

Pretty Curious with Jonathan Van Ness & Kelley Baker

JVN: Hey, curious people. Welcome back to Pretty Curious, our podcast on all things beauty. I'm Jonathan Van Ness. Today we're taking us way back to one of my very good friends from when I lived back in LA. She is one of the most major brow artists in the industry. She is major. We love her. Welcome to the show, Kelly Baker. But before we talk to Kelly Baker, honey, it's time to get ready with me. Y'all. I filmed my first special, I filmed fun and slutty in Austin last week. It went really good. You guys, we had two shows. I loved it. I, I, this was my first time ever taping a comedy special and I was nervous, like I was more nervous than I thought I would be. Um I felt really prepared but it's weird because it just was weird. Like I just, if you get to this moment and you just, my comedy is like, always like I write my comedy before, but then I always am kind of interacting with the crowd or I might think of something different in the moment even though I've done a set the same way. A lot. So, you know, knowing that it was gonna be on camera was like a little extra nerve wracking. So I was like, do I take the chance? Do I go for a little improv moment or do I just stick with it? But it was really fun. I had my mom come in town for it, um which was really special to have her here and I hope you guys love it. I, I don't know when it's gonna come out yet. Um, but when it, but when I know you guys will be the first to know and I love y'all. **Cell phone rings** Voicemail question?

CURIOUS PERSON, KELLY: Hi, Jonathan. My name is Kelly. I'm a longtime listener and huge fan of yours on Getting Curious. Um I reached out to you because I recently was diagnosed with breast cancer. And one of the things that popped into my head was what are some beauty tips to really help me feel like myself, even if say I'm going through chemo or I lose my hair, anything that you recommend or have heard about that might really help me. Um you know, make some lemonade out of these lemons through this process. So, appreciate any thoughts you have on it. Thanks so much.

JVN: Kelly, first of all, I'm sending you so much love, strength and healing. My mom is a cancer survivor. My grandmother is a cancer survivor and I, I know so many incredible strong women who have been diagnosed with cancer and who came out the other side survivors. And I just, I'm sorry that this is something that you're dealing with. But there is so much incredible strength, beauty and wisdom um for you to garner from people who have gone through this. And so I just wanna say, thank you for reaching out. Thank you for asking a question. I'm sorry that you're going through this. And now let's kind of dive in. So as I just said, my mom is a cancer survivor. I talked a lot about with her about the symptoms that she had. And I think one thing that I've heard anecdotally from people is just that chemo does kind of, it makes it changes like your hair, obviously, it changes the skin. So I think making sure that you're using things that are really gentle but really hydrating is gonna be really helpful. Another thing that came right to head, this isn't exactly an aesthetic thing, but it's more of a feeling thing. I was thinking about Pursoma. If you remember when we had Shannon on the founder of Pursoma, I think bath soaks would be such a place where you can, you know, physically relax, but also really do something that's kind of a ritual to, to, you know, relax and unwind and like whatever it is that's bothering you or that's stressing you out. You can kind of like set that as your intention to let that go and like leave it, you know, sweat it out in the bathtub. Um, so I think, you know, a bath kind of ritual process would be beautiful. And I think also something just for the face to kind of like relax and help just, just

relax like some sort of like facial mask to do like once a week or something. Um, just to kind of nurture and love on your skin a little bit um with the hair and chemo. Some people like really, it just, it just depends on how important having hair is to you. And I think I would also imagine it's gonna be, it's gonna depend on like when you leave the house and when you're going on in your life, if you know, people, the way that we look, people judge us for that. And so if you're walking around with, you know, no hair, I, I just, it depends on if how you're going to deal with that. It might be that you like, don't mind and you don't mind having, you know, people asking you invasive questions that it might be that you do mind. I ju, it's just really hard to tell, but I do think that there are some incredible, incredible, incredible wigs now that are just pop on, pop off the hairlines look so natural, they look so great. Um, and I think even synthetic wigs now have come such a far away where you could just, they're already kind of freestyle so you don't have to, like, worry about it so much. There's not as much maintenance. They're a little bit more inexpensive and you just, you know, when you're done with one, you can just kind of throw it out a human hair wig will be more expensive. Um, it will have a little bit more maintenance but they do tend to like, they just move a little bit more naturally, but I feel like they're a little bit more high maintenance. Um, and, and also you don't have to rock a wig if you don't want to. It really just depends. But I think with any wig process when you're looking for one, I think where it's one of those things where it's like you don't buy that that often unless you're someone who wears wigs. So give yourself like a few days. Don't feel the pressure to, like, have to find the right wig for you on your first visit, like, go to a few different places. Um, and really try to take some time to do your research on like, do they have synthetic wigs? Do they have human hair wigs? Prepare yourself for the price. I mean, it's not something that you have to do in one go, I think would be the biggest thing. Um, and I think the other thing I would say is that cancer or any health problem I think can be so isolating because, you know, it's hard to talk to people about it. You don't wanna, you know, bring down the vibe so to speak. I know that, you know, I'm living with HIV and that's something I struggle with. And I think that it's important to ask for the help that you need. If you feel like you need to talk to talk about it, talk about it. Don't let the, the questions or the guilt or the shame, like sit inside you ask for help when you need it from your community, from your loved ones. Um, and also I would say another thing that I just thought of, I know at least for my mom, the community that she found on Facebook, like there is a huge cancer community on Facebook of people who are going through cancer of support groups. And I think that she got so much out of that. So looking for community, I think is really also so important. And then in the meantime, a great bath soak, a great face mask, and something that's really good just for the skin, like nourishing for the skin. I'm thinking it could be copy, they make beautiful formulas for the body, but I just, I know that chemo can really dry you out and can just make the skin really dry. So hydration and just really nurturing formulas for your body I think would be really good. And Kelly, I love you so much. We're thinking about you on Pretty Curious and we just love you so much and thanks for your question.

So now going from Kelly's question to our guest, Kelley Baker, it's time for our conversation. How do we get our perfect brow? Kelley Baker is a world renowned brow expert and visionary with two decades of experience and a celebrity clientele that includes Kim, Khloe, and Kourtney Kardashian, Kylie Jenner, Amal Clooney, Megan Fox, Karol G, H.E.R., Shay Mitchell, Bebe Rexha, to name a few over the last two decades, she has built not only a celebrity clientele but also a successful product line. Her engaging social media posts and presence provides tips and tutorials as to how to use her products and explains how brows frame the face. Kelly saw the need to empower other artists across the globe to follow their

dreams of owning their own business, which led to the much sought after brow maven to teach her, sold out master classes for the last 10 years. She continues to add new classes worldwide which enables other salons and stylists to use her techniques and carry her exemplary products. And she's done numerous television appearances involving her brand, including Good Morning America. Welcome to the show, Kelley. How are you?

KELLEY BAKER: Oh my God. I cannot believe I'm actually on like seriously I've been, this has been in my heart to do this with you forever.

JVN: It's been decades in the making. So I have to tell you guys our origin story and it's just too cute.

KELLEY BAKER: It is so cute.

JVN: So I met, I met Kelly Baker in like early 2013. And the salon that I worked at was across the street from Kelly's salon, Kelly Baker Brows. And Kelly is the reason that I didn't starve to death in my first year of moving back to California because she sent me all my clients and she took such good care of me. Um, and we were just such close little beauty entrepreneurial friends. And then this is like such, this is how far long ago me and Kelly go back though, I believe it's episode five of the first season of Game of Thrones ever. If you go back and you want to look, Kelly is the front desk girl because that first season we would like change the front desk person every week. And Kelly was the front desk person and very famously, the director of Game of Thrones had to be like queen, you can't laugh that loud because Kelly was laughing so hard at the front desk like girl, we can hear you. There's a microphone and it was so cute.

KELLEY BAKER: So I searched the internet last night because obviously the 9000 of them since then. But I knew it was the first season and I was like, it's either episode three or episode five. And I was like trying to remember who it was that you were whose hair you are doing. And I was like, that's not it. That's not it. That's not it. And then I saw it with your YSL shirt and the headband and then I, so I found it last night I sent it to my friends and I sent it to you and I'm like, there it is. I'm in the background. I turned my head because I'm just busting up at the shit that you say and I have to say like, you're just so funny, you're so fucking funny and the shit that comes out of your mouth is it, you can't not laugh. Like I mean, and that was at the beginning stages of you auditioning like you were just starting to audition, you know, and we're so excited to go audition. You're like, come be with me, come be my front desk girl and there you can see me in the back like I'm gonna fuck – I'm dying. This shit is so fucking hilarious.

JVN: You have, I mean just, but I mean, even before you became one of the most major brow artists in the industry, which you are one of the most major brow artists in the industry. You already were then, but I want to just take it to even before that. So you started with makeup and then because I mean, when I was little, I don't, I mean, in the nineties, especially like brows are like very overly tweezed. They were very like overly waxed and like at least in rural Illinois, you didn't have like a brow artist.

KELLEY BAKER: I didn't have a brow – no.

JVN: You didn't have like, necessarily people didn't have a brow person. Like now, like even in my hometown, like Quincy, Illinois, like ST Louis little towns, like you have a brow person like it is its own category and you are absolutely right. You were on the forefront of that. Like

you were one of the very first artists who was doing that. So you should have credit where it's due. But I just think when you look from like 2003 or 4 to 2024 I feel like brow artists and just brows in general are like, have had the biggest blow up –

KELLEY BAKER: Yeah.

JVN: Because they are just so much more official now.

KELLEY BAKER: Well, also with that, Jonathan, it was very taboo to teach. You did not teach, you did not share your secrets, you did not show everyone what you did and I did and I knew and I was like, do I wanna do this? Do I wanna create? Like, could I, could I be creating my own competition? Do I wanna share with the world? But the real reality of that is everyone in the world has eyebrows. I sure as hell I'm not doing everybody nor do I want to. And if this is my way to give back, my mom is a single mom. I'm a single mom. I learned how to build a successful business. If I can teach all of these people how to start their own business and make money. Why would I not do that? No one else did that? This is also before the real master classes on like Netflix or with Oprah and all the Master Classes. You see now, my first I taught a class in 2014 on stage and then it became a thing and I breded and which literally I call brow babies. Like there are brow babies all over the world because I was brave enough to show what I did. And everyone was like, why are you doing this? And I'm like, why would I not? Like if that's my weird gift to the world, I'm doing it and they fuck, there's a million brow, I mean, their brows everywhere all over the world and I fucking love it.

JVN: Yes!

KELLEY BAKER: So one thing that I think is really important that I really like to tell everyone and I want everyone who's listening today to take away from this is that I really want everyone to think about what their actual dream is. I think we all especially myself suffer from imposter syndrome. I have to keep going and do more and do more and do more. And I forget all of the cool things that I've done. And my point of that is that I never planned on opening a salon. I never planned on having a product line. I did plan on doing celebrities. I did plan on blowing up the category, but all those things came with it and just know that you don't need to do those things to be successful and to think about what is success to you. Because success to me is being happy doing what I love and being able to enjoy my life. If I want to come hang out with you, Jonathan, I'm gonna hop on a plane and go hang out and I'm still successful. That is, success is being happy. Not, I have to have a salon. I have to have my own product line. I have to do celebrities. I have to do this. It's so much and it's a lot of pressure and there's all, you know, you know, so don't see what I do and don't see what you do. Jonathan and think I, for me to be successful, I have to be Jonathan. I have to be Kelly.

JVN: Yes. No, that's so true. I mean, comparison is the biggest thief of joy and I think that is so true.

KELLEY BAKER: It's so, it's crazy.

JVN: But so now if someone wants you to do their brows or even, or you do, you take new clients who are just like freshly only celebrity fucking A-list as like you have to be a Kardashian. We're not, you're not going to Kelly Baker Brow Studio to get Kelly to do your brows?

KELLEY BAKER: Well, I do not have a um anything that's open to the public. I do have a studio that I am in today. We opened it and it was really more for content and for VIP clients and for training. So I do teach, I do train um my joy. I'm a people pleaser and, and I mean, we have people cry when we're done with our service. You know, and mine's girl power, you know, mine is women empowerment, you know. So I, I really don't know, like, hey, maybe I can be the first girl in Queer Eye just saying because you don't have a brow person –

JVN: **Laughs**

KELLEY BAKER: But seriously though, like, you know, like I used to watch those shows and it's really about making people feel good and I have to figure out another way to do that because I'm not taking clients anymore. I do pretty much strictly. It's not even just celebrities, but the Kardashians have been my clients now for eight years, eight years. OK.

JVN: That's a long time.

KELLEY BAKER: That's a long time. And like that is called being professional and keeping a nice healthy relationship, right? I go in, I do my job and I leave. They're sweet to me, they're nice to me. We talk about whatever, you know, and now I'm doing the Kourtney's kids and Travis's kids and the craziest part, Jonathan, you wanna know what I manifest not even manifested. I named my son Travis after Travis Barker –

JVN: Ah!

KELLEY BAKER: OK. I said I would one day do the Kardashians.

JVN: You did say that. You said that you I, I, I remember that and you literally because that started like, like after I like left LA and you were like, and you were like, you manifested the shit out of that. You are like queen an – queen ass manifester.

KELLEY BAKER: And on that note, today's National Brow Day,

JVN: Ah! What auspicious day for us to get Kelly Baker brows on Pretty Curious!

KELLEY BAKER: Can you believe?

JVN: That's outrageous! If you are someone who has never been to a brow artist before, you have never really done anything with your brows. How does one find their best brow shape? And, and this is like kind of a random question. I didn't like prep you for it and it's OK if there's like, not a number but like, you know how like with hairdressing, it's like they say like, you know, there's a round face, there's a square face, there's a heart face, there's like there's all the different face shapes. Is there like brow shapes that work better on certain shapes or like a number of brow shapes or like, no?

KELLEY BAKER: I, I honestly that's just like a total wives tale. People talk about it and say what is best for round, what is best for square or what? So in the general scope of this, right? My face is round, right? So I don't want a rounder brow with a rounder face because we want a little dimension. So if someone has a longer face, we don't want more of an arch because it's gonna make them look longer. So things like that, you can say yes, but that's not what you're gonna look at when you're shaping someone's brows or when you're looking at yourself, OK? So whatever brows you have, we're just trying to enhance the person's natural brows. Exactly how they have it. You might show me a picture but I like to compare it to hands and boobs, or a lip stencil. Like imagine a lip stencil. OK, people have brow

sensors. Imagine a lip stencil. Are we all gonna share that lip stencil? Are we all gonna wear the same bra? No, it's crazy. So I, I mean, there's so many ways to find someone good honestly. And I'm not even trying to plug myself, but like we, I purposely made uh a locator on our website that my mom was like, you're crazy. And if you go to our website and you punch in your zip code, you will find someone that sells Kelly Baker Brows in whatever part of the world that you're at and not even that go like you gotta do your homework, you gotta do your research. Look up best hairdresser, best browse in Oxnard, in Austin, in whatever people will come up. And not only that, look at the photos, you gotta look at the photos, look to see if it's something that you like. Don't just take someone's word for it. You gotta look at the pictures and, and that's how I became who I am was from photos was from showing what I do. So like Kim Kardashian or whoever can physically see my work before I go there and know. OK, I can trust this girl. Like I can see her work.

JVN: Now. If someone's getting tempted, maybe they're in my age box, maybe they should know better, but maybe they don't care. And they're just like, I want a thinner brow. Like I'm seeing these thinner brows. Like, is there any way to safely take your brow thinner and like regrow it later or like if you just wax it off once, like it'll probably come back. It's just like really repeated waxing that it's like you really fuck it up.

KELLEY BAKER: If you wax it off once it will come back. Yes, but just remember there are things and one of the things that I like to use our highlighter pencil, our highlighter pencil will conceal anything so I could make my draw my highlighter around my brow either underneath or on top. And I could either fill in my brow to make it more straight across I could highlight. So I have more of an arch. You can kind of highlight and cover the top part of your hair or underneath those lower parts of the hair to make the brow look thinner and then fill it in with a pencil to make it look thinner. You don't necessarily need to physically remove hair. So –

JVN: And at least you could do that with the makeup too just like see if you even like it before you make a more permanent choice.

KELLEY BAKER: Yes, no, I for sure agree.

JVN: Now, as a brow artist, what do you think about these brow stencils? Like, are we just, we're never fucking with brow? Like, is that only like if you have like alopecia and you literally don't have eyebrows and you just need to put it on?

KELLEY BAKER: Yeah, yeah alopecia, cancer patients, someone who has no eyebrows. Yes, absolutely.

JVN: But like you don't need, if you've got a brow –

KELLEY BAKER: No.

JVN: You just need to figure out how to take a little angle brush and sort your life out.

KELLEY BAKER: I like to compare it to brushing your teeth. OK? You got to do it.

JVN: You gotta do it, you just got to fucking do it. OK, now, what if someone does have an overly tweezed brow from the nineties? It, they're just, I mean, it's just not, it's hard, it's not what are the best for regrowing a brow? Castor oil is a good one, right?

KELLEY BAKER: Castor oil, I have a brow serum. Um, but again, when you're using one of these things, you have to be consistent and is like a diet. So if you're not on your diet and

you're not going to the gym, you're not going to see results. So I say put your castor oil or your brow serum next to your sink in your bathroom. So at night before you go to bed, you lather it on all over your brow hairs and go to sleep with it. You don't want it on during the day because it's oily, right? And if you're wearing makeup or going out like just sleep in it, but do it every day consistently and it will help. It's not gonna help if like the brute is killed. Like if you just like, I mean, again, all of this in the inner part is filled in with makeup, but if I use the serum, the hairs definitely grow back and it makes them longer and fluffier for sure.

JVN: OK, I love that story. So, so we do like castor oil, we just, it's like you gotta stay using it. I feel like in the early aughts like 2012 era, like when I was in hair school in 2006 are like my mani pedi teacher got like brow tattoos and lip liner tattoo and blush tattoo and then her face like rejected it and she just like bled and it turn teal and it was like really weird. It like was not a great outcome for her. But what about like, what about um micro need or the microblading?

KELLEY BAKER: It, it it's one, hard for me to talk about these things because I do feel like, you know, mother of dragons, I'm a mother of brows, right? So I don't wanna knock anyone in our community, but I think it's good if you have holes again, you have to do your homework. Look for after photos of like four weeks, six weeks a year after you can't see a fresh photo, you gotta see it. If you look on my finger that says brow. Can you barely even see that? It's fat and spread, it spreads. OK. So what they say in microblading has come up for touch ups is semi permanent. Well, if you're now again, please, microblading people don't kill me. OK? I'm just sharing, do your homework. I do think there are some good artists out there for sure. But it's not regulated like us having to go to beauty school so your producer could go take a lamination course uh a microblading course and do it to you today.

JVN: No, you want someone who's been doing brows and a lot of brows so that they can see like face shape and how it works and looks.

KELLEY BAKER: But it's not even face shape. We, we work with your brow shape, not your face, shape, your brow shape. You also have to look at their photos and see if you like the style of brows. They do. People do them these like long thin strokes. Do you want it to look spiky? Do you want it to be fully straight across? Like there's so many different things. So like Jennifer, I don't know. You met Jenny at the hotel –

JVN: Yeah. Yeah. Yeah.

KELLEY BAKER: We are in October. October is Breast cancer Awareness Month. She is a Survivor double all the things. OK. And she has her brows tattooed and they look great, you know, but I would never recommend it to you. I would never recommend it. It probably 80% of the people, but it's just become so trendy and we see these trends online, like you just gotta do your homework, man. Like, I mean, look at that. So the main thing is that like, OK, they say come in for touch ups. If I went over brow three more times, you would not even be able to read it. But they tell you to go over that three times. And I'm like, absolutely not like one's it, you know, or if they miss the space or whatever, but like, you also just don't know, it's still so early and so new and so many people have jumped on like you can't help it with Instagram and Tik Tok and everyone doing it, you see it, you want it.

JVN: Is it semi permanent or is it meant to be permanent? Or we just, we aren't –

KELLEY BAKER: It's, it's **whispers** it's permanent.

JVN: It's permanent, like, but it might be marketed as semi permanent, but it's like you're tattooing your face.

KELLEY BAKER: It's all marketed as semi permanent,

JVN: But it's fucking giving permanent.

KELLEY BAKER: It's tattooing your face.

JVN: So I wanna end with before our rapid fire segment. I'd love to end with this. You've been in this industry for like 20 years. You've been, you've worked for yourself. You've built really successful companies, you've had lots of people work for you. You've done things a lot of different ways. What advice would you have to anyone who's within the beauty industry, who just, that's all? Like, what advice would you have for anyone in the beauty industry that wants to find themselves?

KELLEY BAKER: I mean, that's a big loaded question. You know what I mean? Finding yourself without the beauty industry is tough. Right. So I have personally learned how to try to, um, take care of myself. I've learned that I have mental things going on which most of us do. I think it's really cool that this day and that one of the perks of social media is that we can do our own research and look up symptoms and feelings and know that people are depressed or have ADHD which I definitely have and all of these things like those are perks, those are positive things. Obviously, the negative things we all know, right? But like look online and without beating yourself up, see art, get, get excited and explore and try different things. I had no desire to do brows. I had fucked up eyebrows. I didn't make up the every path every person you meet is one step in the direction of you're supposed to go or where you're not supposed to go. Closed door? Wasn't your door. My favorite saying is if it's meant for you, well, actually it's rejection is God's protection. So if you feel like damn, I didn't get that audition, that wasn't your show, you're gonna get a better one I, that company did and, and it is hard. It's hard for me too because I'm still not like, and I hate to say I'm still not because other people see it and think I am but I'm not Patrick Ta, I'm not on every billboard right now and I've been doing this for a long ass time but people don't completely still take the brow category serious. I've busted my ass and done everyone and their mother and, and I'm still trying to make a name for us for, for my, you know what I mean? So like just give yourself grace and know that like it's gonna happen and now I like say positive things to yourself. I have, I have um uh what is it called? Different, just the um the Calm app. I have that on my phone. I listen to it every day. 10 minutes, 10 minutes, love it.

JVN: That's really good.

KELLEY BAKER: Calm app. It's like \$25 for the year. You can listen to it 9000 times, right? And there's night stories, there's whatever mood you're in, it's gonna give you a message. And I recently they, they started adding in different like celebrities and stuff or athletes and I randomly decided to listen to lebron James. I don't know shit about sports. Jonathan listen to lebron James on the com app. It's fucking awesome. He's so motivational. He talks about sleep everywhere he goes. He has to take a nap. All of his basketball games are based around his sleep and his naps. So, myself, I've been off the last week and I've been home relaxing and I have guilt, that I'm not being productive.

JVN: Gotta let it go.

KELLEY BAKER: Yeah. Totally. Yeah.

JVN: OK Kelly, it's time for our rapid fire segment. Are you ready?

KELLEY BAKER: Yeah. But you're gonna hate me because I already know my answers.

JVN: Well, I just changed some of the eyebrow trends ones because I wanted to make it more broad and make it about makeup too. So just get ready. OK, so rapid fire. What is your budget beauty recommendation like product under 10 bucks?

KELLEY BAKER: Um, well, I don't know if anything's under 10 bucks, but I do love uh the I think it's the L'oreal voluminous mascara. Everyone needs it or the Revlon telescopic mascara, my two favorites. Drugstore gotta have it. I have them on both,now.

JVN: What's your biggest splurge recommendation beauty product?

KELLEY BAKER: Givenchy. Some man just recently taught me at Sephora. I bought their highlighter, their foundation and their setting product, their setting powder, which I have never had –

JVN: That setting powder just had quite a, a controversy because they apparently they just changed the formula and everyone's furious.

KELLEY BAKER: Well, I didn't know what it was before and this shit, my face will look like this till tomorrow.

JVN: So you're loving the new setting powder?

KELLEY BAKER: I'm loving it.

JVN: That's the good Pretty Curious content right there. I hope that people are still listening because that's really fucking good Kelly Baker. You heard it right here. She is endorsing the new Givenchy setting powder. You heard it here? I love that. What's your favorite vintage beauty look? It could be like a cover of a magazine. It could be like some way your mom wore her hair. Like what's your favorite vintage beauty look?

KELLEY BAKER: Guess. As in Guess clothes.

JVN: Yes. Yes. Was it Anna Nicole Smith's Era

KELLEY BAKER: Yes, and like Claudia Schiffer and Cindy Crawford, like Janet Jackson.

JVN: Early nineties Guess. Yes, early nineties Guess. No one will ever like the early nineties everything –

KELLEY BAKER: Do you see my shirt? Like, like, like this is just my vibe.

JVN: Yes, you had the best vibe. OK. Now this is going to be meh or major and I did change some of these to be a little bit more makeupy since you reviewed it. So get ready.

KELLEY BAKER: OK, OK.

JVN: Feathered brows, brow extensions?

KELLEY BAKER: Meh.

JVN: Graphic eye makeup?

KELLEY BAKER: Major.

JVN: Skinny brows?

KELLEY BAKER: Meh.

JVN: Bleach brows?

KELLEY BAKER: Meh.

JVN: Dewy skin?

KELLEY BAKER: Major.

JVN: Matte skin?

KELLEY BAKER: I mean, I like matte skin, so major.

JVN: Ooo, I like it. It's non binary. Brook Shields brows?

KELLEY BAKER: Major.

JVN: And finally brow threading.

KELLEY BAKER: But, but, but we're gonna go back to Brooke Shields, go back to Brooke Shields, OK. Go back to pictures of her on the covers of the magazines. Every single picture of her brows, one eyebrow is completely different than the other and one is higher than the other. Do your homework. Brooke is iconic but they are literally one is literally, I swear to God.

JVN: **Laughs** OK we have to go back and look, we have to go back and look. OK, it's, it's your last one. Brow threading?

KELLEY BAKER: Brow threading is just a different technique of how to shape your brows –

JVN: Shape your brows.

KELLEY BAKER: You wax it, tweeze it, thread it, it's –

JVN: But is it meh or major?

KELLEY BAKER: I mean, I'm going to say meh because I don't do it, but like –

JVN: But some people think it's major but this is about what Kelley thinks. So, she's giving meh for the jury has spoken, honey, it's not your fault.

KELLEY BAKER: Let's just pretend we have a little string. OK? And, and, and, and I'm not knocking them because I do see girls that are amazing at it. But you have this little baby string and they're pulling it and it crisscrosses and it crisscrosses. Chris, they have this thread and somehow it crisscrosses and crisscrosses. How in the heck are you going to go in there and make that thing straight and then turn without grabbing other hairs and fucking up the eyebrows,

JVN: Right? It is fast. I mean, it's scary looking but I've seen people do it like really well, but I do agree. It's like hit or miss.

KELLEY BAKER: And it also kind of hurts because this is like –

JVN: Yeah, yeah, yeah I like fast and easy. I'm a wax girl. Kelley. Thank you so much for coming on Pretty Curious. We love you so much!

KELLEY BAKER: I love you so much. Thank you for having me. I think it was long overdue.

JVN: Thanks for coming on, and you guys follow Kelly on Instagram. We'll put the link on this episode and we love you guys so much!

KELLEY BAKER: Love you!

JVN: You've been listening to Pretty Curious with me, Jonathan Van Ness. You can learn more about this week's guest in the episode description and follow us on Instagram and TikTok @CuriouswithJVN. Pretty Curious drops every Monday wherever you get your podcasts and make sure to tune in every Wednesday for Getting Curious. Still can't get enough? Honey, you're insatiable! Subscribe to Extra Curious on Apple Podcasts for commercial free listening and our subscription only show, Ask JVN, where we're talking all about sex, relationships, or really just whatever's on my mind that week. Our theme music is composed by Nathanael McClure. Come on Nathanael! Our editor and engineer is also Nathanael McClure, yes! Getting Curious is produced by me, Chris McClure with production support from Julie Carrillo, Anne Currie and Chad Hall.