

Pretty Curious with Jonathan Van Ness, Jessie Ware & Lennie Ware

JVN: Hey, curious people. Welcome to Pretty Curious, our podcast on all things beauty. I'm Jonathan Van Ness. This week we are bringing you a conversation with singer songwriter and one of my very favorites of all time, Jessie Ware and her mom, Lennie, the two co-host the Table Manners Podcast together, which if you need a new podcast in your life, that is so hilarious and so incredible and cute and perfect. You really need to be listening to Table Banners. I love it so much. So we're going to get you a little snippet from that conversation with our own little uh like exclusive to Pretty Curious vibe with Jesse and then we'll do a little snippet of that combo. So we're gonna have some fun. We're doing a little gorgeous mesh. Before we get there, let's get a little beauty moment.

OK. So when I was in Space NK getting our stuff, uh doing my press week, Virg and here I did this gorgeous little thing there. I walked past La Mer and I walked past Augustus Bader and I was like, I need to try this. It's like really bougie. It's really expensive. I want to see if it's worth it or not before we go, like, spend all of our money. So I did get the Augustus Bader foaming Cleanser. And I also got the, um lair like the classic, like moisturizer and then like this, I concentrate and this like other concentrate. So I'll let you know about the lame later because I've only used that moisturizer once my jury is out for the Augustus Bader Foaming Cleanser. I gotta say I really love the foaming face wash, which is not the critical thing that I got. I love the foaming face wash. But the other things that I've tried from his, I just wouldn't spend that money on it for the price that it is. So that being said, this foaming face wash is the first thing where I was like, oh, this is worth it. The experience the texture. It's gorgeous but oh my God. Yeah, I mean you guys iii , how much is this fucking foaming? Fucking cleanser? Ok. So the foaming cleanser is \$50. And right now the foaming face wash is not getting a repurchase from me for \$54 but I've only used it three times. So let me finish this bottle before I get back to you. But uh for a \$50 cleanser, I'm gonna need to see. I, I don't know. I'm, I'm, I'm gonna need to see something, something big and major and stunning uh, for a cleanser. I mean, but I, oh, it's, oh, it's Augustinus Bader. I'm so sorry. I need to like, get the name Augustinus Bader. Augustinus. No wonder your stuff is 54. That makes a lot of sense to me. I mean, your name is Augustinus. It's very, it's very like expensive. Um, I have used that moisturizer before and for me, the moisturizer is overpriced. I'm sorry, it's, you're paying for the brand, you're paying for the price that these proprietary ingredients of that moisturizer are not for me killing it in this way. So if I'm just like lighting money on fire and throwing it out the window and want to treat myself for sure. But I just think that there are other moisturizers that work just as well, if not better. And also the moisturizer is like very thick and I like thick, but I don't know y'all. It's, it's not, I don't know the jury is out for me on the Augustinus Bader. But I do enjoy the foaming cleanser, but it's just very expensive. Um I'm not trying to lay down the gauntlet if a formulator from Augustinus Bader wants to come on pretty curious and tell us about it why I'm like a big silly girl gay who should fucking keep my mouth shut because I don't understand like the luxuriousness of your formulas. You're so welcome to come. I would love to be proven wrong. Because maybe there's something I don't know. Ok. OK. So that's that. But before we get into our episode of Pretty Curious, let's hear a little taste of what we talked about over on Table Manners.

JESSIE WARE: We went straight into it and we haven't even talked about.

LENNIE WARE: Do we want to drink?

JESSIE WARE: Would you like anything to drink?

JVN: I - just water out to do hair after this.

JESSIE WARE So you don't want wine.

JVN: I can't drink in the new hair. I'll fuck it up.

JESSIE WARE: Whose hair are you doing?

JVN: I don't know this nice person named Irene and I'm going to put some leaves in her hair so I don't want to burn her.

JESSIE WARE: Maybe that if you're feeling a bit way, it'll be all right.

JVN: If you guys are going to have a glass of wine, I'll have a glass.

JESSIE WARE: You don't have to that pressure.

JVN: I mean, I love alcohol just because like the President of JVN Hair, it's like right there trying to be responsible. I'm always so impressed with myself. I'm like, wow, like two days, like so anti inflamed.

LENNIE WARE: I feel almost abstinent.

JESSIE WARE: Shout out to somebody that has sent us some non alcoholic one

LENNIE WARE: That looks beautiful.

JESSIE WARE: Looks very beautiful. It's called Wednesday's the main. I don't know if it's any good we could taste test it here. Where is it? Did you put some in the fridge? But it may be too. It won't be cold enough. It looks very good.

JVN: Let's have the good stuff. That's not good.

JESSIE WARE: You know what? Let's have the real show. Let's have the real show.

JVN: No, I was just trying to be like, responsible for three seconds. It's over now. Yeah. Yeah, that sounds nice.

JESSIE WARE: You having a nice time?

JVN: I've never had more fun. This is, I can't get over it. Can we go through your discography? Like that sounds. Do you want to start doing that? You're right. You're right. You're right. I mean, no

JESSIE WARE: I feel like one must acknowledge the elephant in the room of the most beautiful rendition of Spotlight during lockdown in your kitchen.

JVN: I remember, I mean, you,

JESSIE WARE: I

JVN: I appreciate it. You know, the way that you speak to our community is so beautiful and it's so like in your bones like you just like you got to go, I mean there's just when you make music, my gay body goes a light and it does like, I feel like I can control my middle toe to your music. Like I am just so articulate in my body and I can also say earmuffs for mom, best

sex I've ever had in my life like consistently is to your music. Like when people are like, what's your fuck albums? I was like anything or Jessie wear anything. It's just like Jessie

LENNIE WARE: don't look shock, darling. That's what

JVN: you know, that's like, it literally makes me, it makes me like it's like I want a bottom, but I want to be in control. You know what I mean? I'm like here, let me do it like that's what your music makes me feel like. Yes, you know what I'm saying?

JESSIE WARE: Thank you so much.

JVN: And which should also make me say thank you because none of us, none of this would have happened without your majesty, your fucking majesty. And also let's change the subject one more time. The face frame on your hair cut is so perfect and so fucking cute. No. Look at you and your red lip. Get out of my fucking face

JESSIE WARE: She has a red lip every day.

JVN: it's so timeless and so gorgeous.

LENNIE WARE: So Taylor

JESSIE WARE: I wanted to know. Do you think you've got good table manners?

JVN: No.

JESSIE WARE: Really?

JVN: Yeah, I eat really loud. I like put my elbows on the table. I like chew with my mouth open a hot Yeah,

JESSIE WARE: I think you're perfectly fine.

JVN: That's nice. I didn't put my napkin in my lap. Look at me, I'm a fucking mess.

LENNIE WARE: Who would you like to have if you had a dinner party? Who would you like to have, who would you

JVN: alive? Or

LENNIE WARE: we can have them all?

JVN: Well, after becoming fame, I feel like I don't like I get weirder about being like, oh they're dead because it's like, oh my God, they're families and they're people. But this one never, I'm never over. It is definitely Prensa and Whitney Houston,

LENNIE WARE: which is your favorite Whitney song?

JVN: OK. This is like really controversial, but I was vibing the fuck out of her comeback album. I love Million Dollar Bills and -

LENNIE WARE: I also love, I look to you,

JVN Do you want to hear a really funny story about? I look to you. OK. So when I was in rehab, um that album had just come out but she hadn't and passed away and I would go, I wake up in the morning and I'd make all this like Folgers coffee and then I would go in the backyard of this rehab and I'd be singing like I look to you by myself at like 6:30 in the

morning, but like, not very loud because it was like 630 in the morning. So I'd just be like, hello, I want to look to you. And then this one day I was singing and this lady across the fence next door to us, I just heard this lady be like, yeah, boy, you better sing that song. Come on sing that song. And I was like, oh my God, thanks. And then I kept singing. Then four people started clapping and I was like, you're going to have a concert. But then because like, and then like in rehab, like you only leave rehab to like go to meetings. You know, it's like you have like all go together. So we were like, I was like, who lives next door to us? Like the next time we left the house I went outside and I looked, and it was like this house, it was like a halfway house for, like, black veteran women. Um And so, like, I had just been like, singing Whitney Houston with like my bad voice and like, just like waking them up in the morning and they were really sweet. Like, yeah, you better sing that song, but it doesn't sound good. So I just really love them for, like, for cheering me on even though it didn't sound good.

LENNIE WARE: So you wouldn't sing. I will always love you?

JVN: I mean, I'm not totally delusional. I can keep up with Whitney's range a little bit more. Not, not at the peak, but I used to really try to hit that note in the car, but I was more just proud if I could hold it that long. You know, you'd be able to answer this. I have this disease where I can't harmonize like I'll think I'm harmonizing. But then the person I'm with is like, that's the melody and then I'm like, ok, I'll do it again.

LENNIE WARE: Does that mean you sing out of tune? Darling?

JVN: I'm like, like, I can only do the melody. I like, can't do harmony. Like, but you must know how to do harmonies because you can probably do anything.

JESSIE WARE: I'm obsessed with harmonies

JVN: and you using your own.

JESSIE WARE: I do harmonies to like, so like the kids will be playing Imagine Dragons or Taylor in the car and I'll be doing the harmony and I know it annoys them that it's so for,

JVN: I think I got on this one. So I, like I did it by myself.

JESSIE WARE: How's it going? Dude? Give me the original.

JVN: She says it's like the rain came pouring down when I was drowned. And that's when I could finally breathe.

JESSIE WARE: OK. So that's the lead. And then what's the harm?

JVN: But then my harmony comes on the next Sunday. Will you just tell me if this is a harmony? Because I can't tell. But we have to do her version. Clean Taylor's version. We got this. Not on our watch Scooter. I can't look at you when I do it.

LENNIE WARE: OK. OK. OK.

JVN: [Sings "Clean" by Taylor Swift] I could only do that word. I was in the bathtub and I didn't, I was like, I was like, no, I, I think I heard the buzz like in my pussy, my pussy like vibrated like I got like the and then so then I called my best friend because she's a singer and I was like, oh my God, is this a harmony? And then she was like, I can't tell because she like

JESSIE WARE: that was a harmony.

JVN: It was right in front of you. I, my whole life was just like, I was like, oh, do you see how bad I'm sweating? I was like, oh my God, I was like, is this going to happen? And then I did it. I really, Fuck. doing like certain notes.

JESSIE WARE: You did two notes.

JVN: Oh Yeah. Two. That's great. Yeah.

JESSIE WARE: Are you ready for some pudding?

JVN: Was that not so much fun? Like I know I already said it once, but if you don't listen to Table Manners, you're seriously disturbed. It's so much fun. I loved getting to meet Lenny and Jessie is just, you can meet your heroes. I love her. And now we're going to hop back over the podcast pond and get into our Pretty Curious combo which actually did take place at the same time. So it was still over there. But, but whatever, that's cute because we love a play of words. Jessica Ware is an English singer and songwriter. She came to prominence following the release of her 2002 debut studio album, Devotion. Her fifth studio album That! Feels Good! just came out last year. Jesse has won seven Brit Award nominations including one for best new artist and four for British Female Solo Artist and two Mercury Prize nominations. In 2018, Jessie and her mom, Lennie began co-hosting the Table Manners podcast all about family food and the art of a good old chit chat. Ok. Let's get to it.

Jessie, Lennie pinched my queer body. I cannot believe I'm literally in Jessie Ware's house right now. You guys, my childhood, Jessie, thank you for having us. And Lennie is Jessie's mother. She literally birthed the most influential fucking artist. I think our listeners, I can assuredly say that they all know who Jessie Ware is. So she needs no introduction. But Lenny, I just am curious from your perspective. I mean, when did you know that you have like a full on celebrity on your hands?

LENNIE WARE: She sang from birth and

JVN: When she was little, was she like already a really good singer?

LENNIE WARE: Yeah. And she used to do, used to sing Whitney Houston when you were seven.

JESSIE WARE: But not necessarily. Well. But I loved, I loved a diva. I love a

LENNIE WARE: She's grown up with Barbara in the house. Dusty, Dusty Springfield Whitney. Yeah. Yeah. We love a diva. And

JVN: you just because obviously people are listening, they're not watching. You are giving us a gorgeous glam red lip. Lennie.

JESSIE WARE: Tell Jonathan it's the same red lip every time.

LENNIE WARE: And it's not that to Ruby Tuesday.

JVN: You know what red you might really like. It's a little bit more math than that, but it's in the same color family. Pat mcgrath. No Dragon Girl by Nars. So you knew that Jessie was going to be a major ass queen when she was little.

LENNIE WARE: No, but I knew I knew she could sing. I really wanted her to be an opera singer. So I sent her to mute singing lessons. I didn't force her to play the piano, which I should have done. So she read music but she wasn't very keen on the first piano teacher, he was an alcoholic.

JESSIE WARE: That smell

LENNIE WARE: of tune. Yeah. And he had about three teeth. Then she did up to grade eight music at secondary school. What grade did you go up to?

JESSIE WARE: Don't know hard ones because I can't read music. You're lying.

LENNIE WARE: You always got a commendation and you got up to grade eight. The other thing was that she sang the lead in all the musicals at school. This is Miss Adelaide

JVN: Baby theater girl. I mean,

JESSIE WARE: Did you see Theater Camp?

JVN: It was so good.

JESSIE WARE: I didn't do that.

JVN: I watch it on the plane and

JESSIE WARE: I love it.

JVN: Ok. Not to go into a sore subject. But I have to ask, did you growing up have any like unfortunate beauty? Because I, and before I ask, I will just say this, um, a lot of my musician clients, I'm not accusing you because we have, you've never even been my client. But a lot of my music clients could be some of my more tougher clients wanting really intense changes on the hair. Like I want to be jet black but they want to want to bleach and tone and then I had to be like, honey, like your hair is going to go through it and then they think I was lying. So then they go somewhere else and get their hair fried off and then I had to like fix it again before their tour to make it look. Exactly. It was just some of the most challenging color corrections have been at the hands of a musician in their whims but not in me. So, like, have you ever just had like a, just hair emergency or like a fashion emergency? Like growing up in one that you remember now?

JESSIE WARE: No, I, I'm very gray. Jonathan and everyone that's listening. Very gray.

JVN: You have like seven

JESSIE WARE: II AM. I'm really gray. My dad went gray at like 20. I'm great. I have to go and get my hair dyed very regularly.

LENNIE WARE: She's got the best hair in the world.

JESSIE WARE: And I, so I, I recently my wonderful hairstylist, Patrick Wilson did not do the color, but he was like, he's fabulous. And um he was like, let's go copper, let's try it. Let's have a copper moment.

LENNIE WARE: I was like, come from Liverpool and his dogs silla, there's the clue, red head.

JESSIE WARE: No. So I went to my colorist and anyway, she was like, look, we're going to go a bit lighter because you, your gray are showing a lot. Anyway, potentially we've gone too light. However, and I didn't realize I thought it was going to be easier when you do this. No, you've got to have a fucking toner. You've got to have a fucking mask that has toner. I mean, honestly count me out, I'll go gray now. I don't care.

JVN: Is that we said this is red is the hardest color to achieve and maintain.

JESSIE WARE: No one told me this.

LENNIE WARE: You're also 39 years old. Yes, you're not gray, darling. You've got few little bits of like-

JESSIE WARE: Like I didn't get grade eight.

JVN: I do, I don't want to take your mom's side, but I did go through your hair and I know you said that you just, I saw like three silver hair that had like a demarcation of that color and like, like you do have enough free growth for me to see the amount of silver you have. And like, I think I saw like maybe six but

JESSIE WARE: this was done like two weeks ago.

JVN: That's so there was like I said like one on two hands like you have like under 10.

JESSIE WARE: Another thing that I did with my hair, you

JVN: have, you have gray hair, dysmorphia, you have has you, do you literally see silvers that aren't there,

LENNIE WARE: Jessie then-

JESSIE WARE: No cruel people on social media being like God, Jessie needs to go ahead, Jessie.

JVN: If I fucking let social media dictate what I was going to do with my life right now. I would probably have retired like we can't be reading those comments. It's too much. Do you know you fucking are that good? Come on.

JESSIE WARE: No, but I'll tell you about another bad hair day. Oh my goodness. I actually don't think this is a bad hair day. I was feeling I was feeling quite and I like, I quite like now that I've got bleach in it, it kind of makes it stick, stick more. So it doesn't, it, it kind of, I quite like the fluffy.

JVN: Yeah.

JESSIE WARE: I quite like that. I'm not no longer a virgin. So anyway, did, uh, during, uh, when I was filming, I think it was Champagne Kisses, my music video,

JVN: I talk to us like we don't know what fucking kisses is in this house.

JESSIE WARE: I decided when

JVN: I was,

JESSIE WARE: when I was filming Champagne Kisses, I just had a straightening treatment, a carton straightening treatment. But I asked my hair stylist to cut me a fringe. And so the straightening it was

JVN: like -

JESSIE WARE: it was not fun

JVN: and that you don't need to leave the salon like dry with like you need to do the one where you can like rinse it and then re-lo it.

JESSIE WARE: Yeah, I mean, so, but really, I've never done much to my hair with. Apparently I'm lazy with my makeup too. I don't try hard.

JVN: I would say as a performer, musician and entertainer, you bring the fucking, you do try and shine through so beautifully.

JESSIE WARE: When I'm done. I do it. But when I'm off, I'm,

JVN: this is how I feel because it's like when you are on camera, when you're working on, it's like when you're like, like yesterday, I was in the UK working, we were like, I was like doing a press all day and we got done at like four. And my husband was like, oh, do you want to go take a walk? And I was like, I have to go home and take a shower first. I didn't have that much makeup on, but I just, like, I do it like, when I'm off I have a different vibe and I want to just be way more comfortable.

LENNIE WARE: How would you put makeup on with your beard?

JVN: I just don't put it on my beard. I love it.

LENNIE WARE: hYou ave to color your beard?

JVN: Do you see all this

LENNIE WARE: that does it every day?

JVN: He must really like, well, you know, that's why I just try to accept the silver

LENNIE WARE: as well.

JVN: Yeah, Ryland. Yeah, he has really, we actually, we talked about his hair this one day and together and it was fun. Ok. Wait, let me OK, actually, but I need to go into this because you are always going to give the fans a double take of an album cover. It is one of my most, I think it's one of the most generous things and I whenever you come out with something, I cannot, I literally like rapidly run to go see what the art is going to be like. So how does that work? Like, are you just like when you write something and then you record it? Like, you just get like, like, like like a vision in your head or do you work it with like your team.

JESSIE WARE: So I guess let's talk about the last two and actually the first so devotion I had a double bun and it was very much in by

JVN: black and white.

JESSIE WARE: It was black and white. Paul Scarlet took the shot and

JVN: what year was that again?

JESSIE WARE: That was 2012

JVN: Because that, I mean, because I've been loving you for such a long time even before the tempo in my, in my Apple Music from when I used to download because of that because I just, but keep telling me so yeah,

JESSIE WARE: for that, I was very much like I was, I went to this amazing postmodernism exhibition in London and it was really fascinating and there was this um it went from film to talking, I mean, it was all kind of, it was amazing.

JVN: That's my purchase Apple Music just so you get so Devotion 2013. And for me, it was wildest moments and imagine it was us was the two that really like

JESSIE WARE: was like the song I thought I was about to get dropped and I had to get give them a new song. And that was like my like,

LENNIE WARE: lots of people love that and you don't like you don't, it's not your favorite.

JESSIE WARE: I had All The Sink The Pink Lot in that video, Kate Aries Moross directed that and they were my, a creative director at the time and that was really fun with sing the Pink but yeah, so like album covers, devotion was very much me wanting to feel, I always wanted to feel Timeless and it felt quite filmic and the double B was supposed to be slightly like other futuristic postmodernism

JVN: Ahead of the curve you on that because like people like want to do this, like sort of like um it's like called like a form and like this very like architectural style. You did that before anyone was doing this and there a cover,

JESSIE WARE: I mean, that was very much a wonderful um Adrian, I can't remember his surname. So Adrian completely thought of that and it was very fun. But um I, I wanted it and I felt like it was like my armor character and then I kind of went, I went a bit, I stripped that away on the next two records. Actually, I think that was probably about confidence too. Um and lack of. And then what's your pleasure? It was very much inspired by Andy Warhol and Polaroids and, and studio 54 and New York disco scene and um like seventies eighties. So that was very much. And that was Carly Jacobs who did it and it was a Polaroid. We did loads of amazing shots that day, but that was very much Liz Tour wanting it to not feel too done. So it was like, it had a bit of texture and frizz to it, but it was like big hair and then Patrick Wilson did the hairpiece for and that was actually shot whilst that was my third attempt, an album cover because I wasn't happy with them.

JVN: That hairpiece is legendary.

JESSIE WARE: It is legendary.

JVN: So I was just doing like a little brief bit of math because your mom said earlier you're 39. So that means a devotion. That's 2012. So it's 2024

JESSIE WARE: years ago, 27 26 26.

JVN: Not to be like ages to 25 year old. But I always just think about my life, like I be like from 25 to 30 I feel like was the most changing I've ever done. Like by the time I got to 30 like I was a whole different person from things that I'd been through at that time. And I feel like I just kind of got into one of those other eras of my life. Like this last year, I feel like I just

went through a lot, grew up a lot, learn a lot of, you know, I just turned 37. So this last year I've had like a little bit of like a spur, a spur of like emotional growth. What has it been like finding yourself and growing up? I mean, because you, I mean, I feel like 27 to 30 that's like a lot of life that you've been in the public eye. You were making music publicly, like your style, your evolution.

JESSIE WARE: Like I felt, I felt kind of archaic when I entered in, I was really quite old, getting signed, you know, compared to other people, you know, it was when I was like, the boom of, like, talent shows and there would be like, you know, this 16 year old and, you know, so I felt quite old so I felt like, actually I knew myself quite well. But, yeah, and I, you know what, luckily Jonathan, I'm not in the public eye too much. So it's kind of, I've been able to remain quite private. I do my music. Yeah, we do a podcast and that's probably made people know me a bit better as well, but it's not been the same scrutiny that you necessarily have had and like, definitely not. And so I've been able to kind of live quite easily, I think, I think when the transition from being a mother in music, that was when I really struggled, that was really tough.

JVN: How's that been?

JESSIE WARE: Well, third album was a lot about the challenges of motherhood. People weren't that interested. So I was like, and then I was like, fuck it. I'm not going to do autobiography and I can't fuck, fucking be asked. I mean, some of the record is, but I just started songwriting in a different way and it was incredibly free. But yeah, that was really hard, I think because I put myself under immense pressure to be the perfect mother, the perfect pop star. The perfect pop star that is a mother that can show. And I remember Ellie Golding's coming up to, she's so gorgeous and lovely and she was like, so inspiring that you are being a mom and you're, you're bring your daughter around and you're doing it. And I, and you know, now lots of people are having babies, of course. Um and, and, and lots more musicians. I feel like my peers have had babies and, and it's not because I had them, but I think it was very sweet that she said that but also in the inside, I was very much struggling. So it was, yeah, it was an interesting time but we're over it and it's good and it's fine.

LENNIE WARE: But I think you weren't if you don't mind me saying, I think Jessie is always at the very beginning. She was a bit apologetic like, oh gosh, you know, you like me whereas she should have been so confident because she's so fabulous and it was definitely, you've got more confident in the last two albums they have.

JESSIE WARE: Definitely.

JVN: And thank you for no offense, Jessie. But saving that answer, honey, that was good because you just kind of try to not like fall down, play your journey, but you're like, it's fine. It's like an but gaining confidence no matter. I mean, in the music industry, I don't, I'm not in the music industry but I can imagine the pressure and the scrutiny and the feedback on something it's like so close to your heart and soul, you know, like you put so much into your music and so growing and having feedback on that is hard. And then also like introducing a, like I just said, you know, in your part, I was like, last week I visioned myself as a parent literally for like the first time and even just thinking about like my comedy and the way that I come across and the way that I'm like perceived and then if I did have a kid, like what that would feel like for them, like seeing your parent be perceived and what does that mean about, you know, the kid? It's so much pressure,

JESSIE WARE: you know what? It was funny. I did, I shot the music video for free yourself. And at the end, I was like, I think I should be on the banquet table naked and I was, it was free yourself. It was about, it was supposed to be this me being this kind. Thank you. And I was supposed to be this high priestess and this and encouraging everyone to kind of take their clothes off in the music video. So I was like, well, I should be naked on the, on them, like eating on the table and I should be there and I did it and I felt very comfortable and I, I have my bits and bobs covered by apples and grapes, but it was very garden of Eden and it was fab and it was camp and it was silly. And, um, and I got home and I was like, oh my God, I freaked myself and I was like, Sam, to my husband, I was like, babe, like, I got naked in my music video, like, tastefully and Sam went, babe, you've got to do the bloody school gates like tomorrow and like all the parents are going to see you. What do you think you're doing? And I was like, oh God, yeah, I didn't think about that part but then you stuck with it. Yeah, of course, I did. It's fab but no, my daughter, my daughter weirdly, I went on a school trip with my daughter's choir on Monday. They were getting a masterclass with Chaka Khan. Amazing. So I was like, I volunteer, I volunteer to go on a hellish school trip. It was amazing. These kids got to sing. Ain't nobody with Chaka Khan higher. It was amazing. It was like different schools in London got to sing with her as part of this thing that she's curating in London. And I was like, just a parent and my daughter said, don't embarrass me, mommy do not sing today. And I was like, yeah, sure. Today I'm the parent. And then it was really funny when the manager came and pulled me over and was like, Jessie Shaka would like to meet you. And I was like, I'm so sorry. I have to be a responsible adult for these Children. I have to be mom now. I can't meet Shaq. I can, I'm so sorry. Hopefully meet her because we're in a different building. Like we're on a building together. But like I had to be like the responsible volunteer parent.

JVN: Sorry, kid, I'm going over there, I'll be right back. I won't embarrass you but I am going to go meet. It

JESSIE WARE: was. No, I don't know. I think it was. Yeah. Anyway, so our

JVN: last segment, on Pretty Curious. It's a lightning round and it's meh or Major. So what we need major is like, OK, are you ready? This is really good. It's very like a us: vocal rest?

JESSIE WARE: major.

JVN: Ok - Lennie. It's for both of you. Vocal rest.

JESSIE WARE: Oh meh -

JVN: The voice is very important. A classic red lip Lennie.

LENNIE WARE: Major.

JVN What about you, Jessie?

JESSIE WARE: I think I'm major too. I should do it more often.

JVN: Red light therapy.

JESSIE WARE: Never heard of it. I've got a fucking sauna blanket coming on tour with me. It's coming tomorrow.

JVN: Oh my God. I got an ear to her. Ok. Sunset blush is, is it just kind of dusky or something? I don't even know

JESSIE WARE: When you put it on your nose. The blusher.

JVN: I literally don't even know what this term is, but I love when our producers know more than oh pink and orange. Oh, like pink and orange.

JESSIE WARE: I don't know I'd like, I wouldn't be doing it, but if some very good makeup artist does it, I'm sure I'd be. What about you? Would you do?

JVN: She likes a pop of color. What about massages? Lennie

JESSIE WARE: Major? Got one tonight major.

JVN: Ok. That stay, oh, straying from a recipe. Lennie Jessie. Derma Planing. Jessie. I've done it. Have you seen the tiktok thing with that white spray? And then they do like the micro, like, it's like

JESSIE WARE: I was like, you know how they go, oh, no, you're not going to get stubble. I was worried that I was going to get-

JVN: You didn't-

JESSIE WARE: I don't think

JVN: I did. You feel like your makeup went on better because everyone keeps saying if you really want to know because everyone was like, I know what it is. Is it going to shave the hair off your face? A box fan blowing your hair?

JESSIE WARE: I want one of those for you. I really do.

JVN: I just use when I'm on comedy tour because I do a bit where I do a little wind in my hair.

JESSIE WARE: I worry that it would go in my face like that and I-

JVN: and sexual and everyone will lose their minds.

JESSIE WARE: You know, you can do it in,

JVN: I already know, I know that you could do it. I know that you could, I see it in your bones. I can do it. Ok, also. Ok. Wait, what about you for you? What about a box fan -

LENNIE WARE: I don't even know what it is.

JESSIE WARE: It's like the fans in the window. So you look like you're a major

JVN: She says a final one. Pearls

LENNIE WARE: Never not have them all. So it's major. Major.

JESSIE WARE: Come on. La la la la la.

JVN: I can't believe you sing in front of me. Like today, I know there was even like full on but it was like a really big deal for me, Jessie. Where would you say that you're the most active on social?

JESSIE WARE: Which platform Instagram?

JVN: Do you even fuck with tiktok?

JESSIE WARE: Someone does for me? He just basically films me being a dickhead and I and puts it up when you doing tour backstage.

JVN: I feel like there could be some fun tiktoks in there.

JESSIE WARE: Do you like

JVN: I do, I'm getting more into it by the minute. I also think you could be a fucking major tiktok influencer.

LENNIE WARE: I had

JESSIE WARE: a dance festival the other day girls gurning their faces off at me going your mom and I was like, wow, this is not what I thought

JVN: You need to go on tiktok and do makeup applications and like just talk about Lenny should do makeup with me. Do you take like boy students? Would you like to, I want you to become my voice teacher and then what if I become an act? Like what can I be your backup singer if I learn how to harmonize Milli Vanilli your background,

JESSIE WARE: You have to be able to do movement as well and you'd be amazing. You'd want, you'd, you'd want the bloody

LENNIE WARE: but you also fancy both your dancers.

JVN: I actually don't even care about dick. I have like so much dick at my house. I just want to be in the band.

JESSIE WARE: You're in.

JVN: You guys can we take a selfie?

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