

## Pretty Curious with Jonathan Van Ness

JVN: Hey curious people, I'm Jonathan Van Ness, and welcome back to another episode of Pretty Curious, our podcast on all things beauty. We're giving this Monday show a little Queer Eye glow up if you will. We are going to be doing this Monday episode with just myself and Chris, our senior producer who we love so much. Chris, say hi.

CHRIS MCLURE: Hi, hi.

JVN: Mondays we'll be giving you, we're gonna go through the news a little bit, news stories that we're watching, podcast updates, life updates. If you just heard Elton jump off the bed, that's all that was, um, and just thank you for going on this Monday journey with us. We are loving it also, cute life update, I just have to say. I spent the weekend in Raleigh performing. I did performances 6 through 10 of um the Hot and Healed tour. So I feel like my set's getting tighter, it's getting better. You guys, it's a little overwhelming debuting a whole hour at once. I, I auditioned like some of Hot and Healed last year when I was finishing up Fun and Slutty, but this is the first time that I've done like this whole hour together, um. And I just, my grandma, the, the grandma that I write about so much in my, in both of my books, um, she is from Raleigh, North Carolina originally, and it was also her, it would have been her like, I think 90th birthday or something. So I was just thinking about her so much.

CHRIS MCCLURE: Oh wow.

JVN: Her sister still lives there. So it was just it was kind of sweet to be there and good to do the shows and uh I'm loving how this set is turning out, so we're loving the Hot and Healed tour, um. Then obviously –

CHRIS MCCLURE: Mhmm –

JVN: I'm having a midlife crisis, um –

CHRIS MCCLURE: Changes.

JVN: I do some hormonal changes. I decided, I decided to go blonde and that was a week after getting sculptura in my cheeks. So I just, I'm giving you, I'm just giving you looks.

CHRIS MCCLURE: Software updates, you know, Mac IOS has an update.

JVN: I just wanted to be blonde again –

CHRIS MCCLURE: It looks fabulous.

JVN: So I, I went to *inaudible* Lecompte Salon –

CHRIS MCCLURE: J'adior.

JVN: Saw John Carlo –

CHRIS MCCLURE: John Carlo.

JVN: My inspiration was Addison Ray.

CHRIS MCCLURE: I was just about to ask. I was like, who were your blonde inspirations? Like what are your blonde inspirations?

JVN: All my inspo pics were all Addison Ray from late 2023.

CHRIS MCCLURE: That's amazing.

JVN: In like the diet Pepsi era.

CHRIS MCCLURE: I love that you went. I love that you skipped 2024 altogether, went 2023 with your record. That's what we're going, yeah –

JVN: I wanted like a more of like a tortoise kind of and you know, I think I might. I might gloss it down a little bit. I'm gonna see how I feel, but I am liking this just golden slut. Golden Girls, golden slut. That's who I am.

CHRIS MCCLURE: Honestly, very, very that, yeah, an absolute golden girl.

JVN: Not to teach just everybody saw the funny thing you'll think this is funny.

CHRIS MCCLURE: Tell me.

JVN: I saw this thing where this there it was like this mom of like, I think her kid's like 8 now, but she was like, oh my God. Did anyone else like have their kids in this Snapchat like flower crown era, and like every single picture of her kid as a baby has like those like flower crowns on it from like –

CHRIS MCCLURE: *\*Laughs\** Yes, 100%!

JVN: Like there's never a normal picture of this poor kid. She's either like a mouse or got a flower crown, like. No normal baby pictures and I just –

CHRIS MCCLURE: That's so good.

JVN: I was like, that would have totally been me, it wouldn't have occurred to me. And I was like, filter doing it.

CHRIS MCCLURE: I was putting those Snapchat filters on the posters in my apartment. Like I was literally like in 2015, like putting the deer filter on people and like singing and like being just ridiculous cause that's what you do with Snapchat filters like that.

JVN: It was just like a different time, I can't, I can't imagine.

CHRIS MCCLURE: It was a totally different time.

JVN: I, I know we can edit this out if we need to. I don't know if you want to get this personal on like episode 4, but I don't think we ever talked about this, but do you and Nate want to be dads?

CHRIS MCCLURE: Um, I don't think so. I think we're like a pretty like solid, like, maybe not. I think that we always say like if we won the lottery, like, yeah, sure, we do it, but like the stress of like living life anyway, and then like adding like the child into the mix and being responsible for it, it's just like not my path, but you know, it's ok, you know, right now.

JVN: That's always how I felt too. That's always how I felt too. I did have that like. Two days last summer when me and Dylan went to Bergdorf's and I got really drunk on Bloody Mary's

at like 10:30 on a Sunday, and then Dylan told me that sometimes she shops in the children's section because she's so skinny that she can literally and it's like cheaper, you can get like designer cheaper girls stuff –

CHRIS MCCLURE: That's amazing.

JVN: And I was like, I want a daughter, like it just like that was my response to that. I was like, I want a little daughter to go shopping for her, and then, and then two days later I realized that that was a fever dream, and I don't really want to be –

CHRIS MCCLURE: It subsided?

JVN: Yeah, they are so expensive and what a commitment. But I really do applaud other parents and people who like want to have kids and do have kids, like, good for you for continuing civilization.

CHRIS MCCLURE: Yeah.

JVN: I'm gonna be over here cheering for you, trying to make the world a better place for your children. That's what I'm going to do.

CHRIS MCCLURE: Absolutely. We love that for you.

JVN: And according to Elizabeth Gilbert, the author of *Eat Pray Love*, and her second book, *A Skeptic Makes Peace with Marriage*, she talks about like how important childless women are, and I'm sure she would have expanded it to childless nonbinary people as well. Um. And like childless gays, because we're probably all do like we're helping, we're helping, we're helping people with their stuff.

CHRIS MCCLURE: Yeah, absolutely. We've been around forever doing this, you know, not having kids and being fabulous, that's what we do. Yeah.

JVN: So then we went to *The View*, it was really fun and the cute, here's the cutest part, we're all sitting there. And who we came over to say hi to us, and I love Whoopi so much, so much.

CHRIS MCCLURE: Iconic.

JVN: And the first time I went on *The View* with the boys, it was like 2018, and Megan McCain was still there. And so it's I've never talked so little. I think in the same day or the same week, I literally was on like Megyn Kelly's show when she was on NBC and then I had to meet Megan McCain. It was just like a lot of conservative women and I was like, I was just like, I'm not gonna talk too much cause I think I could get in trouble, so I just stuck with my quiet instinct, which is not normally you know –

CHRIS MCCLURE: Substitute teacher, rolling in the TV, yeah, very that, yeah, totally.

JVN: And, and so I just didn't say very much, um, but I, but it was so cute. So yesterday what we came to say hi and I watched her just like talk she was talking to Karamo and I watched her tell Karamo that she loves his show, and I saw like just like eight year old and her child Karamo like taking this gigantic compliment from Whoopi and it was –

CHRIS MCCLURE: So sweet –

JVN: So sweet, and it just warmed my gay heart like so much and then not to make it about me, but I was thinking about later in the day. I was like, God, I was like, I just know so many people in our industry that are just haters, and I don't really think about, like, it's not. I recently I've been better at being like, oh, I'm proud of myself for this, or I'm proud of myself for that. And one thing that I thought about from that I was like, I just love that I am the type of girl who gets excited for my friends.

CHRIS MCCLURE: Exactly.

JVN: Like, I just think about people who when I tell them something good, and then I hear later that they were like not actually excited for me about it I could just like I just like felt it. I was just like, I genuinely get this like warmth in my solar plexus when I see someone I love get now, not necessarily, um, that made me immediately think about conversion, and so it's not that I wanna see like my husband getting boned by someone –

CHRIS MCCLURE: Sure.

JVN: But I do love watching my friends win. I don't know why I had to make that sexual.

CHRIS MCCLURE: Well, I mean, I, I, I see the correlation, but I also think, you know, I, I think that's a great and a very commendable quality, and I would say that that's absolutely true, so –

JVN: And I do get jealous sometimes of certain things, but usually it's about being left out, not usually about accomplishments.

CHRIS MCCLURE: Sure, sure, sure, it's FOMO.

JVN: Yes –

CHRIS MCCLURE: Yes.

JVN: I don't know I went there. Oh yeah, but so the view, the view is really fun. The only thing that happened that like, OK. So we went and we were supposed to be on the show on, I think like last Thursday, and their, their opening segment went long, and so then at some point we were there and we were like down there waiting like in this like green room area, and at some point like the PR team was like, oh we're gonna do like a longer segment, but we're gonna have it be on Monday because if we do it today, it's only gonna be like a minute and a half and we just don't want to rush it and also cause we were there to talk about our tour in season 9, like neither of which are like, it doesn't matter if it goes out on Thursday or Friday or Monday, it's like doesn't matter.

CHRIS MCCLURE: Sure, sure sure.

JVN: But then I, so, but then later on, like, we get these like requests for comment from like Entertainment Weekly and these like other publications being like, why was your segment bumped like why, like –

CHRIS MCCLURE: Oh god.

JVN: And then there was these headlines that were like Queer Eye segment bumped it like trying to just like make it just make it –

CHRIS MCCLURE: Something out of nothing.

JVN: And I was like God, is this like a slow news day, like you would think like the Department of Education and like something is like worse or not necessarily entertaining, but I was just like, I just couldn't –

CHRIS MCCLURE: Like take up more airtime.

JVN: Yeah, and there's like pre-recorded segments all the time, but then I thought it's good that they still find the show relevant enough to try to make something out of nothing, which was cute. Um, so that that was The View, but everyone was really nice and it was a really cute, it was like a fun interview and I love getting to talk to Whoopi more. Um, and then we went to the Empire State Building, which was really fun, and I've never like, they have this like thing in the Empire State Building –

CHRIS MCCLURE: Did you went up to the –

JVN: We got to go to like the top of it, like the 5 of us, um, and then we like, they took us through this like little museum and the cutest part was, there was like. Lost and found from each decade since like the 1930s, like when it was built, or like the 1920s. So there's like cute little like, yeah, like through this wall, and just like looking at all like the cute like, there's like random glasses, like a random like phone from like when it like when it was like being used like, or I guess it still is an office building, but Like from some office in like the 60s that closed, like there's just like a 30s box, a 40s box, like a little glass. They had a BlackBerry in the 90s 2000 box.

CHRIS MCCLURE: Ah, love a BlackBerry, love a BlackBerry.

JVN: But it was like wow, it's like museum.

CHRIS MCCLURE: Museum. How, what was the decade? like what was the decade that was the stand out? Like what was like the –

JVN: I liked the 60s one.

CHRIS MCCLURE: The 60s had like the best lost and found, like they were leaving the –

JVN: Like green glasses.

CHRIS MCCLURE: Oh, pretty.

JVN: And like a random phone.

CHRIS MCCLURE: Oh.

JVN: Like from the office.

CHRIS MCCLURE: Oh cute.

JVN: Like a, yeah –

CHRIS MCCLURE: Yeah, yeah, yeah, yeah, kind of the 60s.

JVN: Although now that you bring it up. The 1930s, they, they had these really cute heels. There's something about a New York City pair of heels like that got lost. Like, I'm always obsessed with like a lost and found. Were we together that one time, or we both still lived in New York at this time. I remember like, is it 2018 and I was walking home. And there was just a shoe on the street, like one shoe.

CHRIS MCCLURE: Sure, sure.

JVN: Like I just love like the one lost shoe by itself, like mid-run in the city like they lost their shoe.

CHRIS MCCLURE: They lost the shoe. I thought you were going to see the time where you put on. You would, you were still like living on the west side and you would like put on this new pair of heels and we were walking out with a bunch of gays and there was we were in Hell's kitchen and God love ya, there was a like a whole like tree pothole and he went like down like you went down to you. Remember it was, it was tough –

JVN: I blocked it out.

CHRIS MCCLURE: New York City heels, babe, New York City heels.

JVN: And I fell?

CHRIS MCCLURE: You fell, yeah –

JVN: Post Queer Eye or pre Queer Eye?

CHRIS MCCLURE: It was um in like the onset, in the onset, yeah.

JVN: I can't believe I fell in public in heels.

CHRIS MCCLURE: It was nighttime and very dark, and that's why you fell because it was literally like very like as New York City sidewalks go like super uneven and then like where a tree would be like –

JVN: Bitch, my poor fucking toe.

CHRIS MCCLURE: I know.

JVN: God love. All right, let's put a quick pin in this. We're going to take a very quick break and we'll be right back with more of this.

CHRIS MCCLURE: *\*Laughs.\**

JVN: I am, really, I, a few things, few takeaways from the news this last week, all none of which I think you'll need to add it out.

CHRIS MCCLURE: Ok.

JVN: One. I am happy to see, I'm seeing more pockets of resistance and more pockets of like good resistance, like good trouble, so like I do see some activation, which is good, um. And, and so I think that's good. And then the other thing I just wanted to say is that like, I'm really working on this kind of like what Dr. Hallmon was talking last week. You don't have to like someone to be in community with them. You don't have to like think that someone's actions or someone's, the way someone did something was how you would do something. Cause I just, I just think, you know, without being too specific, and also this isn't cryptic, this is like policy big picture, it's not like an interpersonal thing. Just this last week I just I want, I found myself really struggling with resentment and anger in in within my community and really wishing that we just could *\*sings like Cher\* turn back to time* and make different choices in 2024. Um, and I just have really been trying to spend time with myself, Chris included. Chris has prevented me from posting at least. At least one very cheugy TikTok, and

what you don't know is is there was almost another, but then I just already knew it wasn't gonna work, so I just didn't.

CHRIS MCCLURE: Sure, sure, sure.

JVN: Chris is part of my naughty TikTok task force, uh, Chris and Jared our social media manager. I love the name. I do. I'm not sure if I should post something or not. Chris and Jared is who are on my naughty TikTok task forces –

CHRIS MCCLURE: G-w-o-r-l-z, the gworz.

JVN: Yes, because we don't need any more new problems, you know, we've got enough.

CHRIS MCCLURE: Um, we're, we want good trouble.

JVN: Yes. So, so that's that, but I, I'm really, I am trying to focus on what Dr. Hallman taught us or what Dr. Hallman taught us, which is like I don't have to have warm fuzzies for someone, and to that end, like a part of me wanted to voice my irritation, voice my, you know, just wanted to give some sort of voice to to the disappointment and the frustration, and that's really only gonna hurt our community. It's not gonna help the community. So that's kind of why I was like, didn't do it, bottom line, and I do want to focus more on big picture what does bring us together and so. I just think every day on the news we are so tempted. There's just so much negative negative news. I want to get out there and I just like, see this is why I did it and it's like it just doesn't do us any good like we have to be forward, like now, like present, we have to be present and forward facing. Can't go back to November 2024, doesn't do me necessarily good and I think that people hopefully can do that introspection on their own.

CHRIS MCCLURE: That's resonating in that I like, I think that forward is like, we cannot be nitpicking things that have already happened, like we have to, we have to proceed, and I think that there's just like the absolute right mindset to be in. Like, it's what it's exactly like what Bernie was saying on like on his little TikTok. He was like, we have to be like actionable and like moving forward now, like we need to be, we need to be like thinking, like, locally and also like what Dr. Hallman said about like talking to like your like your mayor, your city representative, like even like as small as that stuff, like we just have to put your web out like in every direction, totally.

JVN: Yeah, yes, yes. Should we play our voicemail question? We have a voicemail question, you guys, a Monday beauty voicemail question.

CHERIE, CURIOUS PERSON : Hi, Jonathan, this is Cherie as a party calling you from Oakland, California. I love, love, love everything JVN Hair, live and breathe, your haircare brand. Um, my favorite product is the Air Dry Cream. Um, it's really helped me love my curls a lot more. I have, um, naturally curly hair and I've been rocking a curly shag haircut with curly bangs for the last 7 years. Um, recently, in the last year or two, I started growing out my hair a bit longer, still keeping that same kind of shag haircut style, but I've noticed that the top layers of my hair are drying. A bit straighter than normal. So the the layers underneath, the long, longer layers underneath are still extra curly, but the layers on top have just been drying kind of straight and I'm wondering if you have Um, any thoughts around why that's happening, um, and if you have any tips to encourage that curl, um, for the top layers, that would be amazing. I use a diffuser, I use all different types of scrunching techniques to try

and encourage that curl on the top layers, but for some reason, as of lately, it's been drying a little straighter, so I would love your advice. Thanks so much. Love you, Queen. Bye.

JVN: Um, Cherie, thank you so much for your question. I also just sidebar Oakland so pretty. Also, thank you so much for using JVN Hair and loving it. That makes me so happy. So, the first thing I wanna say is, is that this experience is totally normal. Our texture of hair can change through our life. Um, several things can cause texture changes, but there's nothing wrong with you, all is well, don't even worry about it. If scrunching is just not giving you what you need, I have two ideas to help. You're already doing air dry cream. It sounds like your product uh selection is already doing real good. One thing you're gonna need to get is some hair clips. Uh, the hair clips that you can, you can look up like pin curl clips or like uh silver duck bill clips, but I would suggest taking that hair on top of your head. When your hair is like 80% dry, so you're diffusing it, it's, it's um it's, you know, it's getting there. It's like it's like it's, it's got some moisture in it, but it's not damp, it's like getting towards dry, and I would look up on TikTok volume pin curls or pin curls. And once you look that up and you see what I'm talking about, if you wrap the hair around like one finger, it's gonna be a tighter curl. Two fingers, it's gonna be a little bit more of a medium curl. 3 fingers, it's gonna be a fatter curl. So to try to like get that hair to kind of blend into your more naturally curly hair, you could mix and match the size of sections that you use to try to mimic more of that natural curl, and the more time you spend on that set on day one, the longer and better your curls will last. Um, I would suggest trying this out on like a Sunday when you're not gonna go see people, so if it doesn't turn out, it's like you didn't just like create a, you know, a whole look that you hate, uh, right before you have to go see people, or be prepared to like put like, well you said you have a shag, so you might not be able to throw it up, um, in a, in a little in a little ponytail, so. Or maybe it's a long shot. I'm not exactly sure, but I would suggest doing some sort of volume pin curl or pin curl on your face frame and on that top layer to increase volume and increase the curl, uh, put your air dry cream cream in like normal, scrunch like normal. You don't have to do the whole top of like the whole top of your head or your whole face frame. Like you could do maybe like 8, 10 pin curls like on the whole, like on your part and your face frame, just to give you more definition and give you more curl. The other thing you could do is you could do like um it's called a rag set. So you could take like an old t-shirt that you don't like anymore, cut it into strips, and then you, you basically take sections of your hair and you wrap the ends of your hair around the little fabric, and then you twist the fabric all the way up to your scalp, and then you tie the strip, and it creates like a really beachy natural looking curl and you sleep in it. It takes you a little while to learn how to like separate them and like style that. But if you do either one of those techniques on clean hair, your curls will last like 3 or 4 days. Like it really will last, which is great. So try that out. I hope that helps. Um, and I actually, I actually, uh, Cherie queen, I'm gonna post what I'm talking about next week on my story, so keep your eye out for that. Uh, so we love you and thank you for your question and keep slaying your hair. We love you. Scintillating juicy, I have chills on my triceps, you guys, we have to take a quick break, but we'll be right back after this. Oh my God, Chris, let's talk about the Grammys.

CHRIS MCCLURE: Yes, hello! It's the Grammy's, music's biggest night.

JVN: We can really get the Grammys. I just –

CHRIS MCCLURE: Yeah –

JVN: I'm so glad I was wrong.



CHRIS MCCLURE: I, I know, wasn't that great? Like wasn't it great to be wrong like that?

JVN: You always knew I was wrong, you knew I was wrong.

CHRIS MCCLURE: Well, no, well, I mean, I had hoped, I hoped you were wrong because I hoped I was wrong too because I was saying like I thought Tortured Poets was gonna win, you know what I mean? Like I'm glad both of us were wrong because it really went to the winner, you know, the real winner.

JVN: It did she deserved it. She just deserved it. So really happy to see Beyoncé win.

CHRIS MCCLURE: Nicole Kidman in Cold Mountain, Moulin Rouge, you know what I mean.

JVN: Tell me again, oh yeah, yeah, yeah, it's that, it's that.

CHRIS MCCLURE: It's that it's the it's just like the year after, yeah, but it's really like 10 years after every single year, every single time that she's got that. So, yay, rah.

JVN: No, it's time and her, her and Blue were so cute, um. I also have to say, I, I loved seeing Taylor just being like so gracious and like happy for everyone.

CHRIS MCCLURE: Yeah.

JVN: She's just such a fucking pro. Like, I'm obsessed with –

CHRIS MCCLURE: She's just like the best audience member. Like she's always like really fun at award shows, but it was like really like just like the biggest cheer squad for everybody, which was really, really fun. The jacket was amazing.

JVN: So sweet. Yeah, not like us, to me, when that really got put on my radar was that funny boy at the DNC last year that like knew all the words.

CHRIS MCCLURE: Yes, yes, yes.

JVN: So I and I knew that like Kendrick Lamar and Drake like had a thing, but I, I never, that was not on my TikTok algorithm. It wasn't, I wasn't getting targeted there.

CHRIS MCCLURE: Wow.

JVN: After the Grammys, I did. After the Grammys, I, I really understood. Here's the thing. And I don't think you'll be surprised to hear me say this.

CHRIS MCCLURE: Yeah –

JVN: I'm sexually attracted to both Drake and Kendrick Lamar. And so because of that. Because of that –

CHRIS MCCLURE: Can't pick sides, do you feel?

JVN: Well, no, no, actually I, I love them both. I, I, I love that. I think they're both so I, I, am I wrong to think that they're both talented? I don't like that Drake did that big shooting thing. I don't like Drake Drake did naughty things –

CHRIS MCCLURE: Sure, you can note that they're talented. Yeah, Drake did those bad things that are being alleged by Kendrick in this uh track, you know –

JVN: Right, the whole like, yes, yes, yes.

CHRIS MCCLURE: Like, minorrrr –

JVN: Yes. Ok, I didn't know what that meant. I actually this whole time thought that meant that he thought that Drake was off key.

CHRIS MCCLURE: Yeah, yeah, yeah, no, so yeah.

JVN: But a minor, I understand now is, yes, and then when he was saying –

CHRIS MCCLURE: That's why Kendrick is so good, why he's winning awards is because that's like so clever, like it's super clever.

JVN: I loved that Kendrick Lamar wore a Canadian tuxedo to accept the awards –

CHRIS MCCLURE: Love that.

JVN: Like the 360 roast. I mean that was just like an open bonfire, like, get out your smores, like he just roasted him so fucking hard.

CHRIS MCCLURE: So hard, and you know how I feel about a Canadian tuxedo itself, you know, from the JT Britney era, you know how I feel, um, but I will say like, really, really good performance, really crazy, like that the whole thing is insane and I'm just, you know, it was cool that he won both. He won record and song, like –

JVN: Yeah, that was major –

CHRIS MCCLURE: Double crown, yeah, and then Beyonce like I just feel like the triple like the the big awards went to where they needed to go, like where they really needed to go.

JVN: And then also not to go back to Drake, but just this, but then like I guess he was like in Perth and he had like posted on his stories like after the Grammys, like he posted this thing and it was something about like he was like in Perth and he was like staying warm in Perth, it was like a shirtless picture in a mirror in this pool, but instead of putting like he had like a typo, there's like a typo in it, so it was a little like. I was just like, damn girl, you're not having a good 3 days.

CHRIS MCCLURE: No. Not having, um, not having an upward spiral, yeah, not an upward swing.

JVN: Yeah, I, I don't know that man.

CHRIS MCCLURE: Yeah, I'm sorry to this man.

JVN: I thought Sabrina Carpenter's performance was really next level –

CHRIS MCCLURE: And the Goldie Hawn reference. It was so good. Like it was just like. The stairs in the variety show, like was it 1978 or something like Sabrina's always got the old references and I saw the tour, I saw the Short and Sweet tour, and I will say like that was the vibe of the whole thing, like it was all just variety show, like, like like like that softest little like 70s pink, you know, like that it's giving like dusty millennial pink, but it's like 70s version, you know?

JVN: I love that!

CHRIS MCCLURE: Yeah, it's super chic, super cute. So cohesive.

JVN: Yes, I love that she does like sexy, funny, or like funny sexy. Yeah, like I like it when someone can be hot and funny.

CHRIS MCCLURE: Yeah, I love, I think that, well, I was just thinking, should we get like a flirting expert on, on the pod, on the pod pod?

JVN: A flirting expert?

CHRIS MCCLURE: A flirting expert, would that be fun? That might be fun.

JVN: You know, according to my old rule, the old ways of doing things where like I had to be, I think I do think I have like reverse Shallow Hal disorder for my own flirting too. Like, I feel like I just think I'm like really fucking good at it and like so –

CHRIS MCCLURE: Sure, you're like, what's to learn?

JVN: But I'm actually terrible and probably really nervous at it, and also like I'm like, I already got a husband, like I don't really need to learn, but I bet our people would like to learn. I bet I bet we have a curious community who wants to know how to flirt better.

CHRIS MCCLURE: Not to pitch on the record, but you know, just a thought, you know.

JVN: We can pitch on the record. I like it. We're just, we're, no, we're we're –

CHRIS MCCLURE: That's what we do. Yeah, that's what we do here.

JVN: We do need to stay in the Grammys just a little longer.

CHRIS MCCLURE: Yes, yes, yes –

JVN: Just a little.

CHRIS MCCLURE: Um, I thought Billy's performance was really great. I really loved Billy's performance. It was just like I that screen threw me off like right at the top. I was like, are they outside?

JVN: It was just like, oh yeah, that was cool baby.

CHRIS MCCLURE: Yeah, it was cool. I loved it. That's cool.

JVN: Yeah, and Chapel played really hard, they all did. I just, I just, I

CHRIS MCCLURE: love that she did the original, like the original song, you know, that was cool, yeah.

JVN: It was, um, I thought it was like one of the better Grammys for a few years.

CHRIS MCCLURE: Yeah, I'd say like that, you know, where was it like the Grammy president who was like way back when when he was like, well, girls, you should do better if you want to get nominated or if you want to win something, and it was just like, And then this year, like 2024 was the year like all everybody dropped everything, like every single album was just like big from one big like pop female vocalist, like to the next, and it was just exciting to see that like play out this year because that's what it was, like, it was just a parade of like, the best performances, like, period. It was just so much fun. It was so much fun. We love an award show. We do.

JVN: We love an award show.

CHRIS MCCLURE: It's fun in these times.

JVN: Ok, so you guys, if you have any beauty questions, please don't be afraid to DM them to us at Curious with JVN or you commit or you can submit them via AskJVN.com, which by the way, is a super fun way to do it because you could submit a voicemail and we love voices and you can also be featured on the pod if you don't mind. Uh, so thank you so much for listening to Pretty Curious. We love you guys so much. Tune in Wednesdays for Getting Curious. We'll see you next time. We love you guys. Bye!