

Pretty Curious with Jonathan Van Ness & Keita Moore

JVN: Hey, curious people. Welcome back to Pretty Curious, our podcast on all things beauty. I'm Jonathan Van Ness. Today we're talking to an iconic makeup artist, one of the leaders in their field, Keita Moore, who by the way works with Janelle Monae, Kelly Roland, Iman, just to name a few like major people. So you're going to want to stick around for this conversation.

But before we get there, we're about halfway through the Olympics. The beauty has been glamming. The athlete stories have been making me just full sob as usual, you know, NBC is not letting up on these video packages that I just am so obsessed with. So meanwhile, um it has come to my attention through my own memory shocker that I have been reviewing a lot of expensive luxurious products on Pretty Curious, I get it. I know that we are going to embrace some more items that are giving you budget friendly, they're giving you um inexpensive but high performance and gorgeous. Um And, and it's like one of those times when it's like, yeah, my diet starts next week. So on that note, uh I am going to review some Diptyque today. It all goes back to last week's Pretty Curious with gorgeous Samantha Berry editor-in-chief of Glamour who had the nerve to tell us about the Diptyque 34 fragrance that she's been using. I took my gay ass all the way to Bergdorf to go to the beauty counter downstairs. Um because I'm also researching for some other fragrances for some other things and I was like, let me just get into some modes, let me get into some sense. Um So I went to the dippy counter. I tried the 34. It reminded me of my dad and not in like a great way. I just don't, I, I just, it's I'm a floral person. So I got the so they have their EAUX DE TOILETTE which is like, I, I was like, oh is that only for your bathroom? And they were like, no, it's just like a lighter version of the fragrance. It's just like lighter. So I got the EAUX DE ROSE, and I got the geranium EAUX DE RATA, the geranium EAUX DE RATA. You guys have never smelled fucking better. These both smell so gorgeous. \They're not budget friendly, but I'm spraying it on me right now and fuck me. They just smell so good. I, I look, it's no better than like a Henry Rose. Like I love Michelle Pfeiffer. I go hard for Michelle Pfeiffer and I love Char or Char. I love Henry. I love Henry Rose. But I will say just for the moment, these eaux de toilettes have my fucking balls in their hands, crushing them to death because these smell so fucking good. I cannot get over it. So you will have less money afterwards, but you will smell better. So that's my review. We have a listener question on this episode, but I felt that this listener question was almost even better for our guest. So we're going to kind of answer this together with Keita in a moment. But before we throw it to our conversation, let's hear Keita's Gorgeous bio Keita Moore is one of the most sought after makeup artists in the industry with dual bases in both in New York City and Los Angeles. Keita has established himself as a true master of his craft with the passion for transforming faces into stunning works of art. Whether he's working his magic on the red carpet in music videos at high profile press events or for striking editorial shoots. Keitas skillful artistry shines through leaving a lasting impression on everyone he works with among his extensive list of celebrity clients are some of the most iconic figures of our fucking time. Now I will say this, the prior bio was written by Keta. I just slipped into my own reading of it. OK? Because these people are iconic Janelle Monae, Kelly Roland, Iman, Tessa Thompson, Yara Shahidi, just to name a few. Keitas work can also I just had to collect myself. You guys Keita's work can also be seen on the covers and pages of esteemed publications such as Vogue, Elle, Interview,

Harbor's Bazaar, Vanity Fair, In Style and W Magazine. Further solidifying his status as an influential force in the beauty industry. Kita. Welcome to Pretty Curious. How are you?

KEITA MOORE: I'm great. How are you? Thank you so much for having me.

JVN: Honey. I mean, your resume and work precedes you. We are honored to be in your presence. OK. But first of all this, we're doing it first. So I'm pretty curious today. I got a listener question earlier that like kind of stump me. I mean, I feel like, I think I know what the answer is, but I just thought this would be perfect for you. Question. So this listener says I have a confession to make. I've been using the same eyeshadow palette for six years. Am I a nasty girl girl? Don't we all have an ancient palette in our rotation? First of all, how big are these palettes that you've been able to get that pigment out of it for six whole years without running out. And also, you know, we're not germologist, but I'm feeling like that's too long.

KEITA MOORE: So, um me personally, I've always admired when women can use a palette for a long time and, you know, hit the bottom of the pot or even makeup artist. I'm like dang or you know, how you have a chopstick in your, you know, some people can, can, um, use a chopstick all the way down versus me. I'm always, like, losing it and like throwing away. So, you know, kudos to you being able to keep that palette, you know, that's awesome. Um, sometimes, you know, makeup brands make really, really, really good palettes and it's really hard to find a dupe. Unfortunately, I've been in that predicament, like I'm using a covergirl bronzer where um I can't find it anymore, but I love it and I use it all the time. So if it's one of those things, like, you know, you just want to make sure that you're sanitizing your palette as much as possible. Um and just not dipping back and forth into it because, you know, six years is quite a long time.

JVN: It's a long time. Also side bar that lends me to another question. How do we sanitize palettes? Because all my palettes, like I only use them on myself, but I feel like I should probably still be like, is there like a little spray that doesn't fuck up the powder or like make it mushy on top or something or?

KEITA MOORE: Well, yeah, you can lightly spray a little 75% alcohol on top of it. But, you know, since it's your own face and your own eyes and I'm assuming that you do your makeup on the clean face, you know, I don't see the problem with it, but when it becomes like a few years, you want to make sure that, you know, just spray alcohol on top of it and use clean brushes. Like that's probably the most sanitizing sanitary way to handle it when it comes to your own products.

JVN: Major. So with that in mind and knowing that you have such extensive experience, um I want to dip into that experience a little tiny bit, which is foundation. Ok. And just kind of covering foundation types. What if someone is not in person, like, is it ever ok to buy foundation like online when you don't even know what your color is?

KEITA MOORE: Well, no, I wouldn't definitely choose to buy a foundation online. There's no way that you can actually, you know, unless you're, unless you're willing to buy three or four different foundations in that shape ring,

JVN: which I did do and then I still ended up with like none of, of them that really work. So I do think it's like, it really is like an in person,

KEITA MOORE: it really is an in person thing. And, you know, I, I would say that it's, you know, it's, you wanna make sure that you identify uh four different or maybe four or five

different characteristics and that is skin type skin undertone foundation formula and foundation shades, you know. Um So it's kind of impossible to order online when it comes to like kind of like balancing those things, you know, you wanna make sure that you go to like your nearest Mac or Sephora and utilize the people that are there to help you, uh find your perfect foundation match.

JVN: Do you ever look for anything based off of, um, whether you're dry or oily, maybe your combo? But do you ever look for like specific bases or like, avoid certain things and make up? Like if you see that someone, if you have like oily skin, you like, I'm really staying away from foundation that's got like more skincare ingredients in it that are like, you know, oily. Is there anything you ever just avoid?

KEITA MOORE: Yes. So um I travel with maybe like four or five different types of makeup because I, I never know the face when I walk into the room, you know, and I wanna make sure that I'm prepared for every single individual face, you know. So I told you about the four key factors that I told you about earlier. Those things play a major role when it comes to uh finding your perfect match. And um you know, foundation isn't one size fits all, you know. Um some people have dullness, dehydration, sensitivity or, you know, breakouts like you said, the foundation that has skincare products and, you know, they've been merging um those products now. So when you wear them, you know, they're actually working while you wear them, you know, so everyone has like their different and, you know, it's very important to identify exactly what that is. How do

JVN: we identify our own? Do you know? Is there like a cute way to identify what your undertone is?

KEITA MOORE: So, I have this thing, right. Our undertone changes, right. You're not really just one undertone. You know, you could be out in the sun too long. You could be cool and then be out in the sun too long and now you're red and the coolness might look a little dull on you because you're trying to match a warmer skin tone because the sun has made you a different skin shade, you know, or like your salt intake so many. So I tell people a lot to have a foundation in the same shade range but different, you know, warm or cool so that you kind of like match your skin tone to that day. You know, sometimes you have to even mix both if you want to get the perfect skin tone.

JVN: Ok. That's interesting when it comes to, I'm just really in an Olympics place right now because we're in that time

KEITA MOORE: of year. Me too. Me too. I'm loving it. We just

JVN: what if you like, what's your podium for the best foundation brands? Gold, silver, bronze

KEITA MOORE: right now. Present moment, gold would probably be Armani luminous silk,

JVN: queeny, luxurious

KEITA MOORE: Ron would probably be DEA yummy skin. I've been loving. We love yummy skin here and she works so hard on those formulas. I use them all the time. So I would say Vanessa Myrick is probably number two right now and I would say bronze, well, silver DEA and Bronze would probably be Nars Natural Radiance Foundation love it classic. But then again, it's always changing because I'm always like finding out new things and like, you

know, reading different peoples, what, how other people feel about different foundations. Like I've also been loving the House of Labs Foundation also. So there was like,

JVN: I do love the House las I use it to actually I have it on my under eye today.

KEITA MOORE: Ok.

JVN: So Denness says her groundworks palette. I use it all the time.

KEITA MOORE: It's literally innovative.

JVN: What are you, what are the girls loving this season? What is everyone loving this summer when you go do someone's makeup? Like what are they saying? I give me this strawberry or what do they want? What are the people wanting right now at the moment? What's the hot stuff?

KEITA MOORE: What's the, well a lot of people coming to me now with more blush looks like blush, blush blush. Even the girls that are not really blushed. Girls are like because it's trending right now, you know, and it looks so good on like a lot of the, you know, uh faces that we see, you know. So I like, I think like a lot of the girls now are asking more for blush. Another thing too that I'm noticing is full coverage beats are back even when it comes to looking natural, you know, more coverage people are, I find out that a lot of my clients are wanting now, but they want a lot of my clients also don't want it to look um like they have on full coverage makeup, you know, and I think that's one of my superpowers is taking coverage and making it look seamless, you know. Um I've been seeing I think like the strawberry makeup trend. I think that that is kind of gone because I was just kind of like blush, eye lip, you know, these trends. They come and go so fast now. Um But a lot of a lot of the girls still using like a lot more of the nineties makeup with like the more of the whimsical brows and you know, the lip liner that's like three or four shades too darker. We thought that that would never come back but everything comes back.

JVN: It is. And also we got to tell these young people if there's a young person listening to this once you fucking tweeze those eyebrows enough for long enough, it really is a nightmare and then it's going to take you 20 years to grow them back just in time for the next thin eyebrow craze to come back. So

KEITA MOORE: just have your auntie go ask your, they will tell you do not please or shave your eyebrows. They've learned from the nineties, you know. So

JVN: after my great eyebrow bleach fiasco of 2023. Um I soon learned after that, that girl, you can just put some foundation and powder on those suckers and just draw them on as thin as you want. You can blend them in so seamlessly, you don't have to go through months of, you know, looking so insane from bleaching your eyebrows or shaving them off. Yeah. My little dog is in this closet because I'm in our New York closet and he's so sweet. Yeah, he's right here. He's sitting. I just want you listeners to know if you ever hear what sounds like an old man snoring and taking deep breaths. That's just Elton. We're all good. Uh Don't worry about him but just so you guys know if you, if you pick up a little of that, a touch of Elton deep in his slumber. So, no, so I need to hear more about Yuki. So you're minding your own business. You moved to New York or L A? Are you already? We're in New York. How does someone just start working with Kelly Roland and Amman and Y Shahidi and that's just the tip of the iceberg. You have lots of incredible clients. But how does this happen? Where did you, where did you get your start?

KEITA MOORE: I believe it started with passion for me, you know, passion for what I do and when you have passion for what you do, it just leads you to do even more things and, you know, go out there to reach even more heights. Um I'm from Rochester, New York, which is six hours from, you know, New York City. You know, I've um worked with a lot of the girls from Love and Hip Hop, you know, that came to Rochester and a promoter, needed a makeup artist. And I'm like, oh, choose me, choose me. Like, you know, I've, I've been there, you know, that's where I started. Um I learned everything from the Mac Counter. I worked at Mac for eight months and then kind of like took off and, and did my own thing and just have fun on social media. I feel like um a lot of people these days are so critical about um their numbers on social media and I'm like, just, just have fun and create the content that, you know, that you like and that you want and that you want people to see because ultimately our social medias uh play as our portfolio these days, you know, and um to make sure it looks clean and make sure that you're, you know, putting yourself out there and doing what makes you special and not what makes someone else special. You know, I've learned that, you know, growing up in my, in, in this industry, like, you know, I used to just make sure that I've had fun with social media a lot. Um But to get to like that Kelly Roland status, like you're going to, to make sure like you're networking. Like Isa Rae said it the best. Like you don't always want to look up, up, up, you wanna look left and to the right of you, the people who are just as hungry as you, you know, you go out there, you make connections, you do shoots, you meet the hairstylist. So uh the stylist and the pr people and the people in the photo shoot and they remember you, you know, like, oh my gosh, I, I shot with such and such. She was cool, like, um I would love to have her get on this editorial with um Storm Reed. You know, it's uh sometimes it's about what, you know, but it's about who, you know, also because, you know, the people that you grow with are when they get into a space to put you on nine times out of 10, they, they do that, you know, uh it's happened for, it happened for me in my career when, um, you know, just working with certain hairstylists stylist, you know, and they see how I interact with the client, they see, you know, the type of work that I give and one thing that we all need is someone who's going to make our work stand out and look the best. Like there's some hairstylists that I want that I see in the call. She I'm like, yes, you know,

JVN: what is the most intense like photoshoot or runway. You've ever worked on.

KEITA MOORE: The most intense thing that I've ever worked on is not a photo shoot or a runway. Um, it's, the Met the netball gets me every single year because it's the biggest night in carpet, carpet. And, you know, I'm always, I always have two girls. I did 31 year but it was, you know, it was kind of a disaster. Um, I wouldn't say a disaster but I learned that you can't

JVN: overbook yourself

KEITA MOORE: to overbook yourself because then you're going to go crazy on that day and that's not the day to actually go to, to chance it like that because even if you're in the same hotel, those elevators, they take 20 minutes to come, you gotta run from the ninth floor to the first floor and I'm like, I don't want to do that anymore. You know, the girls want you. They're like where is Ka? You know, even though you have your assistance, this is a big night for them. This is stressful for them also. So it's like, you know, they don't want to rely on your assistance, they wanna rely on you before they walk out the door and then just like the pressure of having everything perfect. The pressure of being like on the best makeup list versus like the worst makeup list, you know. Oh fuck because everyone is watching. So um it

it takes like a lot of mental preparedness, a lot of times I'm working with brands and doing partnerships and they want the, they want the um content right away. So then you're like working on that in between. So um those are the Met Ball is always very, very, very, the most stressful time for me.

JVN: Do you get to do like a full glam rehearsal with your clients or are they like, honey, I'm too busy for all that. We got to figure it out on the day at. No, I I

KEITA MOORE: definitely prefer to do um a test before we uh Janelle this past night she got in really, really, really late and we literally did,

JVN: did you do that? You did the make up for that?

KEITA MOORE: Yes. Yes.

JVN: Oh my God.

KEITA MOORE: That was so fucking

JVN: iconic. I can't get over it.

KEITA MOORE: Thank you. Thank you so much. But yeah, like I was saying, like we tested it the night before like 12 in the morning and it was like, yeah, this is the look and we all, we all agreed on it and then, you know, that makes it so much easier versus like going in there the day of trying to figure it out. I mean, I've been there also and you know, thank God it, it, it's always worked out for me. Um But it takes less stress off of you when you already know what you're going to do.

JVN: Where do you land on setting powder and setting sprays? Is it ok? That I'm using both or like, could people use both or do you think just setting spray is enough

KEITA MOORE: or you want to use a powder? Yeah.

JVN: Right. Because I need to, if I'm going between creams and powders and a spray,

KEITA MOORE: you definitely, you definitely want to always use just a little powder, you know, just a little bit. Um, some, some, some concealers now are self setting, which, like, I appreciate because, you know, it makes my job a little bit more easier cuts down on the time. But even then I'm going to take a little brush and just push a little powder under a little bit, you know, um, if you're, if you like to wear more full coverage makeup, like, you know, you can let it bake for a second, you know, because what the powder does is it stops the makeup from moving, increasing the spray can't do that, you know. Um

JVN: So when you say a little bit of powder to press in there, do you mean like translucent coating powder or do you mean like pressed powder,

KEITA MOORE: like a little translucent powder or a little bit of pressed powder? It just depends on what it, what it costs for. Sometimes it's both, you know, if you need a little bit more coverage, if you want to lift the uh the shade and make it a little bit lighter, then you would take a press powder and press it under there. But, you know, if you just want to set it then and you love it and it looks great, then you just take a little bit of translucent powder under there. I went through a major. I have, I have, I have a lot of no powder. Me girls like no powder and I'm like, um but I, I try to use the concealers that are self setting and then I'm like, maybe just a little bit. I'm always able to talk at least a little bit. It's just like

JVN: that part. It's like you, that part where your nostrils connected and underneath and your forehead like whatever it looks real shiny. But a little goes a long way.

KEITA MOORE: A little bit goes a long way and that's my whole thing. When it comes to make up a little bit, goes a long way. And if it's broken, then if it's not broken, don't fix it. You know.

JVN: Is there anything else that these girls just need to know about that? You learn from yourself, your industry, your clients just like, oh this body wash or? Oh this palette or? Oh this thing, is there something we just need to be put on too that we don't know about.

KEITA MOORE: Yes, there are a few things. First of all La Marie mode that is me, Janelle Monet's gem. When it comes to like setting the face, she's be like you got the Mario Badescu Rosewater like she's just the type of person that just love what she loves and I, I love that about her. Um, yes, there, there are things that and, and, and tricks that you can use like, you know, when it comes to the, if you're oily and you sweat a lot, like they had been, had sprays to keep that at day and not moving at all. Like I said, I've learned from the queens, the drag queens performing. I've had, I had a client that used that really, really, really sweat on tour, like drenched after she gets off the stage and nothing that I did work until I asked the queens. And they were like, you know, you need to use the RC MA and set it with this and spray it with that. And one of the things that they put me on to was a product called Blue Marble. You can get it at either Amy's Nigel's, you could get it at, um, Manhattan Wardrobe or you can get it at, uh, what's the other one in New York? Um, I can't think right now, but it's a setting spray and it's blue and it sets your makeup like nothing else. You just spray your face, you wet it and it sets your makeup like nothing else. They also have gray marble for when you do body makeup and you spray the body with it. It's not gonna get on your dress like some of my clients wear. Why is not going to transfer to that white whatsoever. That cool look, look into it, look into it. It's a really great product I've been using it for years and um,

JVN: because that would also does the blue marble for the face also prevent like makeup transfer to like if you have like a colored shirt.

KEITA MOORE: Yes. Yes. Like if you, if he's taking you swimming on the first date, you know how the guys like to say that, sorry, I hate to burst your bubble, but this is, this is how I wake up. I wake up like this like you're gonna go swimming, you're gonna lay your head on the pillow. It's not gonna transfer. You're not gonna have makeup on your pillow in the morning.

JVN: Do you think it's ok to use every day? Like if you're just always a sweaty bitch.

KEITA MOORE: Yeah, I, I think it's OK to use every day. Um I'm getting, I'm

JVN: getting it yesterday.

KEITA MOORE: I put my best friend onto it and she uses it all the time.

JVN: Oh my God, I'm obsessed

KEITA MOORE: when you get it. I want you to let me know what you think of it.

JVN: It's done it. I'm smashing the follow button as soon as we get done with this. Ok? It's time for our final segment. It's wr and favorites. It's rapid fire. All these are rapid fire things. Ok? Are you ready? Yes. Ok. And also I'm going to tell you, I'm gonna, I'm gonna answer, I'm gonna, and then you're going to be this or that? What's your go to budget beauty

recommendation under \$10. Maybelline Master. What's your splurge recommendation? It can be a product service bag garment. Anything

KEITA MOORE: Mac Fix?

JVN: Plus what's a product? You never leave home without

KEITA MOORE: beauty blenders?

JVN: Oh, and we like different sizes.

KEITA MOORE: Is that ok?

JVN: Ok. It's a

KEITA MOORE: look shapes.

JVN: We need everything because you never know what you're going to fucking need. What about your favorite vintage beach beauty look, favorite

KEITA MOORE: vintage beauty look. Um Mary J Blige on the cover of Essence Magazine. She had the blonde hair and I think Sam Fine did her makeup. It's also Iman for the Met Ball. Um The one year she had the gold on and she went with David Bowie and it was his hair was big by Oscar face, was done by Sam Fine. It was beautiful. Um So John, the whole Beyonce era um of the Beyonce album. All the different looks. I was a fan of that la Daly uh Kelly Roland lipstick down low video, you know

JVN: Pixie

KEITA MOORE: W everything is Pixie. You remember Pixie W um Yeah, all the

JVN: things you say that. So fucking hard. OK. Ready. This is Met or major. So it's like is it me or is it major? Classic red lip ombre lips, overly lined lips, full coverage foundation BB, creams CC creams, Sabrina Carpenter blush major, very contoured noses, lip stains body shimmer color, correcting, asymmetrical eye makeup, face tapes, popsicle lips, like ultra glossy lips, glossy eyes. America's next top model photo shoots. So same, so affected by it. Still. Um, the nineties brows.

KEITA MOORE: I love a fluffy brow. Ok.

JVN: Final question. This is very specific and only because you responded to the way that you responded to a NTM. Ready. Who is your most favorite non winner of a NTM? And I have a two way typer first if you want me to tell you,

KEITA MOORE: Winnie Harlow. Oh,

JVN: see, she came from the later seasons where I had gotten a little bit addicted to drugs by then. So I kind of had fallen off by that season. But no, but seasons one through 10 really gave it to me. But who else? Is there anyone else or is Winnie Harlow your girl? Because what season was Winnie in? I feel like 1211. I think it was much

KEITA MOORE: later. I believe that they have so many,

JVN: like 24.

KEITA MOORE: If I had to think of another one.

JVN: Mines from season five, season five. This is controversial take, but, and I don't think that she should have beat Naima. Like, I think Naima is totally the rightful winner of season four, but I just really liked Kaylyn. I liked that first runner up, Kaylyn a lot. Koma,

KEITA MOORE: was it a run for her money, a run for her money? And it was definitely like one of those things where I was like, I'm voting for the both of you. But I also love Kara too.

JVN: Now,

KEITA MOORE: she was representing for the busty women with m

JVN: we've got to get Takara on this podcast. You were so right about that. You know

KEITA MOORE: what, in, in a time where, you know, being plus size was, looked, frowned on, frowned upon in the fashion world you see more now, but to be able to go on the show and break Barry out of

JVN: her

KEITA MOORE: time

JVN: and Robin could never, what Takara did. Robin could never, never. If you don't stand for something, you'll fall for anything girl. Get out of here and put on your, your ace bandage.

KEITA MOORE: And I got, I got, I got to do Tyra, I got to do Tyra Banks makeup for the Sports Illustrated um anniversary anniversary with all the girls and the thing I ever, if you haven't seen anything until you see Tyra Banks in front of me.

JVN: We need to go to DC and go to this ice cream pop up. We have to go to this ice cream pop up and support her new work. Yes, we have to

KEITA MOORE: and then we'll get our phone to say, ok, can you do a picture and they'll be like serve so you can get a,

JVN: I just want to be capable to put Vaseline on my cheeks and do like one of those photo shoots when she would do your makeup and take the pictures. Remember there was like at the Great Wall China. Yes,

KEITA MOORE: I remember the smears

JVN: and Vaseline on my cheeks. Tyra, please. Yes,

KEITA MOORE: I, I would, I would kill for Tyra Banks to have two pieces of paper in front of me. And so one of you guys are gonna go home. I have two pieces of paper in my hand and one of the, the, the person who I do not choose must immediately pack her things. Go

JVN: to, I'm shaking my boot. I know that you beat me in that one. How about we could have just been the glam team like when from its height and you could have done the makeup and I could have done the hair and that and we could have been backstage, but that would have been sucking too because I feel like those would have been really long days and all the psychological warfare, it would have been too hard because, you know, those producers were working overtime like the devil works hard but not harder than the producers on A N

KEITA MOORE: T I. No, no, no. And I feel as if like when it comes to America's next top model and a lot of people put like, I put a lot of pressure on Tyra and stuff like that. But these

are things that were being exposed in the model industry that she literally had to go through that she was literally preparing the girls that this is what you're going to have to go through also, you know. Um Yeah. That,

JVN: that's, I love her. I love her and it's like a different, it's a different time. It's a different time. It doesn't matter. We love Tyra forever. Um Ka thank you so much for coming up. Pretty curious and if everyone's falling in love with you, where are you the most active? Are you on the Instagram? Are you on the tiktok boat?

KEITA MOORE: Um I am most active on the Instagram. I'm working on my tiktok. So

JVN: let us support you over there too, honey.

KEITA MOORE: Yes, @KilPrity, @KilPrity on every platform. I think my TikTok is pretty cool also, you know, you can learn a lot from over here. But um yes,

JVN: Keita thank you so much for coming. I'm pretty curious. We love you. Thanks for coming.

KEITA MOORE: Thank you so much for having me. Bye guys.

JVN: Bye, honey. I love you.

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