle balm stuff. Yeah, I, I love their face pencil as well.

IRENE NEUWIRTH And every single time I use it, people are like, gosh, your skin looks so great. I'm like, thanks. You know.

JVN Bobbi Brown just doesn't miss. That's the thing about her.

IRENE NEUWIRTH She really does. And she's the best.

JVN What's a splurge recommendation for you? Splurge. Beauty can be skincare, hair care. It could be a service.

IRENE NEUWIRTH Joanna Czech facial, the best.

JVN Ooh! Sidebar Irene, do you do. Do you do baths? Are you a soak person?

IRENE NEUWIRTH I'm a bath person. Every day I take a bath.

JVN We love. We had, the founder up here, Selma Iron, a few weeks ago. I'm pretty curious if you've never tried their bath. Never. Here. Selma. Remember this? I'm writing life changing. We're obsessed with them. It's our literal favorite ever. It's so good.

IRENE NEUWIRTH I love a bath, by the way.

JVN The way, there's. But this girls are like. And actually, I should send you the link to her episodes. I really like her. I think you might like her, too. What's a product that you never leave home without?

IRENE NEUWIRTH I like my Westman Italian lip gloss.

JVN Okay. Do you have in your mind, like, a favorite vintage beauty? Look, it could be a red carpet look, a magazine photo shoot. Like a someone in a movie. It could be a personal person in your life.

IRENE NEUWIRTH I mean, I would say my mom. My mom looks like old Lincoln. She is. She's pretty outrageous looking. I took her to karaoke on Mother's Day. By the way, she's 83.

JVN I saw I followed it closely. I followed it closely. You guys. Because I've seen Geraldine, right? Yeah. Right. Okay. So Geraldine is like, one of, like, the most prominently featured models up on Irene's work. She is stunning. She is the artist, mom. That is.

IRENE NEUWIRTH Here's the thing that is so incredible about her and that I love. And which is such a rarity in today's day and age, is that she's done nothing to our face. You know, no Botox and I'm filler now. Anything. She is so naturally gorgeous. It's it's awesome.

JVN She really is. I wish I used to be able to say that until I got Botox on my hairline, but I still think I look that's still here for a bit. Botox is not a good sign. A little, just a little neurotoxin never hurt anybody. Okay, I agree with this. Okay. So now this is the final. Final. This is mega or major. All you got to say is mer for or major for you guys we love. Okay, I already know the truth. I already know the first one. Tennis bracelets.

IRENE NEUWIRTH Major.

JVN Yeah. Custom or Jesus Christ. Who says that? Costume jewelry.

IRENE NEUWIRTH In between? Major.

JVN Okay, we're mixing gold and silver pieces.

IRENE NEUWIRTH Major.

JVN Toe rings.

IRENE NEUWIRTH Meh.

JVN Ankle bracelets.

IRENE NEUWIRTH Major.

JVN Brooches and lapels that are part of a garment.

IRENE NEUWIRTH I'm into that. Major.

JVN Chunky chains.

IRENE NEUWIRTH Major.

JVN Multiple ear piercing.

IRENE NEUWIRTH Meh.

JVN Trading bracelets, a Taylor Swift concerts.

IRENE NEUWIRTH Eh.

JVN And definitely don't do it with an earring piece. You will regret it. You will. That would have been. Don't. Do not. Don't do that. Fabric jewelry.

IRENE NEUWIRTH No.

JVN I am too, because also it's like I am too. I'm layering necklaces. I already know that one.

IRENE NEUWIRTH I'm into it.

JVN Mismatched earrings.

IRENE NEUWIRTH Major.

JVN Dramatic hair changes.

IRENE NEUWIRTH Dramatic hair changes. I'm not that into that. I'm not into like the pink hair phase. But whatever. People love it.

JVN Um. I'm trying to think if there's any other things that I really need to know. That is really on the tip of my tongue. Ice plunges.

IRENE NEUWIRTH I mean, I would like to say major, but I'm too wimpy to go for it. Good for you, though.

JVN Is there? And now Meh or Majors over, is there any, like, beauty thing that you've ever done that you just thought was like really fucking good? Like whether it was like a Hydra facial or like, is there any like, beauty things that we didn't-

IRENE NEUWIRTH Yes. I did that radiofrequency microneedling.

JVN You're the second person.

IRENE NEUWIRTH Really.

JVN Told us that. Yes.

IRENE NEUWIRTH Oh my God, I'm obsessed. It's changed my skin.

JVN The editor in chief of Allure was just telling us that she did it in South Korea.

IRENE NEUWIRTH I did it in New York.

JVN Irene, I love you so much. I'm going to pee my pants. But is there anything that we didn't like? Literally, I'm going to pee my pants. But is there anything that we didn't, that we didn't talk about that we should have.

IRENE NEUWIRTH That I can think of, but you can always text me and we can have a conversation offline.

JVN And I also want to say, have you on again to talk all about horses. And we might have to do a follow up on jewelry if there's anything that we missed.

IRENE NEUWIRTH I'm into it. I'm so grateful to be here.

JVN I love you so much. Thanks for coming. I'm Pretty Curious. You've been listening to Pretty Curious with me, Jonathan Van Ness. You can learn more about this week's guest in the episode description and follow us on Instagram and TikTok @CuriousWithJVN. Pretty Curious, drops every Monday. Wherever you get your podcasts and make sure to tune in every Wednesday for Getting Curious. Still can't get enough? Honey! You're insatiable! Subscribe to Extra Curious on Apple Podcasts for commercial free listening and our subscription only show. Ask JVN, we we're talking all about sex, relationships or really just whatever's on my mind that week. Our theme music is composed by Nathanael McClure. Come on. Nathnael, our editor and engineer is also Nathanael McClure. Yes, Getting Curious is produced by me, Chris McClure and Julia Melfi, with production support from Julie Carrillo, Anne Currie and Chad Hall.